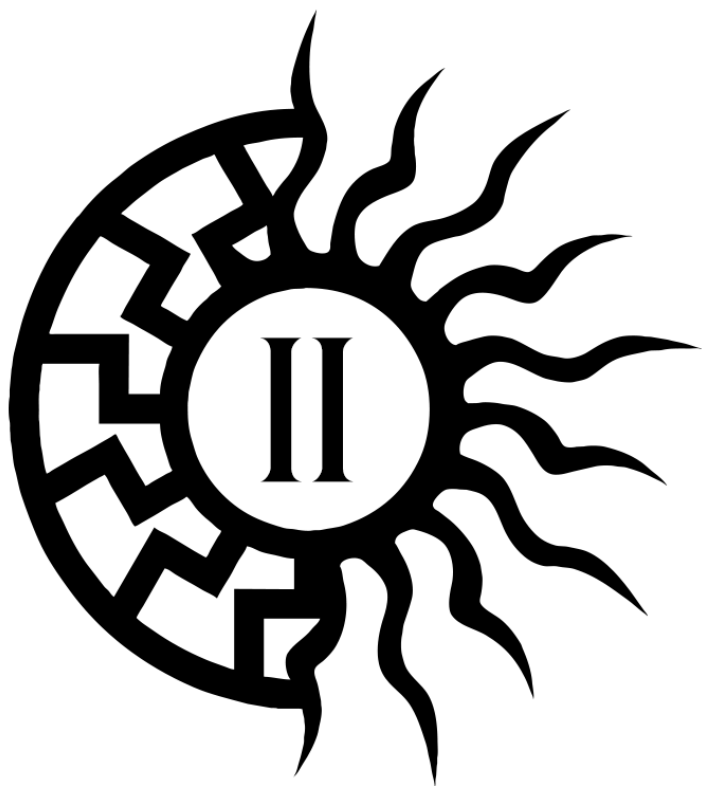


# NAMELESS BOOK



## RESEARCH NOTES

# **Nameless Book Research Notes Volume 2**

By Alexander Slavros



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Version 1



## Antimony group



## Research materials

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In case of loss, please return to:

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As a reward: \$ nothing

"Aut viam inveniam aut faciam."

"Vita est Militia super Terram".

- ① Mucmepun [paars] [MR]
- ② Yockey's Imperium [YI] (cmp 9-41)
- ③ On Pain [Pain]
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- ⑥ Introduction to Magic [I+M]
- ⑦ Meditations on the Peaks [Mo+P]

# Мистерии Грааля

стр 133 две расы:

Кому ведомо Чувство  
вещи и тогда

по сути солярная  
традиция

мужественное начало

есть принципы

духовная установка

суть - следовать принципам  
"арийская"

Кому они не  
ведомы

по сути лунная  
традиция

женское начало

нет принципов

материальная

суть следовать вопреку  
'еврейская'.

стр 133 - 134 второй сюжет/уровень испытаний  
(первый в предыдущем блоке)

эти мужественные качества (первый сюжет)

обязуют к свершению сверхчеловеческой

миссии исцелить/возродить/принять на себя

царство, иначе его добродетель (первый

сюжет) минается мина.

но идеал этой духовности не есть трансцен-  
денция, оторванная от мира сего.

стр 134 краткое объяснение содержания рассказов  
о приключениях короля Грааля.

+ рассказ о мордрене.

стр 135 краткая последовательность

+ символический мотив в Queste du Graal

+ испытание по восстановлению мира

есть инициатическая интерпретация сущности.

стр 136 символизи рыцаря и лошади <sup>(+ путь падемия с лошади и разные мотивы с лошадей)</sup>  
+ Посейдон (титаниды) и Марс (герои).

~~стр 138~~ стр 138-139 приключение / испытание искус-  
ства.

стр 139 луна - серебро золотые шахматные фигуры.  
солнце - золото  
+ Морган - воплощение сверхъестественной  
даны из Авалона.

стр 140 способность ходить над водами - универс.  
выражающий специфическое достоинство  
посвящённого.

+ пример дублирования единого мотива  
разными рассказами о Парцифале

стр 140-141 двойной мез  
первый - чисто воинские качества  
второй - мез, передающий функцию короля,  
он столь же ценен как Грааль

стр 141 первый мез принадлежит изначально  
Красному Рыцарю

+ источник у корней Арвы Вентра - точка  
из которой проистекает в своей стихийной  
форме живительная сила.

Заметка из-под Алатырь камня по всему  
миру растекаются целебные  
реки.

+ чёрный рыцарь - король земли / страт источника  
т.е. чёрный рыцарь и есть король Грааля?

стр 142

тема испытания оружием носит мичинат-  
пеский характер, с уверенным завершением  
этого испытания и связано обладание  
вторым медом, медом Короля Грааля,  
мед может разломиться надвое, чтобы  
его восстановить нужна вода из  
источника "Лак".

+ суть окончательной цели поисков,

+ владение / восстановление меда знаменует  
готовность созерцать Грааль, чтобы  
восстановить королевство.

стр 143

обретение царской короны Грааля

+ образ двух медей = двойное <sup>красивый</sup> могущество,  
политическое (= первый "мед") и  
духовное (= второй "мед")

+ символы матери Парцираля

стр 144

символизм числа (7) - гесар

стр 145

Царство Грааля как "литомник"  
королей разнотных земель

(!) + земля Грааля и кто к ней принадлежит

стр 146

Эпоха средневековая - момент  
явления "королевства Грааля" ~~видимая~~  
в мир, единство духовное владычества  
и мирской власти.

стр 146-147 краткое рассмотрение истории Европы от древнего Рима до средневековья с точки зрения традиции.

- Коллапс древнего Рима — провал попытки придать Западной миру форму с имперскими символами.
- Распространение христианства — неким не ограниченный процесс разложения.
- Священная Римская Империя — восстановление и продолжение римского устремления + конфликт с церковью.

стр 147 3 составляющих обложка средневековья

- северно-англосаксонская → сыграла
- христианская → решающую роль
- римская

+ христианство привело к возрождению основопола-

гающего гудебви сверхъестественной трансцендентности.

в формировании этики, образа жизни и общественного строя

стр 148 от Римского символа пошла идея универсального чужества и верности, к какой ведёт имперское могущество.

+ суть крестовых походов, образ вселенского правителя

+ мир о брал бнх высшей меркой интеграции и основополагающий ориентиром.

+ нереализованный потенциал средневековья



и основой ~~п~~лазаты ~~и~~ ориентиром.

+ реализованный потенциал средневековья

стр 149 Краткое обобщение сути <sup>мистерии</sup> Грааля  
+ "Где Грааль?" без церемоний.

стр 149 - 150 Большинство элементов цикла Грааля  
+ квест и противостояние с церковью.

стр 152-153 Конфликт церкви и имперской  
власти и его результаты

стр 153 Конек рыцарства

↓

— тамплеры наиболее всех других  
орденов соответствовали образу  
"духовного рыцарства Грааля".  
сама их природа обрекла их на уничтожение

стр 153-154 уничтожение Тамплеров

совпадает с моментом упадка иезуитизма.  
выражения иезуитизма Средних веков  
и является моментом начала упадка  
Запада. (Первый переломный)

↑  
а падение античного Рима?

Хотя это не было переломом, а моментом  
обновления посредством прихода северных  
племен.

стр 154 Борьба против Тамплеров = борьба  
против Грааля

! + Тамплирский Орден — где братание и  
"священная война" рассматривались как аскетический  
путь к освобождению.

стр 154-155 деградация ордена.

стр 155 испытание на дружелюбие  
между расчлением и отречением  
от поклонения Христу.

но это не есть подлинное отречение,  
а демонстрация способности выйти  
за пределы экзотерического куль-  
тистического религиозного типа.

стр 155-156 Тампмеры не признавали верховной  
авторитет Папы и Церкви.

! стр 156 Тампмеры и их исламский аналог  
+ исламский аналог ибеллимовской  
сиге и Траяно/~~и~~ валимовской грави-  
телю. (+ стр 163 ↑)

стр 157 "взаимопонимание" (внешнее)

Тампмеры и их исламского аналога  
по принципу Юнгера, это создают разные  
стороны имеют больше общего между  
собой нежели с традициями своих сторон.  
+ истинная "священная война" и профанная.

+ сверхтрадиционный смысл, смешение  
мусульманских, христианских и языческих  
элементов  
↓

стр 157-158 примеры

стр 158 ритуал / иуд. Багдадета  
от греч. "крещение  
мудрости"

стр 159 иудейство — стальная дымка

стр 158 ритуал / иуда Бисрамет а?   
 от греч. "крещение"  
мудрость"

стр 159 мудрость — стальная душа  
+ другие образы мудрости, включая  
деву Грааля.

стр 159-160 суть / символизм / элементы  
"крещения огнём".

стр 160 двойной огонь = двойной маз =  
= двойное рождение  
+ символ Тампиев "двойной факел"

стр 160-161 алхимия / астрология / магия у Тампиев  
и в цикле Грааля.

стр 161 материальное и трансцендентное  
целомудрие (см. метафизику пола)  
у Тампиев гл. 6

+ конец цикла, пессимизм ожидания

стр 162 два исхода → ⊕ позитивный  
→ ⊖ негативный

стр 162-163 — уход Грааля из мира  
сокрытие традиции  
наступление Тёмной Эпохи.

стр 164 — Героический путь обретения  
Грааля в Тёмный век более  
недоступен.

остался только доступ  
помощью призывания Богов.

Заметка

инициация — для элиты / избранных  
есть элитарное знание  
вера — для масс, кет знания  
есть лишь вера, это  
так и есть.

В идеологиях можно  
ввести своеобразную параллель:

партия авангарда — элита знающая  
идею  
массы следующие — верующие в  
идею.

стр 165-166 кратко о катаризме

(христианский эскапизм, можно провести  
интересные аналогии с некоторыми  
современными явлениями.

стр 166

Прованс — центр прелетения / <sup>был</sup> <sub>на</sub>  
традиционных мотивов запада и Востока  
+ катары как представители  
лунного / гинейского / южно-атлантического  
аспекта

+ у катаров камень лунный имеет  
исключительно лунный и  
религиозный характер

стр 167, катаризм был более  
подлинно христианским, нежели  
римский католицизм.

можно сказать, что современное христианство  
«катаризируется».

+ верные любви имеют преимущественно

"катаризмуется".

+ верные любви имеют преимущественно  
исламистский и мичуагитский  
характер.

+ мотивы у верных любви (в некоторых  
законах любви) аналогичные тем в  
цикле Грааля.

Стр 168 ужения верных любви носят духовный  
характер, а не профанический.

+ параллель между ~~ка~~ <sup>центральной</sup> мотивом ужения  
верных любви и центр. мот. цикла Грааля.  
(дама = Грааль)

Стр 169 путь пола и путь воина

+ тема вдовы

Стр 169-170 иерархическая лестница верных любви

Стр 170 → аналог символов с символами  
Грааля

Стр 171 ещё об образе вдовы

+ добродетели (12) верных любви  
по пути рыцарей Грааля.

Стр 172 параллели между Тапммерами и  
~~верными~~ верными любви  
двор любви // замок Грааля

+ печать зрелейстера тапммеров  
орёл и крест

стр 173

Верные любви поддерживали  
дело империи, & противостояли  
Церкви.

+ интерпретация

образ дамы → сама организация

мистическая мантия → мантия миллионеров (стр 177)

+ представители церковной иерархии

ведома "смерть"

а верные любви ведома мифотворящая  
мудрость

+ сверхъестественная мистерия

Заметки

темы ~~и~~ "Русских" мал. книги

• соборность (VS) коллективизм  
коммунизм

• большевизм как русский титанизм

statism/totalitarianism

↓ as ↓ mechanical (titanic) antivision  
of imperium/organic state

state - empty husk

empire - soul

(М.Г.)

стр 174 - 177

"Верные любви" и Канте  
как представители Традиции, а сторонники  
"обновления" Церкви и, по сути, консерваторы  
"Синдромы".

стр 175.

Царское посвящение

стр 177 м.б. принцип Трансформации 1960 &

стр 177 живой принцип Традиции полноты Удас &  
17го столетия.

стр 179 - герметическая традиция / алхимия  
старше цикла Грааля, те же мотивы.

стр 180 - Ars Regia (Королевское искусство)  
+ Элиазида возводит алхимию к  
иперборейской расе.

стр 181 империя королевского искусства  
→ идея герметического восстановления  
+ великое делание - Орус Наполит

стр 182 • подтверждение моей мысли о том,  
это философский камень = грааль  
• Символизм золота  
• Картина Сатурна и революция  
от свинца в золото

стр 183 знак Сульфура (Sulfur?) - Феникс,  
↓ символ воскресения  
о<sup>активный</sup>х те - символ огня  
огонь - животворящий принцип в герметич-  
еской традиции  
+ Iapixit ex illis

стр 184 • арабские тексты о поисках  
камня  
• Мышьак - мужской принцип  
меркурий - его невеста.  
• В камне скрыт феникс, эликсир,  
Золото, "наш царь".



стр 184 союз мужского и женского  
качал

мужское качало - солнце, сульфур,  
огонь, мышьяк; оно должно быть  
живым и активным.

стр 185 Меркурий (ртуть) - дама; ~~её опасность~~  
её опасность, путь дамы  
трагедия.

стр 185-186 "Ахимическая свадьба  
Кристиана Розенкрейцера."  
|| символизм историй Брама.

стр 186 2 символа окончания инициации  
в Герметическом Вексе  
- суть Красного цвета  
- ~~тот же~~ трамль || Элекар

стр 187 владыка мира в герметизме как  
символ внутренней работы.

- + конец рихарства, остались лишь "саудаты".
- + приобретение традицией "герметической"  
(в бытовом смысле слова) формы.
- + поздней розенкрейцеровский герметизм  
как выход тайной традиции, но и  
в то же время её окончательное  
сокрытие.

стр 188 суть Ахимии символика, а  
профаны всё воспринимали  
дословно.



стр 189 кельза издать розенкрейцеров  
без знания о герметизме.

- розенкрейцеров как одно из тайных  
течений образовавшихся после  
разрушения ордена тамплиеров.
- розенкрейцеров инкорпорировало  
христианские элементы.

стр 189-190 <sup>(универсальный)</sup> символизм креста +  
и его положительный / негативный аспект ↑ ↓

стр 190 символ розенкрейцеров  
(роза в центре креста)  
+ жизнь Розенкрейца

стр 191 и далее - в значимых моментах писаний  
о Розенкрейцах.

- стр 191
- розенкрейцеры трансцендентом  
(как страсти бразда)
  - розенкрейцер - инициатический  
уровень и функция.  
(а не личность как таковая).

- стр 192
- розенкрейцеры должны соответствовать  
месту и обстановке
  - язык традиции
  - аналогичный мотив восстановления  
Короля
  - Золотой Камень (Ибрааль?)

стр 192-193 некартизистская суть культа  
принципа, не стоит путать с физич. личн.  
и их действиями

(?)  
стр 193 • инициированный Розенкрейц носит  
белый флаг с красным крестом  
• тема центральности места рождения  
и Розенкрейцеров и их императора  
• текст о розенкрейцерах и повторяющиеся  
в нём мотивы Библии: скипетр, источник  
"Воды жизни", дева, "небесное и земное  
владычество".

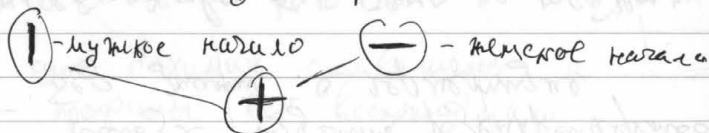
стр 193-194 другой текст, мотивы центральности,  
горы, профитатой (И дала?), льва,  
искупление, исцеление.

стр 194 диадема - один из символов Правителя  
мира и его функции.  
• ищем розенкрейцеров и "четвёртая империя".

стр 194-195 "Индия" не географич., а символ  
символич. страны / царство пребитера Ионина,  
куда переместились монахи, Библия и его  
рыцари.

стр 195 - "Конец мира" как конец <sup>одного из</sup> циклов  
цивилизации.

стр 196 - о сектах и авторах неправильно  
воспринявших традиционные учения  
• к символизму креста



стр 198

- секта Баварских Иллюминатов
- истинная суть понятия просвещение + кто такие просвещенные
- современные идеи как инверсия  
(материализация / секуляризация / демократизация)  
Иллюминативского права.
- сдвигание сверхъестественного с тривиальными

стр 199 — <sup>граждан</sup> индивидуализма и его безусловное падение перед коллективизмом.



индивидуальность  
↓  
индивидуум  
↓  
коллектив

- + инверсия сути традиционных структур
- + пролог романа "Жозеф Бальзамо"

стр 199-200

современное масонство как извращение традиционных организаций, направленное на антитрадиционные цели.

стр 200 истоки происхождения масонства.

предположительно до XVIII в. масонство сохраняло традиционный характер  
но с 1717 года переворот ориентиров  
→ Великая Лота Лондона  
деятельность масонов

стр 201

в масонстве ритуалы лишены своей сути (механические)  
а символы тупо списаны от восточ.

стр 201 масонство шотландского устава  
имеет особую претензию на возрождение  
таинственной традиции. →

стр 202 однако на деле всё наоборот.

стр 203-204 анализ/критика совр. масонства.

стр 204 + 210 миф Протокола Сионских мудрецов  
↓ анализ (кратко)

стр 204 "Символизм" ибо реализуется  
в "Мени Далека мет, а работает".

стр 204 + 210 - идея всемирной империи

- суть протокола в контексте инволюции
- символизм пентаграммы

стр 206 суть тибетизма

стр 207 Грааль и ~~символизм~~  
и современный эквивалент  
противостояния Волки и ястреба.

+ прямое и чувствительное влияние на  
ход истории тибетно

+ но если и верно, то нужен подходящий  
момент

+ вся суть (последний абзац).

Заметка

можно ли считать победу романтизма  
как начало нового цикла или  
лишь как возвращение в пределы  
старого цикла?

## Hoskey's Imperium (VI)

стр 9 "craze for originality is a manifestation  
of 'decadance'"

стр 17 про "агонизирующую" идею  
применительно к Советскому (?)

стр 19 the "classical" period of Arabia

стр 21 Money & Rationalism take over

+ High Cultures — сопоставить со  
смыслом традиционных цивили-  
заций согласно Эволюции

+ Имперский менталитет цивилизации и культуры

стр 22 "organic nature of a High Culture"

"since a culture is organic, it has an individuality  
and a soul"

в отличие от механистической формации  
культуры

стр 23 у любой нации/культуры есть лишь  
одна жизнь  
• а традиция предполагает перерождение, в конце этого

will be relegated to myths in the new cycle,  
традиция божеств кован в новых  
культурах.

comp 23 - "like each man, a culture has ages, which succeed one another with rhythmic inevitability"

+ Destiny & Causality → grotesque plan applied to life  
central motive of organic thinking is central motive of systematic/inorganic thinking

Comp 24

scientific thinking / Kant and Co.  
extension, no direction

comp 24 organic side: Machiavelli and Co.

\* "scientific thinking is powerless in the domain of life".

+ technique of Design thinking

+ the word Fate is an inorganic word  
is of religious origin and religion comes from  
the causal type of thinking.

in turn science makes religious causality into mechanical necessity.

+ Fate as opposed to Destiny

necessity - incidents of life

inner necessity of the organism

## Заметка

соотношение внешнего и внутреннего с

- концепцией эволюции? Эволюция как проявление causality, thinking?
- Выходит Destiny в данном понимании есть "целенаправленный" потенциал организации?

стр 25 • Destiny <sup>↑</sup>

+ Destiny & Causality thinking are related ~~are~~ as products of life.

+ Destiny is life / Causality-thinking is rationalising of the world around you.

стр 25-26 Causality thinking ~~is the separate~~ cannot deal with something that isn't inactive (like life).

стр 27 "history is the record of fulfilled <sup>destinies</sup> v."

+ Destiny - quality and <sup>what is</sup> incidental in примери ~~но~~ примери событий намного с точки зрения, более как противоречие, но не факт.

+ first aspect of History - subjective  
стр 27-28 second aspect of History - objective

стр 29 "History is the relationship between the Past and the Present"

can be no "objective" depiction of history (spirit of the age)

colours history



Comp 31 the determining thing is the relationship between the objective and subjective aspects of history.

+ identifies 3 life-tendencies / phases:

① Religious (sacred) [Feudalism]

② critical spirituality (profane) [Absolute state & Democracy]

③ historical outlook (sceptical) [Resurgence of Authority & Caesarism]

Как взаимодействуют с друг другом  
в исторических процессах и культурах?  
и почему?

Comp 32 "History is the continuous reinterpretation of the Past".

+ "Truth" does not pertain to history

→ arguable in the sense of Traditional truth.

Comp 33 history-writers and history-makers

+ our historical outlook

+ historical and political thinking

+ our historical outlook is the source of our ethical imperative.

Comp 35 "life-fact"



cmp 35 "Life-fact" incompatible.  
and "Progress"

+ what's important to us when we look back  
to the history of our own Culture.

cmp 36 "Action is interested in the Past only as  
the key to effective performance"

+ what is fact yesterday is considered  
yesterday's belief today.

Заметка

я не устал быть коммунистом  
с точки зрения Тракхана, но скорее  
мне на уровне этого цикла и убеждения  
как человек этого цикла (т.е. к этому  
Завтра века это время относится).

cmp 36 relativity, subjectivity/objectivity of facts.

+ some failed predictions, at least for the  
time being.

Заметка / → on "The Neo-pagan trap & its  
superstitious Mysticism".

destructive internationalism ⇒ collectivism

~~destructive~~ nationalistic particularism ⇒ individualism

both are inferior to the traditional Empire

On Pain

translators introduction  
is of interest

cmp 1 - Tell me your relation  
to pain, and I will tell you  
who you are!

cmp 8 - cosmic ice theory

cmp 11 - Third estate victory and predictability of  
political life.

cmp 13 Boredom is nothing other than the dissolution of pain in time.

cmp 13-14 "The soul's pain is of an inferior kind; it is among the sicknesses causing a rejection of sacrifice".

cmp 14 "In a world full of inferior values, every order of greatness is dragged through the dirt..."

cmp 15 Differentiating between War and murder...

! cmp 16-17 heroic World vs sensitive World.

cmp 17 one can only be born with a heroic worldview - its a matter of natural superiority.

+ a race exists and is recognized through its actions.

cmp 18 - man as part of a machine

- Jünger foresees Pearl Harbour

cmp 19 - superiority & pain

- Worlds change nothing

cmp 21 supreme authority removes pain caused by restrictions on knowledge

cmp 22 - possibility of specialized training presupposes existence of a supreme authority  
↓

|| organic state with a supreme ruler

↓  
II organic state with a supreme ruler

+ assignment of professions to individuals prior to their birth

II predestined, hindu concepts of being born into the caste one is supposed to be born into

III Brave New World.

+ discipline - the way man maintains contact with pain.

+ how the face reflects a worldview

cmp 23 uniform always incorporates the character of armor.

cmp 23-24 concept of "battle cities" built with military practicality and defense in mind.

cmp 25 - on socialization/indoctrination

- when Jünger dispersed a protest

- insight into the psyche of a riot policeman?

cmp 26 masses can be motivated if they believe themselves to be right and on the side of justice, fighting evil - they are moved morally

the pack (lumpenproletariat) is beyond moral valuations.  
the partisan (cmp 27)

cmp 28 the partisan is surely a figure of the elementary but not of the heroic world.

cmp 28 relation between masses and abstract ideas

cmp 30 masses only have liberty to consent  
manufacture of consent  
masses turned from a moral agent into an object  
(11 Century of the self)

cmp 31 life as the ultimate value  
and life as an outpost

+ "technology is our uniform"

cmp 36 War cabinet's war > popular war  
calculated and planned needs to stir base  
instincts and hatreds  
in the masses  
≈ US invasion of Iraq

cmp 38 psychology & second consciousness

cmp 39-40 photography

cmp 41 pain endured increases with  
objectification of life

cmp 42-43 sports [cmp 45-46 wake 16]!

+ no longer feel at home in our body  
(its an outpost)

+ new kind of security

liberal security - avoiding pain heroic security - impersonality to it

## Yockey's Imperium

cmp 39 origins and defenders of linear view of history.

cmp 41 total/cultural/universal history

An abridged version of Arthur Schopenhauer's  
"On Women" ♀

• "The fundamental defect of the female character is lack of a sense of justice"

• they are driven to rely not on force but on cunning: hence their instinctive subtlety and their ineradicable tendency to tell lies"

"Dissimulation is thus inborn in her[...]

To make use of it at every opportunity is <sup>evj</sup> natural to her [...]. she feels that to some extent she is only exercising her rights. A completely truthful woman ~~is~~ perhaps who does not practice dissimulation is perhaps an impossibility [...]. But this fundamental ~~defect~~ defect [...]

together with all that is associated with it, gives rise to falsity, unfaithfulness, treachery, ingratitude, etc. [...]. It is questionable if they ought to be allowed to take an oath at all."

- "Only <sup>a</sup> ~~the~~ male intellect clouded by the sexual drive could call the stunted, narrow-shouldered, broad-hipped and short-legged sex the fair sex."

- "Neither for music, nor poetry, nor the plastic arts do they possess any real feeling or perceptivity: if they affect to do so, it is merely mimicry in service of their effort to please. This comes from the fact that they are incapable of taking a purely objective interest in anything whatever..."

- "Man strives ~~for~~ in everything for direct <sup>domination</sup> over things, either by comprehending or by subduing them. But woman is everywhere and always relegated to a merely indirect domination, which is achieved by means of man, who is consequently the only thing she has to ~~subdue~~ dominate directly. Thus it lies in the nature of the woman to regard everything simply as a means of capturing a man, and their interest in anything else is only simulated..."

- "Women, taken as a whole, are and remain ~~throughout~~ <sup>entirely</sup> thorough and incurable philistines"

- "They are sexes superior, the inferior second sex in every respect: one should be indulgent toward their weakness, but to pay them honour is ridiculous beyond measure and demeans us even in their eyes."

measure and demean us even in their eyes.

- "We with our old French gallantry and insipid women-veneration, the highest flower of Christian-Germanic stupidity which has served only to make women so rude and arrogant that one is sometimes reminded of the sacred apes of Benares which, conscious of their own sanctity and inviolability, thought themselves at liberty to do whatever they pleased."

"the more those rights and privileges the law accords to women exceed those which are natural to them, the more it reduces the number of women who actually participate in these benefits; and ~~the~~ the remainder are deprived of their natural rights by just the amount these few receive in excess theirs ...

- [...] (prostitutes)

What are they if not sacrifices on the altar of monogamy? These poor women are the inevitable counterpart and natural complement to the European lady, with all her arrogance and pretension. For the female sex viewed as a ~~whole~~ whole polygamy is therefore a real benefit..."

- "Since every man needs many women, there could be nothing more just than that he should be free, indeed obliged, to support many women. This would also mean the restoration of woman to her rightful and natural position, the subordinate one, and the abolition of the lady, with her ridiculous claims to respect and veneration; there would then be only women, and no longer ~~women~~ unhappy."



# The Hermetic Tradition (HT)

cmp xvi "Between Eternal Birth, Restoration from the Fall and the discovery of the philosopher's Stone there is no difference" - Jacob Boehme

cmp xvi - xvii Hermetic tradition is not mysticism

cmp xvii "royal" initiatory tradition - most direct link to the Primordial Tradition

note - sacerdotal - relating to priests or the priesthood; priestly (profane/exoteric)

cmp xviii • <sup>hermetic</sup> tradition becomes the basis for the lesser, sacerdotal (lunar?) tradition

- Royal art uses alchemical language as code, to hide its true nature (from the church).

- alchemy not just a Western phenomenon (exists in the Orient; China; Hindu alchemy)

cmp xix Introduction to magic has ~~some~~ relevant information

cmp 2 symbol of the tree consistently associated with immortality, supernatural consciousness / symbols of mortal, destructive forces; dragons, serpents, demons.



Cmp 2-3 symbol of the tree in different cultures

cmp 3 ! → Slavic saga of the island of "Bajun"  
feminine principle called "The Virgin of the Dawn"

cmp 4 - Water of life

- gives immortality and dominion but also  
warns of multiple danger

- the one who makes contact [with the  
universal force] must be capable of  
withstanding overwhelming grandeur.

cmp 3 → idea of the feminine nature of the universal  
onymb force represented by the tree

↓  
! меня некоего принципа и отношения  
|| ~~некое~~ понятие к кля Трава о гаче  
отношение как temptation

cmp 4 - temptation and conquest (transforming into a god)

- Italic Myth of Nemi || grail concepts / Tree of Brahma

cmp 4-5 Adam, Buddha, Odin, Hercules, Mithras, Agni,  
Jason, Chaldean and the Tree  
Gilgamesh

cmp 6 King of the forest (in Hesiod's Theomachies)  
|| ~~theme~~ theme of the grail

(Заметка) гаче имеет о том что некая  
истина гаче имеет универсально негедерекцион.  
Значение гаче в гаче чего роженца  
(если есть правда то она одна для всех "гаче")

## The Hermetic Tradition (cont.)

cmp 6 • "gods or transcendental men"

уравнявшие себя мундам, нема восходящие  
свои неребра го убога кудыра Теркуес.

- "the primordial force has a feminine nature (tree = divine woman)"
- 2 interpretations of failing to conquer the primordial force:
  - magical hero - ability not equal to courage
  - religious saint - sinner
- Zeus as the form and his mother Rhea as the universal (primordial) force
  - ⇒ him taking his mother is symbolic of conquering the primordial force
  - // the goal of the quest for the grail
  - one of the tests in

cmp 7

↳ woman = primordial force

\* shakti = "the wife" of a god, his "consort" but also his power.

- Woman as Wisdom, man as method or Art  
when in coitus with her

cmp 8 - the watchers = hyperboreans?

(actually and symbolically). (5)

cmp 9. material science can be used for good or evil equally and the same is true for hermetic science, even though it is not material.

cmp 9-10. the <sup>(spiritual)</sup> forces at play in hermetic science are no different to ~~material~~ forces of (material) nature:  
"excluding every kind of religious, moral, or finalistic tie or any relationship that is alien to a law of simple determinism between cause & effect"

⇒ spiritual forces also are subject to this parallels what Evola said about Roman rituals and perception of "gods".

cmp 10. "return by way of the tradition to those who "are watching" "

a parallel to the quest for the Grail.

cmp 11. parallels to my conclusion of the two human potentials (maxims) as Titans or Demigods:

"man is a mortal god and a celestial god is an immortal man"

• about the Rane of Life Y

cmp 11 • the truth of the "new race" that  
the Royal Art is building on earth  
= elevating a Titan to a Demigod.

(finding the Grail)

• 3 key figures: (archetypes)

[another variation of  
this on page 12]

- primordial, original man  
blessed from above

- mortal man (fallen/Titan)

- "race of those without

these who → a king that is raised up"

search and

find the Grail.

cmp 11-12 • more variations of the Roman,  
i.e. the primordial force.

~~cmp~~

• the hidden potential of man's  
ascension.

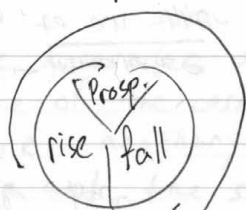
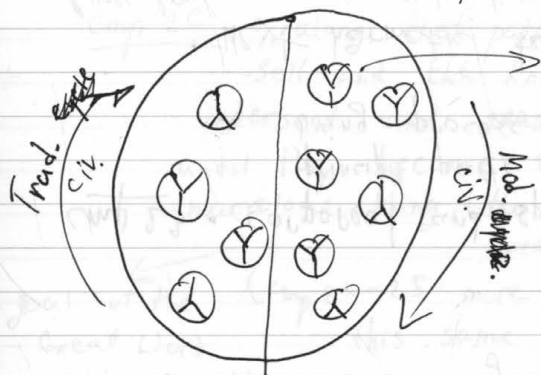
cmp 13 topic of rise/fall of civilizations  
~~the the~~ per spengler

cmp 14 "in addition to a plurality of  
civilizations we have to recognize  
a duality"

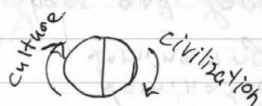
⇒ plurality of temporal civilizations (i.e. Rome)  
and duality of meta-historic civilizations  
(Traditional & Modern)

metahistorical cycle

temporal civ.



or in Spengler's view



- problem of reading what Evola talks about with a modern mindset.

pretty much explains the origins of evola fags.

cmp 15 • human experience of nature by modern and traditional man

"visible expression of the invisible"  
Nature as the physical extension of metaphysical order

- what gave birth to Myth.

cmp 18 Royal Art distinction of elements from their "impure" material counterparts

→ evidence of how alchemy had nothing to do with chemistry.

cmp 20-21 • first principle of Alchemy - unity

"One the All" - ○ (symbolizes the universe in hermeticism)

the merging of objective and subjective  
experience/perception  
of inside & outside

cmp 21 • also symbolized by the Ouroboros,  
serpent biting its tail.

- the "All" also called Chaos in the traditional sense of the world, or rather (spirit) → Chaos and Egg (cmp 22 egg - image of the world)
- ○ and Ouroboros have another meaning of exclusion

- transcendence as being itself and overcoming itself.

cmp 22 The All, the looked for object, the hermetic **Stone**, it is two natures but with one essence

|| the theme of the grail

titan (feminine)  
Demigod (masculine)

dominated  
dominating

chaos and form

cmp 23 • corporeal and spiritual not as principle parts of life but a living process.

- next hermetic teaching → immanence.  
(goes from a cosmo-natural meaning to an inner human one)

↙  
cmp 26 "along that path the knowledge of self and the knowledge of the cosmos intersect and season one another, until they become the one and the same marvelous thing, the true goal of the Great Work"

↙  
 goal of the (cmp 24-25 more variations of explaining this same point).  
 Great Work  
 is to reunite  
 the macrocosmos  
 and the microcosmos

material & spiritual?  
man and the world?

↙  
cmp 27 • elements of the cosmos correspond to those within a man

• process of creation and the process by which man reintegrates himself with himself follow an identical path and have the same meaning.

cmp 28 • creation is an ongoing state  $\Rightarrow$  it can be "tapped into" at any time.

• hermetism also promotes the unity of all myths ↙

Braccresco (on the symbolic content of myths):  
 "The Ancients hid this science in poetical fables and spoke through similitudes... those who have no knowledge of this science cannot know what the Ancients intended, what they ↘



wished to indicate by the names of so many gods and goddesses, or by their generations, love affairs and mutations. Nor should you imagine that moral lessons are hidden in these fables".

cmp 28 "Chaos" as profound nature of smth.

- Herculean labours not fables but allusions to extratemporal spiritual states and acts.
- "living of the myth" is not mysticism,  
↳ it means to arrive by means of symbols at a perception of that metahistorical order in which ~~man~~ nature and man himself are found in a state of creation.
- gods as natural (metaphysical) forces.

cmp 30 "chaos" as the "everything" aspect of the "one"  
↳ the First Matter - primordial force

- has multiple symbols, primary ones are woman, water, mercury → in Alchemy

cmp 31 Venom/poison as symbolism of the primordial force when one fails to conquer/dominate it: ~~etc~~

"at whose touch all differentiation can be destroyed"



Заметка 1





возможно нёртва бога славянских  
сказок есть тот "г" т.е. другая  
сторона любви бога как primordial force.

cmp 31-32, "It is Death and Life"

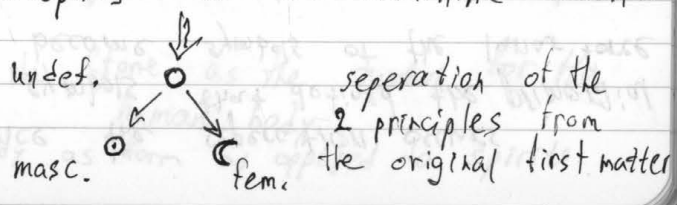
cmp 33 • "nature takes pleasure in itself"  
the feminine aspect, source of degeneration

"nature dominates itself"  
the masculine aspect, transcendence

- One the All translates as:  
one - a center that manifests in  
the heart of chaos  
(incorruptible fixity, stability, transcendence)  
the All - chaos

thus we move from  - "the first matter"  
(undifferentiated primordial force)  
to  - ancient hieroglyph of the sun.

and all that is undifferentiated, a passive  
potentiality for any quality/change/chaotic  
transformation  
is turned into a different ~~symbol~~ principle,  
that corresponds to the feminine moon



cmp 34 • once the separation occurs  
the symbols that defined the primordial  
force become symbols of the lunar force

"separated from the center, this force  
becomes ~~the~~ a blind impulse and  
savage flood".

"its downward direction is the direction of  
the 'fall' precisely indicated by ~~the~~ the  
alchemical hieroglyphic of the Water principle

▽, [also the symbol of the woman]  
under that aspect identical to the moon ☾.

cmp 34-35

- Mercury as burning thirst, world of changing  
and becoming → fem. aspect

lunarian region of being, of the discarnate  
stability, of celestial natures reflecting the  
mode of pure spiritual virility → masc. aspect

cmp 35 • Sun ☼ - Gold ; Moon ☾ - silver  
Red White  
Fire Light

- arsenic as part equivalent to the sun,  
related to "masculine" / "virile"

- Niter / Saltpeter ① - symbolizes predominance ⑤  
of the phallico-virile principle  
(verticle 1 ← cuts through the First Matter ①)

cmp 36 After the split two possible connections

① ☾ dominates ☽

the law of becoming

myths in which men and primordial beings are devoured by dragons or other ~~creatures~~ creatures personifying the wet principle of Chaos (feminine)

② ☽ dominates ☾

has the character of an ("exhaustively") completed, ~~thing~~ perfected thing, and to everything that exists more cosmos than chaos through the predominance of a law of order, organization, and equilibrium over mere change.

cmp 36-37 In Aristotelian terms

☽ Sun is form

☾ Moon is "material" and universal

cmp 37 . ☾ feminine - undifferentiated vitality

☽ masculine - specialization, qualification, concrete individuation

• flowing waters correspond to the <sup>free</sup> feminine  
cold waters correspond to the <sup>dominated</sup> feminine  
"cold fire"

• the Stone as the symbol for the human body.

• human body as form as opposed to spirits

emp 37 human body = stone  
but when the two (spiritual/corporeal)  
are made one in a  
"spiritual corporeality" the stone  
becomes the Philosopher's Stone.

emp 37-38 hermetic imperative: "Transform yourselves,  
ye dead stones into living philosophical  
stones".

emp 38 "heaven" as a symbol for all  
invisible, spiritual and impersonal  
states and principles.

emp 39-40

Water ▽ (fem)

law of "desire" and  
self-absorption  
descending direction

— (hor. line)

passive water nature  
of the feminine principle  
"lying flat"

Fire △ (masc)

everything in the  
"one thing" ☉  
oriented toward the  
principle of the Sun  
ascending direction

| (vert. line)

rising direction of  
fire; virility, stability

joining into

+

equivalent to the joining of ▽ △  
as the Seal of Solomon

double meaning: 1) point of the "fall"  
and neutralization

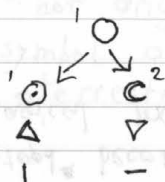
2) active synthesis of both male powers  
creatively



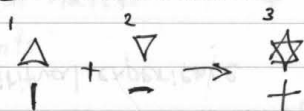
2) active synthesis of both <sup>male</sup> powers

creatively  
united

cmp 39 "One becomes Two

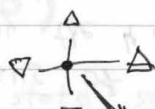
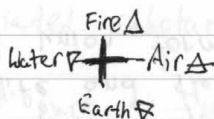


Two become Three



and by means of the Third  
the Fourth achieves Unity"

the third  
+ → the Cross of the 4 Elements



the Quintessence { unity of the 4 elements  
cmp 42 →

pages  
41-42

cmp 40

⊖ Salt - fixed as opposed to the volatile  
in a negative sense  
i.e. negative side of the masculine  
aspect: state of petrification, arrest,  
suspension, and stagnation devoid of  
life.

First Matter ⊖ qualified in the  
sense of stagnation as indicated  
by the horizontal

Here the body is equivalent to "prison"  
the symbolic rock to which Prometheus  
was chained.

## cmp 40 metaphysical triad:

Sun ☉ - world of pure spiritual virility

Moon ☾ - world of plasmic forces and becoming

Earth - world of bodies

? symbol?

## cmp 41

Earth stops the "fall" characteristic of Water   
likewise Air stops the ascent of Fire

## cmp 42

• The Quintessence

the incorruptible and simple  
principle of life and the nexus of  
~~the~~ reciprocal union formed by the 4 elements.

hermetic Quintessence = Pythagorean ὁκτάς  
↙ Hindu ākāśa  
a reality to which Qabalistic air  
corresponds a Taoist ch'i  
specific spiritual experience

The symbolic center point of the cross, +  
as soon as it is known to the magical hero  
and understood\* becomes the root and origin  
of all magical marvels\*.

- Mercury ☿ - not original Mercury, it is the symbol of impure mercury, "terrestrial" mercury.

☾ moon

○ undifferentiated substance  
First Matter

+ elements

This expresses the state of the elements + in a nature ☿ subject to lunar law of transformations (as expressed by the superior position of the Moon ☾ with respect to the undifferentiated substance ○).

- Sulfur ♁ - not pure or "native" state sulfur (r)

[ r - pure sulfur, also symbol of the masculine principle of every generation and direct manifestation of the power of Gold. ]

△ fire

+ elements

This expresses the condition of a fire in domination over the elements.

cmp 42-48

- T - "the Agent, whose nature shows the power and strength over matter to that which it is united, is Sulfur"

"Sulfur is the principle that gives form".

true Sulfur "of the wise" is an incombustible sulfur.



cmp 43  $\gamma$  - is a dominating activity, exempt from every instinctive element or inner principle of action and life, but proceeding from the superiority and fixity of the solar center.

$\ddagger$  - same power<sup>↑</sup> but already in an impure state, because it is chained to matter and a form that it still animates and in which it constitutes potentially the "divine" principle.

cmp 44 "Everything that exists in the macrocosmos, man also possesses".

(fire  $\Delta$ ) Sulfur  $\ddagger$   $\rightarrow$  Soul (supernatural element <sup>peculiar to the personality</sup>)  
(Water  $\nabla$ ) Mercury  $\ddot{\gamma}$   $\rightarrow$  Spirit (animating principle of the organism)  
(Earth  $\oplus$ ) Salt  $\ominus$   $\rightarrow$  Body

Spirit - the whole package of psychobiological energies constituting something between the corporeal and the noncorporeal and that together may properly be said to constitute life, that is, the animating principle of the organism.

Hermetically: Soul carries solar and golden force  $\odot$   
Spirit carries lunar and mercurial force  $\ddot{\gamma}$   
Body carries the force of Salt  $\ominus$

\* Body = stone = salt = Earth



## Force of Salt ⊖

directly linked to the "fall" are crucifixion and imprisonment, while with "resurrection" comes subjugated power, "burning water", fixed by spiritual law.

"Everything that grows, lives, and moves in this world is in Sulfur [⚡ ⊙], and Mercury [☿ ⊗] is its life. And Salt [⊖] is the corporeal essence of Mercury's hunger".

cmp 34-35 Mercury as burning thirst  
so Salt ⊖ is the corporeal equivalent  
of the fem. aspect of changing and  
becoming; Prometheus chained to a stone  
as ⊖

cmp 45 the source of the purely material  
perception of the world is in ~~the~~  
its conditioning by the "dualistic law  
of I-not-I" which is the power that  
Salt ⊖ operates.

I-not-I → the opposition of universal  
and individual, which causes  
a blockage of consciousness  
resulting in perception of an  
exterior, material world.

Земля exterior world → material world, the "not-I"  
? "everything that exists in the macrocosmos, man also possesses"  
macrocosmos → spiritual → the "I"  
извне вымышленный мир человека не извне <sup>всего</sup> SuperWorld  
spiritual world.

cmp 45 14th century manuscript - symbol of the Earth (~~figura~~ terrae) i.e. salt and its force of blocking spiritual perception and perceiving exclusively the material world (the result of opposition and neutralization) is in "the opposition of the two directions,  $\nabla$  and  $\Delta$  that are neutralized in the sign of the seal of Solomon  $\star$ "

Alchemy hames the Jew!  $\nearrow$  hex

but cmp 39-40 second meaning  
as active synthesis of male/female powers creatively united.

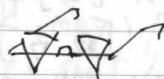
cmp 46 ordinary man only knows the element of Earth  $\nabla$ , he perceives the other elements  $\Delta \nabla \Delta$  through Earth  $\Rightarrow$  material perception, i.e.

ordinary man sees Fire  $\Delta$  Water  $\nabla$  Air  $\Delta$  as states of physical matter, i.e.

$\leftarrow$  symbolic equivalents of their true, metaphysical, i.e. spiritual state.

"The visible is the reflection of the invisible"

"Earth glasses"



material filter, experience & perception

in their true form

"living" form, those elements present other, entirely different, modes of consciousness quite separate from the body, that can transpose all the principles of things according to their noncorporeal ~~form~~ nature.



$\Delta \Delta \nabla$  in their pure form are "living" elements

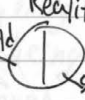
$\Delta \Delta \nabla$  through  $\nabla$  are "dead", impure, dross, shadow

Заметка +  $\uparrow$  стр 42


~~pure~~ ~~sulfur~~  $\rightarrow r$   
 (but)  $r \rightarrow \nabla \Rightarrow \Delta$

восприятие чужое восприятию  
 $\nabla \rightarrow$  Эрих фон неман  
 с восприятием чужого мира  
 как outpost в "0 Бом".  
 связь?

"Earth" is the visible part of "Heaven"  
 $\rightarrow$  material world is the extension of the  
 spiritual world.

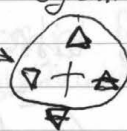
РАТМН: world  superworld

Заметка

восприятие мира через  $\nabla$   
 есть восприятие только половины  
 пути , момент конфликта I-not-I  
 ведет к "Реконструкции" и "смерти Бога".

"Earth as the material principle of everything  
 that exists".

- "other elements beyond Earth, which together  
 constitute the "Philosopher's Heaven,"  
 can only be apprehended by a  
 consciousness different from that  
 of the body (even if this consciousness  
 was perfected by modern science)  
 profane  
 material



## Замена

Trava Soul, Spirit and Body (cmp 44)  
нечто связь с предшествующей Эволюцией  
расовой доктрины, где речь идёт о

Race of Body  $\rightarrow \ominus, \nabla$

Race of Spirit  $\rightarrow \text{♀}, \nabla$

Race of Soul  $\rightarrow \text{♂}, \Delta$

и её критика как расовой расовой  
доктрины, это она глубоко материальная



## cmp 47

### Spirit (Mercury ♀)

two aspects



group of forces undergoing  
the ascent of the "Body"  
principle, which are stuck  
to the Body as to their  
<sup>imagined</sup> lodestone and nourished  
by the Body as the flame  
is nourished by the firewood  
from which it comes forth  
and which it consumes.



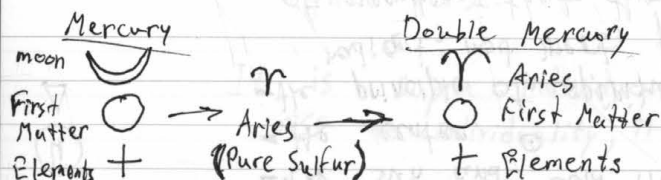
group of forces conforming  
on the other hand to  
the idea of the "Soul"  
principle, which to a  
certain degree transmits  
to them its "solar"  
quality.







### Double Mercury or Androgyne

possesses the nature of fiery or  
burning Water, expressions that betray their  
identity with the Fire or Soul principle.

burning Water, expressions that betray their identity with the fire or Soul principle.




"Double Mercury symbol is obtained from that of ordinary Mercury  by substitution of the rising Moon  with pure sulfur .

Thus life forces are ~~interpenetrated~~ interpenetrated by a masculine spiritual quality, which reveals the rising of , the Gold or Soul."

cmp 47-48

#### 4 Entities in Man

- ① Before everything else in man there is a terrestrial being, a Saturnian or Saturn. (earthly) Through him the Earth  force acts.

Saturn → is the hard and tangible [physical, corporeal] animal body, it manifests itself principally through the element of calcium (bones) and through horny material, cartilage, tendons, etc.

→ it is the entity of power of devouring and yearning, the root of thirst and desire.

→ Saturn = titanic, tellurian element = primordial force of individuation

→ it is the external matrix of individual bodies And is the God who after having created <sup>↑</sup> them devours them. This is Saturn's double aspect.

Comp 48

- ② in 2nd place is an agnatic ("fluid")  
or Lunar entity - of Mercury or impure  
Mercury ♀ and Moon.

It is the life of the Saturn-body entity  
thus considered to be the carrier of the  
various racial energies, the genetic  
inheritance of our "primordial forefathers"

Mercury is the seat of the senses.

Comp 48-49

- ③ in 3rd is Mercury united with fire  
( $\nabla + \Delta$ ) ♀ (air)  
A a more subtle "fluid" entity, less  
corporeal, more specialized by an  
intimate interpretation with the soul principle  
[with sulfur, fire]

this entity, which the ancients frequently  
designated as body or igneous form, we  
must recognize as the correspondence to  
Air  $\Delta$ , understood as a blockage of pure  
Fire  $\Delta$

Comp 49

- lastly - intellectual entity  
- the Sun and Gold in man  
④ - the center  $\odot$   
A - the principle of spiritual stability,  
radiant, not inert, primary origin  
of everything that through ♀ and ♀  
arrives at the telluric union, to  
move it and make it alive in a

arrives at the telluric union, to  
move it and make it alive in a  
higher sense.

It is supra-individual, gives rise to individuality, the ego-function.

The incorporeal essence, primary force,  
it possesses its own end in itself.  
[⊙]

(The 4 elements in man

present  
active

in man  
in a

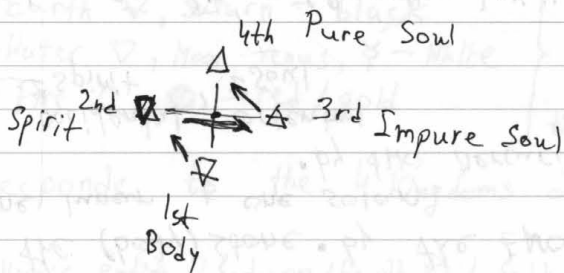
spatial

1st way  $\rightarrow$  Saturn  $\rightarrow$  Earth  $\rightarrow$  Physical Body  
(skeleton / flesh)

2nd  $\rightarrow$  Mercury  $\rightarrow$  Water  $\rightarrow$  White nervous and glandular system (Spirit / psychology)

3rd  $\rightarrow$  Double Mercury  $\nexists \rightarrow$   $\Delta$  Air  $\rightarrow$  blockage of pure Fire  
(impure Soul)

4th  $\rightarrow$  Sun and Gold  $\odot \rightarrow$  Fire  $\rightarrow$  pure Soul (Blood)




cmp 49-50

"like knows like" man knows the world  
as per the entity he is amalgamated  
with.

With.

[a prism effect]



1  
2  
3  
4



cmp 50 • differentiation between Mercury ♀  
and Double Mercury ♂

two fumes: ♀ - white fume / ♂ - red fume  
(vapors)

two stones: likewise white / red

these stones are liberated from  
the (body) stone • by the two trees  
one lunar + one solar  
• by two Mercuries

occidental, oriental  
♂ spirit ♂ soul

• Poison = devouring fire = (Promethean) Vulture


" When the intellectual principle ☉ is liberated  
from the body of Earth [⚡; ⊕], it is  
immediately reclothed in its dunic of Fire,  
which it could not save (integrally), while  
inhabiting this [physical] Earth body, since  
the Earth does not support Fire ...  
with the result that Water (♀) [▽]  
surrounds the Earth and forms a bulwark  
to protect it from ~~destructive and~~ ~~exposed~~  
the Fire [Δ]"



Water ▽ protects Earth ♀ from Fire Δ

the collision of Water ▽ and Fire Δ results  
in the creation of Air Δ, a blockage



- The Soul in its descent reclothes itself in a celestial and aerial corpuscle (i.e. etherial   
 ↓ vehicle; chariot of the soul)   
 by means of which the Soul is   
 infused first in the central point of the heart   
 as the center of the human body, from where   
 it expands everywhere else by uniting its   
 (Soul)   
  chariot with natural heat (♂)   
 by means of the heat of the Spirit (♀)   
 generated by the heart; and by means   
 of this heat it is immersed in   
 the humors (♀) through which it   
 accedes to the members,   
 in the same way that the heat of Fire   
 attaches itself to Air (♂) and Water (♀)   
 although reaching the Water (♀) by the Air (♂).

#### • colors

- Earth ▽, Saturn - black
  - Water ▽, Moon, Venus, ♀ - white
  - Fire Δ, ☉ - red/gold
- } each also represents a phase of the hermetic work

emp 50-51 Corresponds to the 4 Kingdoms of Nature

- Telluric entity / Saturn / Earth ▽ / Salt ☉   
 man contains in himself the mineral kingdom
- Lunar entity / Water ▽ (color replaced from white to green)   
 he contains the vegetable kingdom
- Igneous entity / fire Δ? or air? ♂   
 he contains the animal kingdom
- Intellectual entity / Center ☉ / "incombustible sulfur"   
 man represents himself and nothing but himself

cmp 51 ~~there~~ in hermeticism there are simultaneously  
real, magical, symbolic correspondances  
kingdoms of nature, states of matter,  
systems of corporeality, human consciousness  
considered as different manifestations of  
the same metaphysical principles.

cmp 52 Symbolism of the 7 planets.

⑦ expresses the Three added to the four,  
as the manifestation of the creative  
principles (triad) in relation to the world  
made up of the four elements [Δ▽Δ▽]  
(3+4)

the 7 principles are simultaneously internal  
and external, residing in man and the  
world in the visible and invisible aspect  
of both.

sometimes they undergo a duplication  
this expresses the duality between  
the Sun (being) aspect and the Moon ("energy")  
aspect of each individual power



symbolism of the  
two trees each with  
7 branches or 7 fruits.



Solar  
tree



Lunar  
tree

cmp 52-53 references ↗

## cmp 53 • eight-rayed stars.

- man, once awakened to a will to create  
wants to bypass the limits of the circles  
of necessity and master the power of fire  
→ this is a variation of the Promethean  
myth, which also ends in a "Fall".
- in esotericism sleep means consciousness  
weighed down by the conditions of the  
animal body [materialistic, modern perception, ▽]  
in antithesis to the symbol of the awakening  
of the initiate with the work of destroying  
sleep [red pilling, to an extent]
- not two really different orders [realities  
worlds]  
but the same reality with two  
different modes of manifestation
- "phagnarok" = death of god = state of sleep  
= "The Fall"  
the loss of spiritual consciousness,  
the alteration of the most profound  
principle.

cmp 54-55 black is the colour of Saturn  
whose dark point is directed toward the  
corpus [material] principle.

cmp 56 The Fall is the "corruption of  
the luminous paradisiacal body" that  
in sleep is replaced by the black  
terrestrial body, "seat of an insatiable appetite,  
of sickness and death".

## emp 55. symbolism of Dragons in fairy tales and fables.

- Mithraism and Mithraic initiation as gaining access to spiritual consciousness.

### Занемка

redpilling is just getting someone to "intellectually" understand that there is a different mode of consciousness, but that doesn't automatically allow one to experience it, ~~which is~~ — becoming capable of that is the point of initiation.

### 7 in man

emp 56 7 points through which the higher powers enter into the corporeal context, whereupon they become vital currents and energies specific to man.

- in mortals energies ~~that are still universal~~ ~~acquire~~ acquire the aspect of sensations.

↑  
these energies themselves are immortal regardless of the body in which they act and are universal in divine bodies and particular in mortal bodies.

- each point affords a 2-way direction (portal)

||

||

||  
↓

cmp 56-57 thus they can

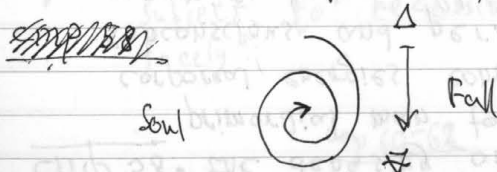
- convey nonhuman forces into human channels but also the opposite
  - flow may be turned back from human to nonhuman.
- ↙

this is equivalent to ascending through the  
7 heavens  
(process of initiation)

cmp 57 • in Hindu these points are chakras (wheels)  
(also padma or "lotuses")

• lotus = rose = flower = "key of life"  
meaning of resurrection, palingenesis, awakening  
the "flowering" of the 7 higher forms freed from  
the obstruction that the human Earth (body)  
entails [materialism] is the reconquest  
of the integral and primordial being of Gold.

• Illustration from "Theosophia practica"  
(cmp 180 уповѣица на роцпакца)  
represents the inferior 7, the process  
of "falling", where the power of the  
ego manifests only in its vulgar form  
of human personality.



cmp 58 • the debasing of the powers of the primordial man to dark, repressed, corporeal energies contained in the subconscious and peripheral psychologies - passive, broken off from cosmic spirituality to the point where it is said:

"This miserable soul, ignorant of what it is, is turned into a slave of bodies of strange form, in sorrow, bearing the body like a weight, not as one who dominates, but as one dominated."

↗  
modern man

- once separated from the irrational nature the soul passes back up through the planetary spheres, "divesting itself" of whatever pertains to each of them...

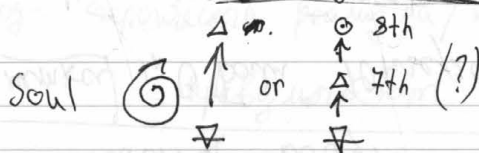
... and so arriving, cloaked in its sole power" at the eighth stage [sometimes the 7th stage is depicted with the qualities of the 8th stage] whose symbol is the region of the fixed stars, called the sphere of "identity" or "being in itself" in contrast to the spheres overcome, which are called those of "alteration" or "difference".

There, beyond the 7 is the place of those who are, those who have stopped "becoming".

Here we attain transcendent knowledge a moment of "birth according to essence"

and "becoming a god"

... again "independent knowledge"  
a moment of "birth according to essence"  
and "becoming a god"



• symbolism of walking on water

Water = "necessity" that rules the lower  
spheres  
(material)

those who walk on water are those  
saved from them [through initiation ]  
by ascent to "godhood", those who  
are no longer asleep.

Примечание

"Спящий король" цикла Грааля  
= блокированный центр ?

поиск Грааля и пробуждение короля  
как символический перестрой процесс  
восхождения и инициации?

смп 63 the point of the symbolism

! "The difference between corruptible things  
and eternal things, between physical and  
non-physical, is that ~~man~~ the ones are  
subject to necessity and the others exist  
freely".

смп 60-63 various texts

With the symbolism of the 7.



cmp 64-65

the point of Gold

2 states of Gold: - ~~impure~~ pure, vulgar gold  
the state it is found in, in the  
common man.

- "manufactured" gold  
which is the purpose of Alchemy

also "Mercury is found among merchants"

cmp 66 - death = sleep

"salvation [through a savior]"

- in (non-initiatic) soteriologico-religious sense  
the body is evil, the fall, negation of spirit

"The body acquires the label of burden or prison."

but even though the soul is imprisoned in  
the body it still struggles and thinks, but  
these thoughts are not the same as when  
the ~~soul~~ <sup>soul</sup> is free, because instead of  
directly experiencing "energies" (as it does  
when free) it knows only sensations and  
passions that proceed from the body.

∇ filters energies into only their material  
extensions as experienced by the  
material body.

Замечка "В Боу" Юмрега

Юмрега убераром Боу  
(modern man)



(modern man)

ноги репрессивного реализма / инстинкт страха / рабства  
превращают боль

для этой загары Юнгер пишет, что  
нужно воспринимать своё тело  
как "outpost", с которого и происходит  
боль (sensation, material), а не с  
самим собой.

стр 67 shadow = darkness ≈ Copper

"Body (in the primordial sense), Spirit, Soul are  
all debilitated because of the shadow that  
falls over them".

"it is a question of clearing up the  
darkness and coming to see that Light of  
Nature that has escaped our notice; because  
in our eyes, the body is the shadow  
of nature".

"... it is a question of overcoming  
an escapist and mystical - pantheistic  
tendency pertaining more to the world  
of religions than to that of the initiates."

a possible point of misconception where  
some evolefags may originate from and  
view these matters religiously.

emp 68

- black Lead = sacred black Stone = Saturn = Earth
- "The Redness (Which is the final stage of the process, equivalent to ☉ and ♀) neither appears nor seems to exist outside these precious cinders".

When the body is associated with Gold, there will also be attributed to the body a masculine value.

"even if our Gold is not the vulgar Gold, it is nevertheless found in the vulgar Gold"

"the fruit of our work is extracted from ordinary Gold and Silver"

~~the central modality of ☉ female~~

☉ in its vulgar form is manifested by the human personality

the idea is that ~~spiritual~~ the soul contained in the body is impure, but you need the body to release the pure soul?



cannot produce a (demigod) without ~~the~~ ~~the~~ man?

need an average man to be initiated  
same as the Race of Body is the basis without

... which you cannot have the

same as the Race of body is

? pure gold Which you cannot have the  
earth as Race of Spirit & Race of Soul  
impure gold

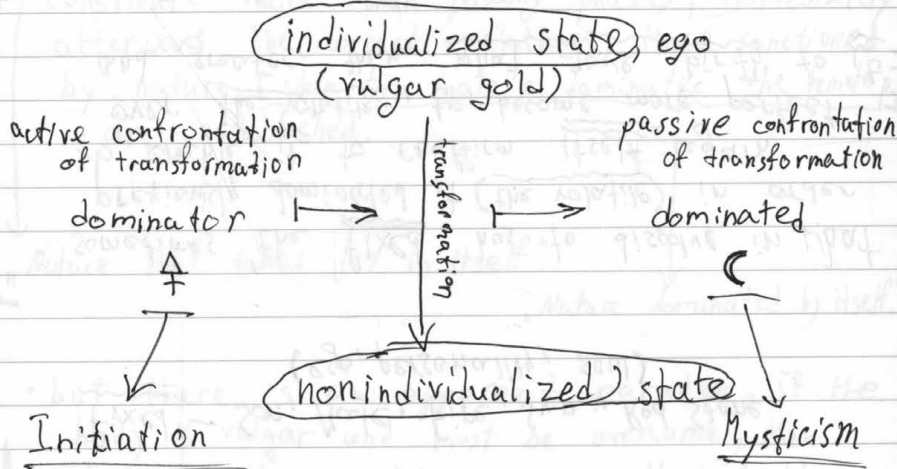
Занемка

немагопа

blindness - неспособность воспринимать  
learning about sight (theoretically) - red pill  
gaining sight - получение информации,  
осознание духовного восприятия мира.

cmp 71

consciousness



the goal is a state in which an individualizing power, the ☉ principle already manifested in the human body as the "I" hidden in the shadows, is reborn and reaffirmed.

the goal, the point of arrival and salvation is a kind of indiscriminate ecstatic nondifference

"magical shit just happens and affects

"god works me" in mysterious ways"  
"slave of god"

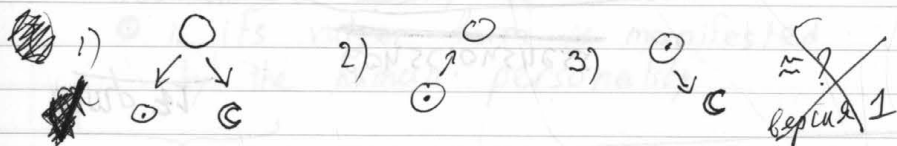
cmp 71 the goal process of initiation is depicted in allegories of the symbolic connection between Mother and Son, Feminine and Masculine.

cmp 72

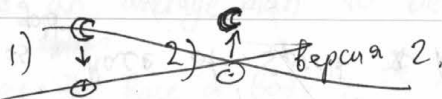
volatile — Mother, Woman, Waters, Moon  
(universal life-force)

fixed — Son, Male, Fire, Sun, Red Stone  
(ego, personality, soul)

- sometimes the fixed has to dissolve in what previously dominated it (the volatile) in order to enable it to reaffirm itself again over the volatile, to become more perfect and greater than what gave birth to it.



"The Female at first is stronger than the Male and dominates him in order to transmute him into her own nature. But then the Male recovers his vigor and in turn gains ascendancy, dominates the Female and makes her like himself."



## Защита

но сущи отражается процесс  
инволюции и цикличности истории,  
даёт "объяснение" как после падения  
происходит возврат к истокам природы.

## смп 73

in hermeticism these states [when the female principle dominates the male principle] do not constitute more than passing phases; immediately afterward the correct relations, those sanctioned by nature [when the male p. dominates the female p.] are established.

"Nature that takes joy in itself."

"Nature dominated by itself."

- but there is an apparent paradox, if the body is vulgar and must be overcome, then how is it a necessary result of the "contact" ~~the dissolution of the male~~ [the dissolution of the male in the female]?

Where is the difference?

are there two different "bodies" here?

## Защита

(смп 76-77) different states, <sup>unfinished</sup> & <sup>finished</sup>

аккумуляция энергии в ораторстве.

Оратор старая добрая старая расчёта  
молит, чтобы в конце стать её новатором.

Заметка / стр 71 в этом контексте работает

Вопрос: какое определение мистицизма используется?  
мистицизм и есть суть религий (экзотерики)

слепая вера из-за отсутствия эмпирического восприятия предмета и процессов, а значит отсутствующие способности влиять на них, поэтому и есть восприятие будто необъяснимые волшебные вещи творятся с человеком, он пассивен по отношению к ним,

в отличие от инициации (экзотерики) же необходимо непосредственно переживать (experience) этих процессов, что в свою очередь позволяет занять активную роль по отношению к ним и влиять на них, доминировать над ними.

+ Заметка

~~стр 74~~

Fountain of Youth - тот же миф. water → female principle

~~и~~ бессмертие как "омоложивающее" питье и становившаяся молодость

you partake of the female aspect, go back to the source, experiencing degeneracy, but then you come out strong, male vitality restored.

стр 74

~~There is a different perspective concerning the body~~  
explanation of the "body paradox"

# ~~the~~ the "body paradox"



- there is the fact of "individuation" or "body" which is the qualification and organization of what is undifferentiated and indistinct, as the work of an active principle [☿, ☉, ♀] reacting on the Mercurial Moistness and coagulating in an image, a sign of its power

and then there is

- a distinct relationship to individuation and the body. ~~such~~ <sup>love = thirst = desire, as</sup> "identification" and "amalgamation" precisely with regard to the body and individuation.



the solar principle "converts" itself into the image of itself that suffers the condition of the thing in which it is manifested.

↳ the object converts into the reflection of itself which holds the properties of the surface that reflects it

cmp 75 <sup>this</sup> relationship is depicted in the myth of Narcissus

~~essentially this relationship is that~~

of



## comp 75 • Myth of Narcissus

Narcissus is lured to "death" ["sleep"; disconnection from and ignorance of the spiritual world] in the "Waters" [feminine principle; spirit; mercury; the animating principle of the organism] by an awakened passion [love; thirst; desire; as identification and amalgamation precisely with regard to the body and individuation] for his own image reflected in these same Waters [so he sees his body, himself, with the properties of water, i.e. purely materially] and this "death" is the substance of that which men who are bound by desire to the world of bodies and becoming call life.

~~men with material perception~~  
~~see this as~~

men with material perception consider their own ignorance of the spiritual world to be life / they see the material world as being all there is to life

- "Recast in watery form it (the soul) suffers... as the slave of Death".

- "For souls to become water is death".

• "a form of marvelous beauty in which all the energies of the seven powers were united with the divine form".



united with the divine form."



We only see an allusion to a vision of this form in the Water and in the Shadow over the Earth, not the full true pure form but a distorted vision which alludes to the true form.

- a hermetic equivalent of the Narcissus myth is given.

Once the Primordial Man "falls in love" with the reflection of his own form and acts upon this desire an irrational form is conceived, a perversion of the true "form of marvelous beauty."

↑  
This is the origin of the fall, the sleep, it is the submission to the tyranny of cosmic law, female principle dominates the male one, here exoteric mysticism arises.

- modern man perception — when "external consciousness is tied down to the physical world through the brain".

↓  
cmp 76 "So in man the divine essence, or ~~the~~ inner corporeality, is converted into death."

↑  
"from that time on the body remains in Saturn, clad in miserable rags."

cmp 76 • transcendental man = Absolute Individual

When the passion of the Primordial Waters rises again, it arrests this process of ascending to the Absolute Individual, "castrates" him, [cuts him down before he matures or grows ripe] It is premature death. This is the state in which man is found on Earth\*.

• Uzakano c memoar na cmp 47



[lodestone]

"The symbolism of the magnet in some cases can be applied to the power of the Body that has attracted the soul, trying it to itself."

"the <sup>ego</sup> makes its own the characteristics that come to it from the Body"

↑  
|| Myth of Narcissus

cmp 76-77

it is not a question of separating ~~from the Body~~ from the Body in order to escape (the "spirits" must not flee, the soul must not escape into the Air, etc)

but of separating in order to reestablish a casual and dominating relationship of the solar principle, free of passion, with that to which it has given ~~form~~ form and

which is now offered to it in its

to which it has given ~~some~~ form and

which is now offered to it in its  
greater nonhuman powers so that it can  
itself undergo a rebirth.

↓  
возвращаясь к вопросу на смп 73

if the body is vulgar and must be  
overcome [talking about the body in  
which man is found on earth, "castrated",  
before it could be the Absolute Individual]  
then how is it a necessary result  
of the "contact" (of the male and female forces)  
[the resulting body is one where the  
male solar dominance is reestablished,  
it is "complete"] is it? result isn't Air? \*

⇒ so its the same as vulgar and  
pure states in other symbolism

! Заметка transcendental realism = Jung's Heroic  
realism

смп 77

! "Once identifying himself with his  
body, man finds himself defined by it"

Вот вся суть мира купца, хакера  
и материального восприятия  
мира; здесь не зарожена  
суть универсальной темпера "в Боге".

↓  
"All his faculties of watchfulness, instead of  
looking ahead of the body, are looking back on it."  
And this is why only exterior [material] reflections  
arise from everything he comes into contact  
with."

cmp 77 • "the flesh, despite not being spirit, is the mother of the spirit."

flesh, Earth ♄, salt ⊖  
the body

spirit,

as pure  
(double) mercury



as impure  
mercury



∴ impure body is inhabited by the impure mercury  
pure body is inhabited by the pure mercury

- "life, consciousness and self-consciousness cannot be manifested in man except through corporeal reality"

⇓  
it is thus a pre-requisite to initiation

- The Body: "without me it is not possible to make perfect Gold and silver"

cmp 78 Black Lead = fullen, impure body = "tomb of Osiris"

Osiris is Gold ⊙

cmp 80 double aspect of Saturn

↙  
gold

↘ inverted gold/lead

cmp 81 • Sulfurs of Saturn, these forces = "gods"  
(♄) symbolism, IIRATHM on Roman gods

• Rank of Mercur, same Hades & Acheron

(\*) symbolism, IIRATMN on Roman gods

• Book of Mercy, same theme of initiation, of becoming the Absolute Individual.

• going back to the 4 in man (cmp 47-49)  
where Saturn is = earth ♄  
but Saturn is actually the most precious entity  
because it is necessary to the creation  
of pure gold, initiation, same process again



• again relevant to this theme: paradise is  
still on this earth, but man is so far  
from it that he cannot regenerate it  
unless he can reenter it through his  
own reintegration"

paradise in the symbolic hermetic sense?  
ultimately applies to the mystic. underst.  
of it as well.

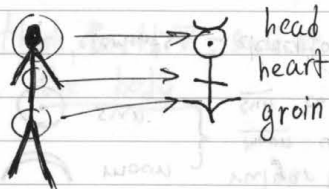
• symbolism of ashes.

cmp 82-83 synthesis of the condition of the  
human being by means of: ♀

[symbol as printed appears incorrect]

- ①  moon } vulgar Moon and Sun  
②  sun } moon corresponds to images  
sun to emotions
- ② + elements - elemental forces of the Body
- ③ Y aires (pure sulfur) - primordial virile form
- head
- heart
- Quintessence & Spirit
- groin

cmp 82 - 83



head - center of transformation  
of all perceptions into  
sensations and material  
images [😊] with corresponding  
subjective emotional states  
[☺]

heart - spirit principle; here ordinary consciousness  
is excluded, the processes that take  
place here, the heart does not know  
except through the "signals" given  
in the function of the head

groin - side of the nonhuman creative forces  
(in the corporeal structure these forces  
crop up from the power of sexual generation)  
it is the foundation, the first root out of  
which everything springs into action.

this is the "root of souls in the center  
of Nature".

cmp 83 "This is precisely the knowledge of  
the deep processes that contain, as  
reality, what seems accidental and  
phenomenal to the exterior consciousness."

↑  
spiritual knowledge and experience  
as opposed to the material one.

material consciousness cannot explain  
what it cannot see thus it is  
dismissed as mystical.



What it cannot see thus it is dismissed as mystical.

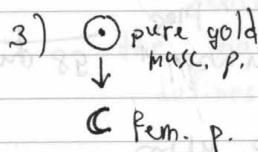
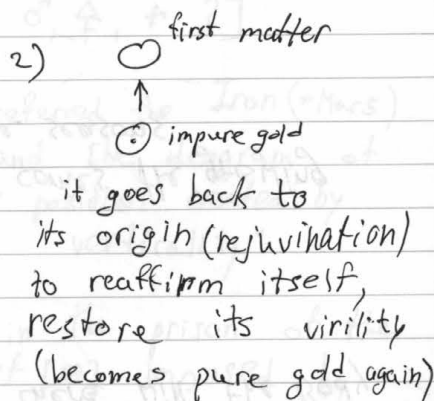
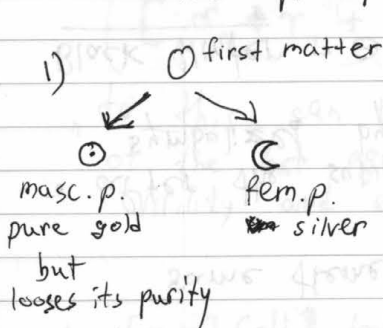
## cmp 84 symbolism of seed, Field, Flowering

Field = earth ▽

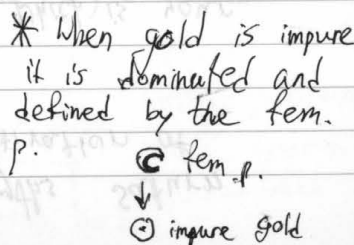
Seed = Vulgar Gold

The "seed" is "dead" when taken from its point of origin (Mine; Universal life; first matter) but when thrust into Earth/Field ▽ and after putrefying it is reborn and brings to full flower the principle whose potentiality it held (pure gold)

↙  
another re-telling of the same theme, of the absolute going back and dissolving in the first matter and then reaffirming itself and its dominance over the feminine principle.



having restored its virility it restores the natural order by dominating the fem. p.



cmp 84 in ancient Italic myths Saturn  
was the God for cultivation of  
earth and fields.

cmp 85 "Wherever the seed, which is your  
Soul, is sown, there will the Body  
be lifted up"

same theme.

- after the sowing comes the growing  
symbolized by the seasons

Black Winter - ☾

Clear [White] Spring - ♀

Red Summer - ☿

Gold Autumn - ☼

these are the symbolic hermetic colors used  
to designate the phases of the  
Great Work (that very theme)

- ! ~~this~~ "this resurrection in turn is equivalent  
to the backward movement through the  
three eras that preceded the "Age of Iron"  
until we arrive at the golden age of Saturn

Remember ↗

until we arrive at the golden age of Saturn

Заметки ↗

я использовал неверные цвета  
в своём гермете инициации?  
нужно проверить материалы для герметы  
и устроить цвета по эриеттисской  
традиции.

- "In order for the seed to bear fruit,  
as we have seen, the seed must die,  
break, and be opened".

стр 86 seed = vulgar Gold = ordinary personality  
also: Red Lion → → modern man &  
Fiery Dragon] "king that is not king"

- "property of Mars" + "sulfurous furor"  
in the elemental (earthly) body

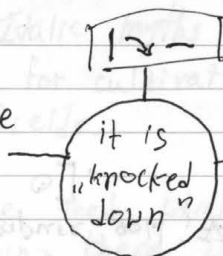
↗  
[♂, ♀, + or ♂, ♀, + ?]

"to this can be referred the Iron (= Mars)  
of the last age, and the ideogram of  
virility and erect position created by  
verticality".

- "[pure] Gold" locked in the prison of the  
sense of self [☉] imposed by  
the body [impure gold; ♀, ☉] which  
defines the ☉.

cmp 86-87

- Active, waking state  
the masculine



passive, [sleep state]  
waters

symbolized by  
instruments capable of  
inflicting a wound:  
sword, spear, hammer, sickle  
etc.

↗  
This is the sowing of the seed and its  
"death" in the earth.

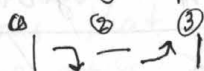
- "serpent of the "Spiritus Mundi" imprisons the  
Sun (ego principle) in its encircling coil"

↓  
II Ouroboros (5)

also II Jörmungandr "serpent of Midgard"  
"World serpent" that  
encircles the earth

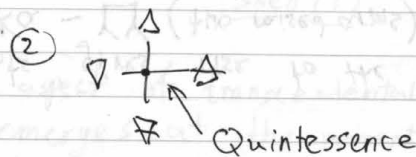
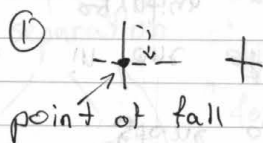
①      ②      ③

- | ↔ — ↔ principle of virility rises anew in  
a third phase in the form of  
pure and transcendent activity,  
capable of inducing a rebirth in  
all the elements  
a metaphor for exaltation, elevation,  
standing up |



cmp 87 • The Flower [cmp 87; meaning of resurrection  
awakening; resurrection] is produced  
in the Air [A] when we are  
in the other "philosophical seasons"  
after the black winter [W]. The  
ripe fruit of autumn [A] will signify the  
fixation of the resurrected solar principle  
[pure gold; G]

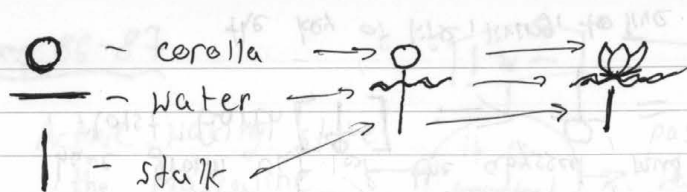
- Rosicrucian symbol of the Rose that  
blossoms at the center of the  
cross [†] (meaning of its intersection  
+ transforms from being the point of ①  
a fall and neutralization to being  
a living and radiant point at the ②  
center of the four elements)



cmp 88

lotus [= flower; rose; key of life"]

a flower whose corolla ○ opens on  
a vertical stalk | that rises up to and  
above the water level —, while its roots  
have grown out of the abyssal mud of the  
Moist Earth [⊕] ⇒ ♀ = ♀ <sup>egyptian</sup>  
the key of life, living, to live → Ankh



emp 89 • flowers = resurrection = alchemical spring

• Tree = Y

(in its primordial symbolism)

this primordial tree is born of  
Stone or "Rock"

in one of its variants gives rise to the  
egyptian "double" - Ka - Y (two raised arms)

- "To hermeticism, the convergence of all these elements organized into a single understanding and transmitted across the centuries is perfect."

↓  
single message in many symbolic languages

- Tree is also (in vegetable symbolism)  
= garden = forest

- true symbolic meaning of the 72 virgins  
in Islam? find the page on the passion  
of angels for women.

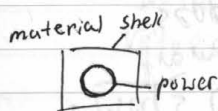
Cmp 90-91

stem = ios = virus = vīrya

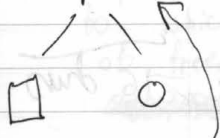
- the power at work in resurrections
- is that purely spiritual energy that sets in motion an acton that is the result of the "unnatural fire" and "fire against nature".

iosis = virulence = virility

- the result of the action of the ios
- virulence as the property that leads to oxidation of certain metals
- purification via separation, when an energy recovers its original power by separating from its material shell (?)



separation



"the violent aspect of transcendental force that emerges at the moment of separation" = poison = dissolving acid

does "rusting" occur in this separation stage?  
reddish color of rust provides an allusion to the solar virile nature.

• in order to isolate ios

- 1) an energy is necessary, capable of suspending desire
- 2) a spiritually virile power is awakened
- 3) it brings the elements of the human being to a state no longer in flux [it becomes fixed]



## Заметка

конечное состояние (destiny) по

Francis P. Yockey

идеально описываем / описываем  
процесс осуждения золота / унизания  
и т.д.

it is the destiny of impure gold to  
become pure gold.

Cmp 91 • vulgar, dead, terrestrial elements  
are most apt for the ~~preparation~~  
preparation of the Philosophical Gold.

• Mars (god of War and Iron) is a metal  
from whose tint (if one manages to  
separate the virile-warrior element of  
man from its corporeal condition) one  
could obtain Gold.

• symbolism of Iron

Cmp 91-92 Mars has impure parts  
[making it volatile: it's prone to "combustion"  
resists "fusion" too much, lacks luster]  
it must be washed and "subtly triturated".

Nevertheless the "heroic" power, the  
spiritual-warrior virtue hidden in the  
symbol of this metal and god, is recognized  
as one of the best principles and "prime  
matters" for the Work; it can do no less

than confirm the spirit of that tradition  
to which this same Work pertains and

matters" for the Work; "it can do no less than confirm the spirit of that tradition to which this same Work pertains and about which we have already spoken.

[it has the potential/destiny]

cmp 92   Steel — iron when treated by <sup>Water</sup> Fire \*

"Our steel is, in the end, the true key of our Work."

"It is the vein of Gold, it is the purest spirit of all."

"It is, in sum, the wonder of the world and the focus of the higher virtues by interior beings."

Steel as the "hardness" of the dominating spirit and incombustible sulfur [pure sulfur] to which the mercurial forces in a state of freedom are attracted [cmp 47] and ~~submit~~ submit, as the female to the male

cmp 94   • our understanding of reality  
• there's no mysticism here  
• law of silence

"The sage, in his wisdom, should not disturb the mind of the ignorant."

cmp 95-96

## TWO NATURES

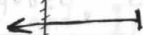
### Immortals

- Those who are
- $\odot > \ominus$
- consciousness of the higher state
- can perceive the higher (spiritual/metaphysical) world
- immortality (becoming a god)

### Mortals

- those becoming
- $\ominus > \odot$
- consciousness of the lower state
- can only perceive the lower (material/physical) world
- contingent, passive, conditional survival for this or that human principle or complex

cmp 95



Passage from one to the other was considered possible, but exceptional and on condition of an essential, effective, and positive transformation from one mode of being into the other, via initiation.

Arriving from one plane of existence to the other [mortal  $\rightarrow$  immortal] is an event equal to birth [arriving to the immortal plane is equal to birth in the physical world].

physical birth  $\rightarrow$  loss of higher state consciousness

[equivalent to the fall; pure gold becomes lead; soul is returned to a physical binding, the prison of a physical body]

physical death → loss of lower state consciousness

but 2 possible outcomes:

1) without having undergone the transformation of consciousness via initiation, death leads to loss of all consciousness

[soul is never reawakened, ~~the~~ ~~the~~ is never born into the higher world and with the loss of its physical anchor/prison it has no ties to the physical world and thus dies]

↑  
the importance of the body is reaffirmed

2) having undergone the transformation of consciousness via initiation, death leads to the return of the soul to its pure state and reintegration into the metaphysical world

[soul is reawakened, born into the higher world and no longer needs the physical anchor to maintain its existence]

~~reawakened~~ ~~therefore~~ ~~the~~ ~~external~~ ~~sleep~~ ~~to~~ ~~be~~

• "eternal sleep" = loss of all consciousness?

mortals — ~~the~~ believe this life to be the beginning and end of everything human, are destined for eternal sleep and thus

immortals — having learned while still in this life to focus their consciousness upon the higher world, can escape the eternal sleep

cmp 95 thus not all human souls are immortal.

Pythagoras: "the soul in some cases can become mortal [the fall] when it allows itself to be dominated by the Erinyes [ie "furies"/the material/|| to the point of the Narcissus], that is, by the passions [thirst/hunger/love] - and makes itself immortal again when freed of the same - which are passions again."

cmp 96 "two natures" proceed The knowledge of the destiny of a death, or of a larval and precarious survival for some, and a conditional (on the condition of initiation) immortality for others.

- Vulgarization, abusive generalization of initiatic truth and degeneration (at one point fully developed by Christianity) is what led to the notion of an "immortal soul" as a certainty and not a problematic possibility.

~~thus~~  ~~to the~~

as a result initiation could no longer be presented as necessary, it's value no longer understood

Заметка

духовный элитизм, всеобщая доступность  
духовного бессмертия, замещение каремба

духовный элитаризм, всеобщая доступность  
духовного бессмертия, замещение кариемента  
и как следствие номера духовного элитаризма  
отныне // мне "fat acceptance"

зачем мучиться? просто прими как есть  
+ равенство возможно только на нулевом  
уровне.

## • Immortality of the Soul

for Christians (and other religions) — a sure thing  
for atheists — ~~not~~ a fairy tale  
for others — arbitrary hope  
in reality — a privilege bestowed by a  
secret and sacred Art.

• morality, faith, devotion and etc. frailty  
— ineffectual weapons against human V.

• Plotinus: „As the gods must ~~one~~ be, not  
as good men. It is not that one  
must free oneself from sin, but  
that one must transform oneself  
into a god — that is the goal.“

Cmp 97 because of Christian degeneration  
and misuse of original words and  
primordial symbols, and in order  
to conceal such knowledge from the  
plebs, a new „language“ was necessary  
in order to convey it

↓  
thus Alchemy came to be.

it is only a shame that it wasn't concealed further, as  
today Alchemy is also misused in a mystical interpretation

cmp 98 • rebirth is a concrete fact which is apparent only to those who have passed through the Mystery.

but

the mystery does not aim to teach but to renew the individual. There is no need to justify or impose the renewal: palingenesis occurs and that is that.

- rebirth is reliably produced regardless of worthiness when the necessary conditions are provided

[same as with the material world  
↓  
cause and effect]

uninitiated good men would still experience "total death" (eternal sleep; loss of both consciousness)

whereas an initiated bandit ~~the~~ would "become a god" (immortal)

[immortality is not about washing away sin]

Заметка

мыслию проблему парадокса с конвенцией  
Дмитрия Донцова: "good men" и

"good at being a man"  
a "bad" man can still be "good at being a man."

- spirit is an objective force,  
it is active, reacting, necessitating,  
determined, and determining.



→ excellent metaphor on how sin  
doesn't exclude from an objective  
process: electricity will conduct  
equally well between good and bad men.

cmp 99. "conquest of immortality"

= "conquest of heaven"

"gates of heaven have to be taken  
by force"

alludes to the same point that the  
immortality of the soul is not  
assured, but has to be attained.

cmp 100

I Step

Separation

= dissolution = extraction = preparation  
of the Mercury of the Sages = preparation  
of the Corrosive Waters = Death = reduction  
of the prima materia = washing = conjunction =  
= denudation

task: to free the subtle form of life  
(Mercury ♀) that unites Soul and Body  
from Saturn, which is the physical body  
itself.

When the body in the process of identification  
with form attracts and fixes<sup>to</sup> itself Mercury in  
its individual character ♀ (as opposed to ♂) [cmp 47]

cmp 100-101 Mercury is thus under the custody of Saturn.

cmp 101 separation = extraction of Mercury from ~~the~~ ~~body~~ Saturn  
[separation of Mercury from the Body]

② Sulfur ♀ (the soul) is controlled to the point of being permanently housed in the form of a given individuality, that is, the individuality of that particular <sup>physical</sup> body.

↓  
① Mercury ♂ is under the custody of Saturn [Body], but once its bondage is transmitted to ♀ [Double Mercury]

~~through~~ some of the higher principle & [pure Sulfur] comes through but remains channeled in the pathways of the body and submitted to its conditions.

This is how sulfur continues to be controlled.

③ thus Mercury holds the keys to the prison of the Body.  
[while still being subject to it?]

↓  
so the "inmate" is running the prison?

- once the influence of the Body over Mercury is suspended, the other principles are practically free as well.
- Separation of Mercury leads to the return of its vital, unlimited possibility.  
↓  
= „conversion in the first Matter“

• „divine virtue, on being diffused into individuals, ~~loses~~ at that moment its universal nature... therefore it is useless to look for it outside the (true) Center within the limited (human) Center.

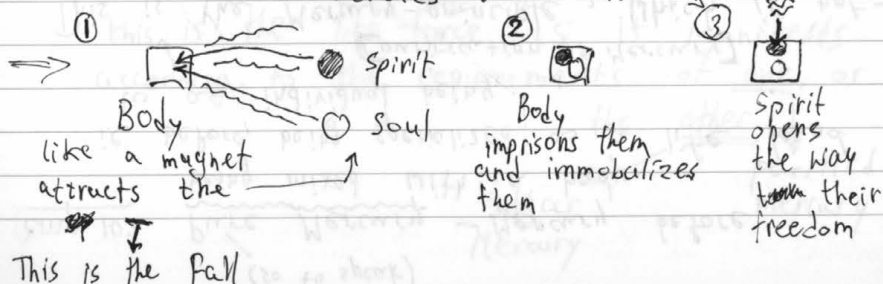
↓  
|| „What exists in the macrocosm also exists in man“ as a result of individuation?

Cmp 101 - 102

Body = Saturn
Spirit = Mercury
Soul = pure Saturn?

The Body deprives the Spirit and Soul of their freedom.

The Spirit provides the way in ~~the~~ ~~opening~~ ~~the~~ ~~Body~~ for Water into the Body, where it „dissolves“ the Spirit, returning it to freedom, and fetches the Soul.




(so to speak)

cmp 102 Pure Mercury - Mercury before  
being mixed with a body  
ie. before being specialized as a life bound  
to an individual being.

↓ [purification of Mercury]  
This is the Mercury-principle, which is not  
the same as vulgar Mercury, which is  
lifeless outside the universal possibility  
because it was put in a Body, because  
its inner fire is dormant [no supernatural,  
metaphysical activity] if it has not been  
put into action by the Mercurian principle.

↓  
Vulgar Mercury is lifeless until it is put  
into action by the Mercurian principle.

Mercury principle = keeping the Mercury in  
its original state, which is the  
whole secret of the Hermetic "Philosophy".

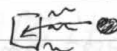
• desire/love/passion/hunger →   
this is the "magnetic" power  
of the Body, leading to the Fall  
[~~Narcissus~~ <sup>Narcissus</sup> myth]

• Mercury principle = suspension/removal of  
desire so Mercury can reintegrate  
into its original state

once the principle is done;

! the water will be spiritual and have  
the power to transform one nature into another nature.

## 2 inherent defects of Mercury:

1) gaining properties of the earth/Body  
from individuation 

2) impure, crude water (= in its primary  
state of chaos and thirst) which  
has entered the Body.

Comp 103

desire principle

Water; Chaos;  
"Nature taking pleasure  
in itself"; "fascinated  
by its own elements".

to separate  
from the Body

"dryness inherent in  
thirst"; dryness  
produced in the  
Life principle by  
the impure/devouring  
Fire.

[ "Flame is nourished by the  
Firewood from which it comes  
forth and which it consumes" ]  
♀

↗ ↖  
→ applicable to  
one of these?

• "ego of the elements" - ego which is  
but a creature of the Body.

• symbolism of 2 Waters : being and becoming  
[mercury] [immortal] [mortal]  
this is the life-force as it manifests  
according to the requirements of one or  
the other.

↙  
Vulgar  
Mercury

↓  
purified  
mercury

cmp 103 separation produces "Divine and Immutable Water" = purified mercury.

↓  
(permanent; eternal as opposed to the fluid, volatile, changing, vulgar)

- solution = passage from the "fixed" stage to the "unfixed"

~~extraction~~

- extraction = liberation of that which the Body has locked up, hidden from itself

- conversion into the first matter = returning to the original state

- conjunction = when the two states are treated as reality and in the transformation one sees the unification of the specialized life

[after individualization; mortal life]

with the immutable life

[universal; immortal]

which however is not external to it but stunned and inebriated in the root of the former.

Заметка

по Генриху Юнгера



клетки формируют органы — вместе они

больше своей коллектив  
ной  
суммы

раковые клетки порождают

однородную массу клеток — лишь сама  
коллективная сумма

cmp 104 • once the Body no longer influences the spirit [?] it no longer can influence the psychic and mental principles of the person [which are found in ?]

[cmp 101-102    ③        ④     ]

this is when "the seed ~~the~~ must die in the Earth in order to come to fruition".

philosophical [pure] Mercury becomes a weapon [sword, spear, etc] that wounds, stuns, kills — it becomes poison,

then comes the first effective change  
| → — as "struck down"  
symbolised by black

the resulting experience is the loss of the exterior world perception by means of images.

cmp 104-105

if one is capable of orientating in this state, he moves to a state of reverie [daydreaming; lost in thought] and then in a dream state accompanied by the emptying of the consciousness of self. Sleep comes and is abolished.

Then comes a trance, lethargy, the cataleptic state [unresponsiveness to the external]



Emp 105 then comes the state of apparent death, then the organism dissolves, no longer being held together by the vital force — death.

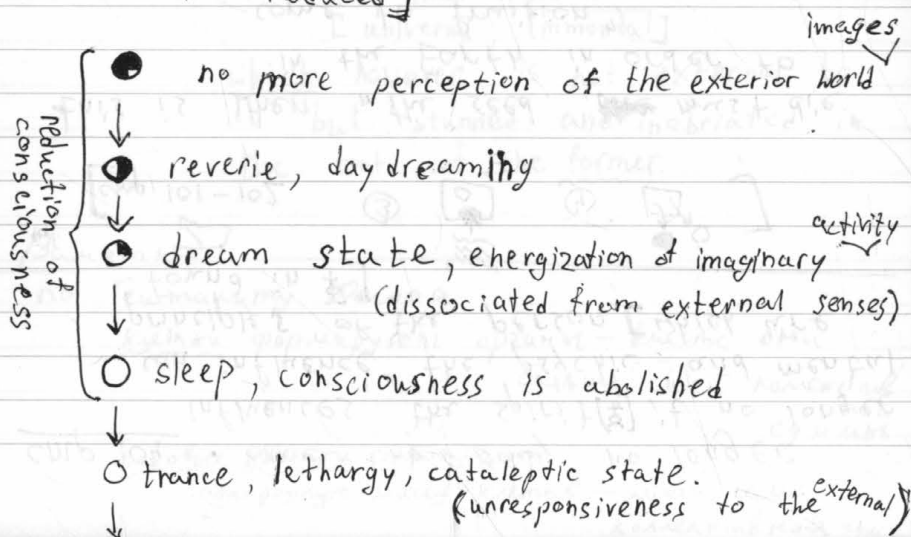
[once the gestalt is no more, when that which is more than the collective sum disappears, the collective sum dissolves]

Замемка

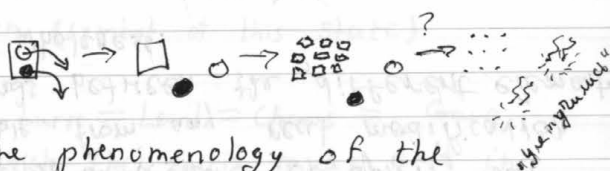
В процессе умирания есть параллелизм с мемнопрозою уценуки в сабозку, например apparent death и эмгрия кожна

such is the phenomenology of the "separation": [the more Mercury undergoes separation, the more consciousness is reduced]

•-consciousness



- ↓
- apparent death, at this point separation [from the body?] is complete
  - ↓
  - death, dissociation [falling apart] of the organism no longer held together by the vital force



! such is the phenomenology of the "separation" and the dissolution when it appears spontaneously, passively, and negatively whether in man's ordinary ~~night~~ or in the great night

(or) When it is invoked by drugs.



the phenomenology above is not part of initiation

in initiation the secret of its first phase is to prevent reduction of consciousness and its suspension at the threshold of sleep but instead help it accompany this process through all its phases in complete awareness up to a condition equivalent to death.

reverie  
dream  
sleep  
trance  
apparent death  
death



the dissolution is then made into a living, intense, indelible experience

↓  
this is alchemical "death", the first effective change, symbolized by black.

"Initiation\* is celebrated as voluntary death [rather than passive, spontaneous, negative death] and as gratuitous salvation"

"Death [by means of a willing spirit = voluntary death, as opposed to passive death] is the only way by which the spirit can change form."

this "death" is active: it is not a question of a body, which upon disintegrating loses its soul, but of a soul so concentrated in its power, that it unmakes the body.\*

~~initiation~~

⇒ initiatic death does not necessarily come after physical death

! physical death is not a requirement to initiation

as it is a question of a state of spirit, but not separable from any real modification of the bonds between the different elements of human wholeness.

cmp 106 possible consequences of fucking up at this stage of initiation:  
physical death, schizophrenia, amnesia, stupefaction, confusion, epilepsy.

but in case of success, the beginnings

but in case of success, the beginnings of the new birth [transition to the spiritual nature] are set in motion.

- blackest black = "putrefaction" = when the Materia is in complete dissolution = Raven (symbol of this state)

black = Saturn = Lead = Chaos = "Grave from which the spirit must exit in order to glorify its body"

emp 107 black Earth = raven's head = dark shadow

- the power at work in this phase is the same as that which is called forth in the phenomenon of death.

emp 109 Separation is the most difficult task, compared to which the rest are easy.

[Our corporeal, animal fears keep us from fulfilling this task]

thus it must be done without haste but with persistence.

- the difficulties of separation [of consciousness from the body] are:

- 1) to separate in the first place
- 2) to maintain the quintessence, ~~to~~

[to maintain the separation and navigate through the other stages]

cmp 110 as long as external consciousness  
linked to the brain and settled in  
the organic individuality prevails, we  
feel ourselves to be a person, "I";  
but we are barred from the  
other, deeper states of being

↓  
but once you are "struck down" you  
~~and~~ pass on to these noncorporeal and  
"fluid" states.

↓  
here the animal ego appears, a  
material being, that feels as if  
there is no ground underfoot  
and so it experiences an instinctive  
fear-response which jerks us back  
to the body, the anchor to the  
physical world. (of consciousness)  
and so the way further is  
blocked again.

↗  
this is exactly why we must proceed  
persistently yet patiently, to  
immerse the material animal ego in  
the "void" (a state as if there is no  
ground underfoot) slowly, so as to  
not "startle" it.

≈ not jump into the deep end, but walk  
into the pool slowly, but without stopping

↓  
we do this by ~~equilibrating~~ "dosing"  
the quantity  
of activity and passivity necessary to

use and equilibrate in order to

of activity and passivity necessary to

use and equilibrate, in order to avoid those automatic jumps back to the material consciousness, but at the same time taking care that there remains a sufficient quantity of the solar ☉ element so as to not end up in diminished forms of consciousness (the other danger) which would lead to negative states of trance, somnambulism, mediumship.

- Earth ∇ dissolves in Water ∇  
Water ∇ in Fire ∆  
Fire ∆ in Air ∆



the experiences that come immediately after death

- there are successive losses of solid support (Earth, the body) that distinguish the phases of detachment:
  - losing sense of Earth
  - suddenly feeling the Void (being as if precipitated or dropped)
  - finding oneself as if dissolved in a great sea or in a dizzying expansion of the Air.

|| First Labor of  
Hercules:  
Nemean Lion

!

Red Lion → the irresistible and savage instinct of the animal ego's self-preservation, has to be reduced to extreme weakness in order to pass such trials and complete the final process of "mortification" and "separation"

submerged ←  
slowly

cmp 112 there is a danger of being  
overwhelmed by the experience  
itself (after living in darkness exposure to light can  
blind)

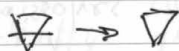
everything that was locked in the body  
after separation finds itself in  
absolute freedom, which is a necessary  
intermediary experience, and is a  
matter of determining up to what  
point the consciousness can support  
the unexpected changes of state  
and actively transform itself so as  
to maintain a continuity and  
assimilate it precisely as liberation.



the fully liberated power of life  
could prove lethal to one who  
knows life only as a mixture  
of death and sleep

[total death]

[material consciousness]



cmp 113 "close your eyes and fearlessly  
let whatever happens happen"

is complicated by  
"you must kill and be killed  
and 'fix' what is fleeting."

"We must awaken the force but not let  
it unseat us"



it unseat us"

but in the reciprocal Killing and being killed, both natures are changed into one another, utterly ~~interpenetrating~~ interpenetrating.

⇒ sometimes union and separation are synonyms  
[phases of the same process]

the two enemies are embracing one another [O, C]

the state of unity, which is the true "First Matter" [O] from which it is possible to obtain all ~~other~~ the "Elements" and "Kingdoms" of the Great Work.

⇓  
reducing the two Natures  
(active, passive; individual, universal)  
to a common essence. [O]

- Water of death becomes the Water of Resurrection once the body has been dissolved and that darkness dissipated that represents the body to the human eye, and once the "gateways" have ~~been~~ been opened -  
- Nature begins to operate and the Spirit manifests itself in the metallic "congealed" body.

## Заметка

Мистицизм — пассивность по отношению  
к метафизическим силам, когда они  
доминируют над сознанием, а не наоборот

cmp 115-117 Two techniques for bringing  
about the experience  
(separation)

### Wet Path

direct provocation of the  
detachment, resulting in the  
suspension of the individual  
faculties conditioned by the  
body and brain, thus removing  
them as obstacles.

force of the liberated  
waters primarily used

"burned by water"

liberates us from slavery  
by freeing the life principle

presence of the "black"

### Dry Path

submission of the individual  
faculties to an action  
that results in an almost  
assured possibility of  
detachment and resurrection  
into Life

force of the "Fire" or ego  
that acts upon itself used

"Washed by Fire" ②

principle of life liberates itself ③  
from slavery by its own power

absence of the "black" ⑤  
due to a way that avoids  
crises, jerks, abrupt changes,  
obtaining thereby as far as  
possible a continuous process  
of transformation

♀ "pure" Mercury  
black, then white

difficulty: maintaining the  
consciousness, which has  
been brusquely deprived of  
"fixed" support — the body  
especially difficult when  
the means used are violent  
and external

possible a continuous process  
of transformation

♀ Mercury containing Fire  
(and White?)  
skip the black directly to white

possesses a certain condition  
on which it can be made to  
work without the ascending  
and descending phases of  
separation, maintaining itself  
instead, always in full and  
active, consciousness within  
the body and corporeal  
systems to which the  
different powers correspond

difficulty: overcoming of the  
barrier set up by the  
ordinary faculties with no  
further help than these same  
faculties — this implies a  
special privilege, a kind of  
natural "dignity"  
especially difficult when our  
sense of individuality has  
been more developed, with that  
predomination of the cerebral  
faculties so characteristic  
of Occidental (western) modern  
man

### Wet Path

offers more immediate possibilities due to a lesser dependence of the deeper organic circuits on the control and fine tuning of the brain for people without [ancient] or lesser physical consciousness [cmp 129 also requires asceticism to a certain degree]

On the other hand, in this case a supreme effort must be made if the accomplishment is to ~~remain~~ remain active and not fall into passive mystico-ecstatic states.

### Dry Path

requires asceticism and purification, but in an analogous spirit to that of a person who has carefully gathered <sup>all</sup> the necessary ingredients for a physical phenomenon to take place. Asceticism here = exercise or a technique

It is contradictory for a person to intend to indulge certain freedoms <sup>(hate)</sup> and at the same time aspire to anything that the direction of the energies set by greed or hate has made possible.

! final paragraph on cmp 117

cmp 118 conditions for practice to be pure in heart and body as well as ~~for~~ righteousness, dispassion, and the absence of greed, envy, selfishness.

↓  
whoever develops these qualities is worthy of the transformation.

cmp 119 the obstacles on the path to the transformation arise either from the natural organic weakness of the operation or from the fact that the

from the natural organic weakness of the operator or from the fact that the "spirit is too full of fantasies and passes easily from one opinion to the opposite; or because he doesn't know exactly what he wants and cannot decide."

↓ (balance of the natures)  
a great physical/intellectual equilibrium is required perfect neutrality:

a healthy body, without appetites or desires, being at peace with oneself and others and with the things around one; making oneself absolute master of the animal envelope [body] in order to make of it an obedient servant to the psychodynamic authority that must purify itself of every obstacle; to liberate whatever may be necessary

"We must rid the will of any dependancy and accustom it to domination; we must become absolute master of the self, learn how to deny the call of pleasure, hunger, and sleep" and be unmoved by success or failure."

"All the faculties and senses must participate in the work; nothing must be left inactive."

"the Art engages the whole man"

(1st) condition: integration of oneself (become one)  
"Never look outside for what you need, until you have made use of the whole of yourself."

comp 120

human impurities come from the body  
and volatile, combustible, unfixed fire

"useless sulfur and impure Earth"

[impurity of sulfur comes from the Earth, i.e. the bodily nature]

↓  
these are the instinctive and impulsive elements  
of the personality: animosity, irascibility  
[bad temper], fiery passion — forms of  
vulgar, impure sulfur

Remember

feminisation of the spiritual — left combustible,  
volatile, unfixed

materialization of the masculine — confined to the  
body and defined  
by it.

purification requires the neutralization of  
both influences [♀; ♂] and for that an  
operation is necessary that reduces the  
terrestrial [♀; earth; body] as well as the  
combustible [♂; impure fire]

2 forms of impurity:

- the body
- desire or instability

emotions, impulses, and  
turbulls proceeding from the  
depths.

- desire or instability

expans.

in general two kinds of impurity:

quadripartite

◦ original

curable only by effective  
separation (from the body)

◦ elemental (and ✓)

which is the immediate  
material of the work.  
on the dry path

emp 120-121

negative qualities [symbolized by the Elements]  
are to be stabilized within the spirit,  
their treatment is like conversion from one  
~~the~~ into the other:

- 1) superfluous Water ▽ is dried and activated  
by the Fire △
- 2) vulgar Fire weakened until it is incapable  
of combustion no matter what changes  
occur [⇒ II to the Red Lion] and is  
then reduced to the subtle/corrosive  
virtue of Water
- 3) Earth ☆ made "porous" and subtilized,  
converted into Air ☆
- 4) diffused and mobile Air must be  
coagulated and fixed in one solid  
property like that of Earth

[in order to become ⊙]

The discipline is applied to the senses, the will and  
thought, from top to bottom, in the dry path.



the inner and outer asceticism fortifies  
and simplifies the ego principle

this great force, which has been awakened  
in the center, reacts on thought and  
imagination, subjugating them, controlling  
them against all the influences they endure  
while passing through the lower and dark side  
of the unconscious.

↓  
this mental control acts in turn on the  
sufferings and appetites, tranquilizes the inner-  
most being, cleansing, brightening, and subtilizing  
the perceptions. [asceticism?]

through  $\frac{\text{♀}}{\text{as far as ♀}}$  the path to the I @ is opened

if no more obstacles its action can  
proceed to Mercury or life principle [comp 103]  
[no "black"  
Dry  
Path] immediately after contact [separation from  
the body] with the body ♀

then after the stages of "sleep"  
"lethargy", at the end the

[life of the body?] ← light will appear  
comp 124

- "How can weakness constrain the strong?  
This is possible because the weakness is so  
only in appearance - tested, it proves strong,  
stronger than anything that appears strong"

it is difficult to draw out of  
alchemical texts?

only in appearance, it is, in fact, stronger,  
stronger than anything that appears strong"

it is difficult to draw out of  
alchemical texts<sup>2</sup>

cmp 123 a certain practice for making  
the actual separation ~~the~~ ~~the~~  
pertaining to the dosage and inner  
conduction of the spiritual force  
[to achieving equilibrium]

because the texts are silent about  
the means of accomplishing this. (or give little  
and purely symbolic  
allusions)

↑  
However this may ~~be~~ ~~simply~~ simply be an aid  
or stimuli for an act of the spirit [?]

cmp 123

⊥ - point of departure for the dry  
path

⇒ it manifests in the organism through the  
respiratory and blood system.

↓  
more directly controllable by the ego

• Air unites the Body and Soul, firmly linked  
by natural heat ⇒ Fire has to act on  
Air in order to undo and alter this union.

this is acquired by concentrating on the blood,  
which can be attained by the sense  
of body heat.

• Male/Female = Body/Spirit = Body/Blood

cmp 124 • Red Sea = Red Lion = Blood = Red Dust <sup>(negatively speaking)</sup>  
[cmp 90-91]

- Spiritual Blood (Magical Blood)  
= blood of the Bull slayed by Mithras  
it contains the Quintessence

cmp 125 fire of death, created by the Fall  
= corrupt fire, combustible fire?

- "eros is engendered by the  
reflection of the "good" in this world,  
mistaken for the good in oneself"

↑  
// Myth of Narcissus

cmp 126 the heart and the blood are connected  
the transformation of the blood happens  
in the heart.



Where the Work takes place  
here the gateway to Heaven is  
violently attacked.

life-bestowing light of Quintessence  
in the "White" Work

The soul seeks to withdraw its will from  
the outer constellation in order to turn  
to God as its center [move its center from  
the physical to the metaphysical state];

↓  
abandoning all senses and passing through  
the 8th form of Fire [the place of "those who are"  
those who have stopped "becoming"  
cmp 527]

those who have stopped "becoming"  
cmp 58]

↓  
Which requires a relentless effort, the  
sweating of blood [separation]

↓  
because the soul must now struggle against  
God [the light; metaphysical world; total death]

↓  
and it must struggle at the same time  
against man [the body; the Red Lion; what anchors  
it to the physical world].

cmp 127

• the light = Water = Woman = Virgin = Sophia  
(Wisdom)

• Fiery Water = Red Sea = Red Lion

• "Heaven is hidden in the Heart"

• in the Heart the lightning strikes, releasing  
its flash, then [the flash] rises up to the  
brain, through the 7 fountain-springs, as  
though it were dawn and this is the goal  
and enlightenment [from the 7 to the 8th  
cmp 58]

### Заметка

(пр. Анакс)

Исая, зачет изображения духовных сил  
Зачет пропаламизации

6 Христианство - иконы

RATML: Рисунок  
указательно не  
персонализирован  
богов, когда он там  
не был угодок.

6 в искусстве много икона.  
персонализация духовных сил как  
признак языка, начало мистичизма

cmp 127 "open the eyes of your heart"  
= intellectual rebirth

• right-hand god = flame ; left-hand god = light

union into an  
androgynous

• heart is the dwelling place of the spirit  
where it becomes light

(at the breaking point of the chains of  
every bodily thing in the state of sleep)

• "Love" awakens the sleeping Lady

- *Богословие* *немертвост* *сознания* sleeping Beauty?

cmp 128

• seat of the heart - Dominator

• the heart in the organism is like a  
king at war.

mountain monastery - body

temple - breast

summit of the triangle of my heart [8?]

• moment of death = mortal danger = extreme  
~~lower~~ terror

When all vital energy diffused  
throughout the body rushes to the heart

- in principle the process of initiation is the same process that in others produces death.

the initiate must reach "triumphant death" that wins immortality and recovers the possession of the "Tree" and the "Woman".

- once the <sup>[Ematerial]</sup> chains of the heart are broken and contact is established with what the heart symbolizes, an illumination in the sensation of the blood by which "spiritual" blood is obtained, without which nothing is possible.

Androgynous Mercury par excellence, who on the dry path has the power of the "Living Water" [blood of the bull]

cmp 129 to a degree the work of asceticism and purification is also a condition for the "wet path" - by way of "preparation"

if the appropriate preparation has not eliminated the ~~the~~ dregs of passions, sensations, inclinations, and irrational complexes tenaciously rooted in the penumbra below consciousness [= every psychic element remaining ~~in the body~~ after the "separation"] the result will be an inordinate empowerment of all these elements [they acquire the capacity to transform the most profound powers that manifest themselves] ↴

↳ elements, which will then be transformed into so many different channels through which will violently course elemental energies never before imagined.

⇒ "Fire increases the virtue of the wise and the corruption of the perverse."

so the "mortification" must be rigorous,

cmp 129-130

beware the rosy and golden colors that may appear after the black but before the white; they indicate a residue of the ego quality (human ego in the animal body) that may ~~appear~~ appear after the white, as only in the white can the new condition of existence be reached.

cmp 130 • "divine Water transforms Copper into Gold"  
= "Sow your Gold in the White(hed) Earth"

• Vulture hidden in the Earth [Body]

it is the stolen or infinite Fire, converted into the principle of thirst that consumes man in his fall, when he finds himself chained to the rock or stone that is "fixed" in the body, deprived of the Living Water.

• Soul = Prometheus = infinite



made to destroy one another } these must be  
demons that might wish to prevent the  
transformation of copper into Gold [via divine  
Water] = unclean animals who wish  
to drink the blood of the  
bull struck by Mithras  
= Harpies killed by Hercules.

Comp 131 • dregs of passion must be reduced  
to ashes (so they can no longer be  
"rekindled")

if not done, when the deeper forces  
emerge from the ♀, life, reinforcing and  
multiplying everything everything in their path  
will reinforce and multiply the dregs of passion.

- in the wet path separation would not take  
place until the dregs are reduced to ashes  
and there is nothing left but the pure  
ego principle ~~the~~ [not the human ego  
in the animal body] to be invested and  
~~transported~~ transported.

- on the dry path the <sup>pure</sup> ego principle would be  
invested and transported when this same  
principle has reduced its own nature to  
a "quintessence" of all the superior ♀  
faculties, suitably equilibrated and purified  
[thus avoiding the black  
entirely]

emp 131 → no matter what path you have chosen, you may not abandon your decision and go back without running into the greatest peril of your life ... If you have not purified yourself completely, the [Initiation] will be for ill.

"If anyone now in this company is not completely sure of himself, he should quickly depart ... because better is it to flee than to take on what is beyond one's strength."

- in the Work no substances will be utilized as they are, but only prepared (whittled down) substances.
- ↓                      ↓  
[impure]                      [purified]

"getting rid of the heterogeneous parts":  
everything that is not of itself or that is an irrational interference of one faculty with another.

denudation [removal of surface layers]  
which extracts and isolates the useful elements.

↓  
2 different understandings of hermetic "garments" and their "stripping":

1) ascetic preparation, the innermost simplification of the soul which must be returned to itself (while general conditions of the human state of existence remain)

2) refers to a plane of reality and

conditions of the human state of existence remain)

- 2) refers to a plane of reality and corresponds to the separation, understood as putting into action of the consciousness and the power underneath its garments that now represent the conditions of the same general human corporeality.

### ! / Заметка

- ride the tiger = to fire out the Red Lion

↙  
as means of  
survival

↘ as means of  
defeating the material world

- Left hand = wet path = Nazi Passion [thirst for God]  
Right hand = dry path = Fascist style [asceticism or survival]



cmp 133 after the preparation and Whittling down:

in the wet path ~~the~~ the essence consists  
of in directly provoking, artificially or violently,  
the separation so that Life liberates the ego  
and cures its leprosy [impurity]

in the dry path it is the ego (Gold) that  
is to liberate Life (Mercury) [after purifying itself]

for this we may employ the technique of elevating  
the forces of the same desire to an abnormal  
intensity, but directed elsewhere. [= nazi passion]

The premise in this case is set forth - "hunger" is the  
principle both of corporeal birth and of rebirth, being  
that which urges toward the body and urges toward  
eternity.

everything comes down to the ~~conversion~~<sup>conversion</sup> of our Soul and the direction of our 'desire' inwardly, to desire and never cease desiring God until Sophia and the Holy Spirit meet <sup>the</sup> desire...

The perpetual "hunger" of the obsolete body serves as fertilizing manure: it exhausts everything to the point of disgust and anguish until it is constrained to turn to the Father."

Comp 134 • "The magical or magnetic desire of the soul's Will is the architect and creator of what the soul has conceived in its imagination, that is, of noble and gentle Light of God."

- "The Fire (of the inner man in desire) swallows up this celestial presence of the Light, which the soul imagines yearningly, attracts to itself and makes manifest — then burns clearly, producing, in the heart, a beautiful clear Light."
- [The Book of Oshanes describes this<sup>→</sup> in outward symptoms of a Paranatural nature]
- The state in which "one has lost everything and has no more hope" and when "life is a reproach and death a duty"

↓  
In this ~~state~~ the following can themselves be considered useful and practical elements for the Work:

useful and practical elements for the work:

- disgust for the world
- death of free will
- hastiness to renounce [= nihilism; protest without a banner]
- total submission
- faith of mystics

\* if one lacks the capacity to make the separation oneself (the dry path) but still longs for the supernal, having the center of the self in the "waters", in the viscous "Soul", in which the self must be used up.

Comp 135 • "sacred orgies" as a designation, generally, of states of sacred enthusiasm, even frenzy, which lead to a particular type of initiation.

[cu. Memagynny Nona]

- Corrosive Waters (or poison), in the special sense of substances capable of artificially provoking the dissociation between different elements of the human composition. [=drugs?]

↓  
texts advise against the use of these waters and "violent Fires"

or

recommend utmost precaution because, they say, they burn rather than wash; they dissolve bodies but cannot save spirits.

| they work not with the "slow fire of nature" but with the "impatient haste that proceeds from the Devil". / The difficulty of keeping them active in the changing state is all the greater

• sacred / immortality-conferring drinks:

- soma of the Vedas
- haoma of the Iranians
- mead of the Eddas
- even wine itself.

tradition maintains that at a certain time such a drink ceased to be "known" and something else was substituted for it, which was no longer just a symbol, but a real drink composed of substances adapted to produce a psychophysical state ~~of~~ constituting a favorable condition for the spirit to be able to realize the true and immaterial soma, haoma, etc.

In the hermetic use of magic herbs one of these artificial means to reach an exaltation or inebriation was probably ~~was~~ thought to be a means of arriving at an effective ecstasy.

Emp 135-136 the humid Fire agent must be pure/maintained in such "combustion" that it produces that "movement or impetuosity of the spirit" and that "inspiration" that are the only things that can affect the discovery of the secret (and not reason, reading or study)

Emp 136

spirit of wine

extracted from the body" - another symbolic theme perverted by Christianity



has the power (due to its continuous, circulating movement) [=active, volatile?] to extract any other spirit from its body:

- vegetable (☿)
- mineral (☉) - ? not ☉?
- animal (♂)

- in the use of the corrosive waters (and path of Venus)  
the secret of the success of the operation  
is [the preparation of the androgynous element]  
the secret double fire"

cmp 136-137

- in all other cases (i.e. the case of a passive experience) the ~~only~~ only result will be the phenomenology, utterly devoid of any interest to us, of "artificial paradises" and of those who abuse alcohol or drugs.

↓  
a drug as such can only prepare or encourage the attainment of a spiritual state, it cannot engender it. Its action must be directed and integrated; the "qualitative" compulsion knows only how to come from another domain.

cmp 138 in the wet path there is a repetition of sexual symbols that give new meanings to some texts and create a new path of initiation.

↑ above Corrosive Waters were drugs  
With sexual symbolism the Corrosive Waters = Woman





- Corrosive Waters - power of disintegration that a woman exercises over a man when she unites with him in love and the sexual act.

- Just as with sacred/immortality-conferring drinks [cmp 135] the "woman" of Philosophers had ceased to be "known" and so the symbolic woman became a terrestrial woman as a means <sup>(was replaced with)</sup> of returning to the life-force by way of dizzying ecstasy that eros can produce between two sexual beings (~~sexual~~ ~~erotic~~, sex magic).



"operations using two vessels"  
as the bodies of two persons of different sex.



thus some expressions get a double interpretation: - a concrete one  
- a symbolic one

cmp 139 • two Sulfurs: - one of Venus  
- one of Mars

Venus (the Feminine) is a Sulfur that is likewise a vessel (body) for itself

- Tartarus = chaos, dissolving power of such symbolic combustions.

cmp 139-140 hermetic death as the consequence of the coniunctio (joining) may also refer to the trauma that can occur at the height of the embrace and orgasm if subjected to a deliberate control.

the trauma that can occur at the height of the embrace and orgasm if subjected to a deliberate control.

cmp 140 • It is possible to encounter in ~~the~~ the sexual act a condition analogous to that in which, under the guise of an active death, the initiation is completed. Hence the sense of the double aspect of Love and Death in certain ancient deities.

cmp 140-141

- power in man that manifests itself as sexuality

but when a similar power is found throughout a work, it is no longer the wet path, even though it still has some of those qualities, but it is now a path that, on the contrary, could be called ultra dry, inasmuch as it leads directly to the "red" stage, jumping over all the intermediate phases, striking the Materia directly with the fiery lightning bolt contained in the interior of the tellurian and saturnine being, the same that brought down the Titans.

↑  
extremely dangerous path, a "balance of Fire", "extraordinarily difficult and perilous", the sages reserve it only for princes, i.e. those of natural dignity, and exceptional qualification.

it is "impossible because it consumes and can only be suitable for incorruptible bodies".

it is only preceded by a single "heroic" preparation without "mortification" or "solation" in the white

emp 141 the general danger of death —  
— death not simply as a physical  
fact — that confronts the initiate  
is maximal here [in the ultra-dry path]

- still another path, androgynous, both  
wet and dry at the same time

↓  
Heroic initiation in the strictest sense,  
related to the ancient sacred meaning  
of war [sacred war; metaphysics of war], to  
the ancient assimilation of the warrior  
with the initiate, to the triumphant  
death as "the path to heaven", etc.

- the heroic impulse offers initiation only when  
the Mars element, by elimination of the  
earthly, watery, and combustible dross,  
has been prepared to the point of  
nearing God or Sun quality, and when  
the same impulse is so intense that  
it can carry itself beyond the  
closure constituted by the virile hardness  
and beyond the individual limit as well.

↓  
in this path one can follow:

- either the method according to which "the  
Fire is worked most gently and tempered  
from beginning to end"
- or the method in which a "violent Fire  
similar to the fire used for the multiplications"  
is necessary.

similar is necessary.

• Paths of Initiation via:

- heroic impulse
- mystical impulse
- orgiastic ecstasy
- subtle mortifications of hermetic asceticism.

cmp 142 [non corporeal] fire is the crucial instrument to the Work without which the Matter is useless and the Philosophical Mercury is an imaginary chimera.

hermetic fire does not burn, it is a magic fire, an interior fire, subtle and occult.

cmp 143-145

Three "hermetic" or "magic" fires  
Without which the "solution" cannot take place

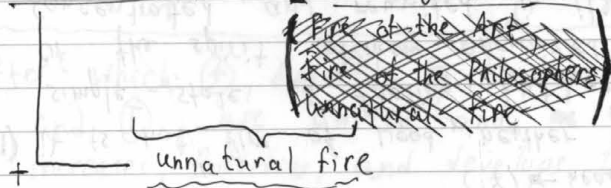
These fires are brought together in the work so that one may help the other

But often these 3 fires are used in the texts as symbols to mean the 3 phases <sup>of the</sup> Work.

I. Natural Fire

II. Fire against Nature

III. Fire that kills.



# I. Natural Fire ~~= thick in the~~

= vital fire = psychophysical fire = heat of the  
(☿) ← heart and the blood

- 1) it is not fire of wood, neither is it a simple state of feeling, but an "enthusiasm" of the spirit intensely energized, which is concentrated and reunited in itself, as one that embraces, shelters, nourishes, cooks, and "loves". And all of a sudden a special and subtle warmth permeates the whole body. In the Orient they speak precisely of such an inner heat on which meditation is concentrated.

2) = "Fire of the ashes", fire that is sheltered in the interior, on which the athanor [furnace] is placed

3) another meaning: that which has been specialized and personalized

## II. Fire Against Nature

= Fire of the Philosophers

1) the fire with which the philosophers wash the materia, i.e. purify Mercury.

2) = "Our Water" which is related to the fountain, and destroys, dissolves, calcinates.

3) another meaning: the not yet individualized power of creation and, as such, antithetical to [Natural Fire 3] : for which we sometimes refer to the Mercury in the free states as the "poisonous" mercury

"The fire against nature is contained in the stinking menstruum, which transforms our stone into a certain poisonous dragon, powerful and voracious."

### III. Fire that Kills

- 1) it recalls the primordial "fixations", that is to say, the absolute individualization of the force.

? 2) = "Fire of the Lamp" - light-Fire, illuminated Fire  
"continuous, humid, airy, proportioned".

### (+) Unnatural Fire

= intermediate fire = nature that dominates/kills itself

= composite = fire of the Hermetic Art

is the Fire of the Hermetic Art referring to the aspect of the "one thing" as the basis on which it is "Nature that dominates itself", "that kills itself" and thus is capable of reacting against the fact of being in order to infuse in it a higher discipline that sustains the fallen and erring natures, "rectifying" them.

it is the "result of the union of I and II"

it is the cause of the putrefaction and death of the composition and of the perfect and true philosophical solution II?

• after which (+), directed by the operators will, and I, are united and ~~the~~ the one increases, fortifies, and develops the ~~other~~ action in the inner depths of the other,

• and to this II remains the task of "reanimating the hidden Fire in the other [⊕?], liberating it from the prison in which it has been locked".



Emp 144 • The operations next call special attention to the regimen of the fire that must maintain itself constantly at the same temperature and never go out.

Nature itself will indicate to the enlightened mind the intensity of the occult fire.

With a slow and patient reheating, with continuous, gentle heat, it must be worked until one obtains the "occult World Spirit" locked inside the symbolic Stone.

Emp 145 always avoid using violent flames at the beginning because the purpose is to awaken not the exterior and impure fire (the Red that appears prematurely),  
[= Red Lion; Red Rust?]

but the deep fire, which is at the same time Gold and Sun, enclosed within the body, and is not awakened before the (sense of) body has been dissolved."

↓

- 1) reach the Water and the rebirth in water
- 2) the Water is extracted and flees from violent fires,

which necessarily are stamped by the impure and terrestrial element of the person,

- the symbolism of cooking refers to the specific action of fire, which little by little "ripens" the crude and brute substances

↓



stripping the crude and brute substances

↓  
① Natural Fire cooks, and is thus the one that must be used until <sup>the</sup> mortification and the revelation of the light, unless one may have chosen <sup>one of the</sup> particular methods of the Net path that frequently have the drawback of raising the residual combustible parts along with the subtle principles.

cmp 146

• Whiteness = light = spring = resurrection  
= life = flowering = birth

↓  
A state in which the personality is reintegrated with the noncorporeal state

• in this "heaven" there is no "reunion of ~~the~~ soul and body"; rather, "the body is included in the nature of the soul and is almost the soul itself, extensive, visible... light without matter or dimensions."

Cmp 147 celestial Mercury - spirit being perfect lucidity... not subject to any alien mixture or any passion; an act of pure intelligence, having an invisible and incorporeal illumination that is the source of this visible light.

↓  
the conferring of such a principle means transmutation (the first of the alchemical and resurrection transmutations)

- "When the White appears in the materia of the Great Work, Life has conquered Death, their King has been resuscitated, Earth and Water have [become] Air..."
- "being made alive with Life and made completely spiritual and uncorruptible, as the feeling that marks the "sublimation, conjunction and elevation, in which the whole compound is made white".
- White Gold = White Sulfur = White Stone etc. are other symbols for the ego principle in this state,

another symbol - Magnesium

- \* a real inner experience, associated with the sense of "loss of weight", of lightness and airiness in contrast to the ordinary state of corporeal consciousness.

↓  
[spirit once separated from the body]

cmp 148

• Water of Wisdom... in it resides the 'spirit of the Quintessence that makes everything where otherwise nothing ~~can~~ could be made.

- revives the dead = purifies, releases from material bonds?

kills the living = makes natures leave their natures

kills the living = makes natures leave their natures

comp 149 importance of conferring an active character on the experience.

another vulgarized concept by Christianity  
It is necessary to recover the magical heroic sense hidden in the symbolism, according to which the Divine Water is represented by a Virgin, who is the Mother with respect to that which is reborn out of her by → "immaculate conception" (autogenesis; spiritual endogenesis), and simultaneously the Life of this her own son who, serving as the male, possesses and impregnates her.

While the mother engenders the son, the son engenders the mother = his act accompanies, creatively and exactly, the entire process — provided this is always in accordance with "the rules of the Art".

What purifies is also purified.

• Philosopher's Moon = Babylonian Dragon = Philosopher's Whore  
the Art purifies her of all filth,  
turning ~~her~~ it into virginity

• Hellenic myth of the "Perfect Man".

comp 149-150 reborn Gold, almost by its sheer presence, exercises the "fixating" action over the evoked power. If it has not been dissipated the power is relieved of its desire nature and its "viscosity", by which it has been →

↓  
attracted and enslaved by everything (symbol of the Whore).

~~Then~~ It is then reduced to "aqua permanens" (Eternal Water) ~ this is the result of the "philosophical incest".

True Mercury must be fixed by the Masculine.  
[spirit/Feminine?] (Arsenic)

Mercury, transformed into ethereal spirit (liberated is launched into the upper hemisphere; or extracted) descends and reascends avoiding the action of fire [Masculine, Arsenic] until upon its fugitive movement being stopped, it reaches the state of Wisdom.

↑  
different paths  
comp 133  
liberated = Dry path  
extracted = Wet path

First, it is difficult to retain it and it is mortal → the key is Arsenic [Masculine], equivalent to the fire avoided by the "Virgin", the "fleeing demon" which must be restrained.

⇒ upon reascending fire is to be avoided, but upon its [Mercury's] fugitive movement being stopped, and wisdom being reached, it becomes the key to retaining it, by restraining this fire.

! labors of Hercules conquering Achelous is ~~an~~ equivalent here



The resistance necessary to oppose the waters attempting to sweep away the Earth (individualization, speaking generally) via the wet element still hidden in the substance, which causes the latter to try to dissolve itself.

cmp 151 • Lord of the Spirit = hermetic worker

man has "made Lord of this spirit (the mineral, required in the Work) to set it apart as something new, — a new World, having the power of fire."

- "Coniunctio" in White = Incest = Dominion over Life.
- transparency associated with congelation (= hardness)  
= glass ~~which is~~ = Vitriol

metals dissolved in the prima materia are vitriol  
"which I call dry Water"

cmp 152 to overcome sleep not just in the symbolic sense, but in fact.

every time we fall asleep we naturally attain "separation" sought in initiation.

! we must actively work to witness it, as if we ourselves were the cause of its coming about, instead of falling into reduced and weakened states of consciousness.

"The sleeping of the body became the lucidity of the soul; when my eyes were closed they saw the Truth".

"You can leave yourself without sleeping, just as they who, although sleeping and dreaming, are not asleep".

"To sleep awake is to see the Astral Light".

It is an esoteric traditional teaching that there is a similarity between the mystery initiation - as partial catharsis with respect to death - and sleep that temporarily liberates the soul from the body by means of a separation that does ~~not~~ indeed result in death if carried beyond a certain point.

cmp 153

"diaphanum" is the Light that appears in the night for those who with closed eyes attain, while still in life, the state of death".

• Hindu, Pauline, Quabalah ~~and~~ ~~the~~ examples of this theme.

! • immortality in the highest sense - nothing less is the promise of initiation.

• To arrive at the Light after ~~the~~ alchemical "black" means to possess the capacity to complete this "voyage" consciously, entering thus into the supernatural vigil.

"man lights his own Light when he extinguishes himself each night. And though living, he visits death when his eyes close in slumber."

cmp 155 two experiences; one is a "fixation" which is like an experience without form. an active ecstasy in which liberation and transfiguration [purification] are exactly balanced by an equal degree of affirmation, in which any giving over to rapture or "combustion" is arrested and frozen.

the other kind of experience: corporeality as a function of the state of "light" and vice versa, that experience becomes a function of the new corporeality.

cmp 156 • first hermetic transmutation  
Lead → Copper → Silver



• concentrating on the stone we must embody the spirit and spiritualize the body in one and the same act.

"astral and radiant body" / the perfect body

cmp 157 every material thing is nothing more than something sketched out, a projected design that tends to be, but is not, because there can be no "being" in the world of becoming.



- transmutation - perfection, integration, realization and consummation of something that is imperfect, a multiplication and vivification of the power of that which was "dead".

- fixation of the Waters [first experience] and extraction of the Diana [second experience] can be confused with one another especially on the dry path.

- release the corporeal and embody the noncorporeal

- the hermetic masters recognize the difficulty of actively maintaining themselves in a purely noncorporeal state  $\Rightarrow$  to reach complete fixation simultaneously make the spirit body and the body spirit.

$\Rightarrow$  the body is necessary as support for the fixation and as antidote against the danger of escape and dissolution.

[Espirit]  
"The Mercury is fixed by means of that in which it is contained" - the body.

↓ The spirit is not congealed ~~except~~ except through the dissolution of the body and the body is not dissolved but through the congealation of the spirit".

- a cycle of successive sublimations (separations) and precipitations (return to the body) all the way to completion would be desirable

←

lose contact with that which

precipitations (return to the body) all the way to completion would be desirable

in order <sup>←</sup> not to lose contact with that which possesses <sup>in</sup> itself the condition for individualization and the seed for the Red Work ↑  
[the body]

cmp 158 • Solve — convert the body of our magnet into pure spirit. (ascent)

Coagula — make this spirit corporeal again, (descent)

"Convert the Body into Spirit and the Spirit into Body."

descent — Water of Life that restores life to the "dead", and takes them out of their graves. → first liberation of the titanic Vulture (cmp 130).

- expressions appropriate to the White Work, however, are often woven into those peculiar to the Red Work, because the two proceedings run analogously.

cmp 158-161 examples / quotations for this phase of the Work.

cmp 159 • sublimated = liberated spirits, which makes them unite with the inner nature, or Soul, in spiritualized bodies, to the point of taking over matter and dominating it while they are made corporeal and fixed, ready to produce Silver and Gold.

- "first take celestial form (= ascent = solve) and then human" (= descent = coagula)
- "birth, from dead flesh, of another celestial and living Body that knows and comprehends the Light"
- "The action of the soul on the body transforms it and gives it a non-material nature like its own."

cmp 160. • sigil of alliance between "Heaven" and "Earth" the seven colors of the rainbow that ~~appears~~ appears in the "cloud"

[Bannmura] ↑

Pagyr = Bifröst (is destroyed come Ragnarök)

a burning rainbow bridge that reaches between Midgard (the world) and Asgard (realm of the gods).

cmp 161 • Aries  $\gamma$  = power of Fire = transcendent <sup>vicinity</sup>  
(ios, virtus, vis, vīrya cmp 90-91)

- the first positive result of the work is obtained when the Sun enters Aries.
- The descent and new contact with the corporeal presents the danger of the human ego "regaining lost ground" and reestablishing itself as a new and perhaps even stronger prison of the

lost ground and reestablishing itself as a new  
and perhaps even stronger prison of the  
spirit. (as a result of incomplete purification  
of the body).

if that happens - repeat the Herculean  
labor of the Erymanthean boar.

cmp 162 • This is the battle of the "two  
natures", of the "Equilibrium of  
the Water" which again requires a  
subtle and sublime art so that  
one of the natures does not destroy  
the other [if the balance is ruined]

↓  
either corporeality and human ego imprison  
the spirit again

or the spiritual becomes poison that  
corporealization can no longer  
support or use for its transfiguration  
[purification]

- "the Body becomes Spirit and the Spirit  
becomes the Body" the result is a  
union of Body and Spirit which  
interchanges their natures, thus  
creating a middle substance, a body  
and spirit mixture.

cmp 163 • having arrived at the white the  
conditions for immortality have been  
met. → Once the "white stone" [body ↔ spirit]  
has been obtained the preservation of consciousness  
stops depending on the ordinary [material] body  
state and its continuity ↓

↓  
consciousness can now maintain itself in  
states and modes of existence that no  
longer participate in the material world.

↓  
after this point death of the physical  
body becomes nothing more than the  
ultimate "clarification".

cmp 164 • the condition for immortality is the  
actual ~~construction~~ construction of  
a subtle form to substitute for the  
gross body.

- immortality relies on the concept of  
a ~~condensation~~ or "coagulation" and  
"condensation" does not correspond  
to turning a light on  
or off, but to a  
return of the self to  
individualization.
- "The living man" as opposed to the traditional  
of "sleeping" and the "dead", esoterically  
would be precisely the one who has realized  
such direct contact with the innermost  
source of his corporeal life...  
[which is immaterial]
- When spiritual consciousness is not fixed and  
escapes the body it is like a grain of  
salt that, cast into the water, dissolves  
and cannot be recovered.

cmp 164-165 in our default "sleeping" state  
it is almost as if it were the body  
that generates the ego.

↓  
but ~~when~~ the center of the body is situated  
in the life-force - which is not the body but  
that which produces, forms and sustains the  
body - then things are completely ~~different~~  
↓  
Changed.

Whoever has come to be dominated  
by this [life] force - naturally will hardly be  
affected by the dissolution and death of the  
body  
[because the anchor of consciousness  
has been moved from it elsewhere].

cmp 165 Diuna = White stone = silver = Moon  
— "extracted" from the material  
body (head = Saturn) - or in that which  
the material body has been transformed,  
one no longer has a "body", but rather  
the general power that can manifest a soul  
in a body.

The "glorious body" is the attainment of the  
permanent and immutable possibility of which  
the body [material body] is no more than a  
transitory expression of manifested form.

The profound sense of the premanence and fixation  
of the new body in which Body and Spirit have  
become one thing.

- embodiment of the spirit and the spiritualization of the body

↳ this is ~~the~~ an explicit teaching of alchemy.

emp 166 • The body is not spiritualized until the first moment that the spirit can live out the existence of the body as its own actualization,

while the spirit at the same point "embodies" itself with the help of a "projection" and "coagulation", and it is this in-corporation as actualization that allows the body to become "nonphysical", that is, nonexistent, as a thing in itself.

- The soul has already been dissolved has reached that which possesses neither form nor conditions, that is, the pure state.

↓  
by its own action, the "fixed" is no more than an active "fixation" of the "volatile".

- "sublimate" and "elevate" in the case of the body = assumption of a superior function, which is that of the superindividual spiritual principles to which symbolically correspond the most noble metals: first silver, then gold.



• androgyny — the union of the two natures at different stages, they are not separate and different substances or principles, as if they could be two things.

• to fix the volatile [turn water to Ice, congeal:~?] and volatilize the fixed [free the fire from the body ~?]

And in synthesis achieve consciousness as a body and the body as consciousness through the pure action of the life-light.

cmp 167 since they are not two different things you cannot add one to the other, you can only set in motion the action of spiritualizing the ~~body~~ one and corporealizing the other.

• analogy: manuscript written in a foreign language ~~transliterated~~

- if I don't know the language then it is an assortment of <sup>signs</sup> ~~expectations~~ that I can contemplate, if the manuscript is burned I have nothing left, so the signs are the start and the end.

- if I do know the language then I can read and understand the manuscript, the signs are reduced to a mere prop, a point of departure, if the manuscript is burned I will always be able to reproduce it.



↓  
so the corporeal in something [signs]  
can be transformed into that which is  
noncorporeal [Words] without changing outwardly  
because materially the signs did not change.

So, a "spiritual body" would be completely  
indiscernable - externally - from any body

cmp 168 up to a certain point what is  
true of the Working of the White  
is also true of the Red; the distinction  
between the two phases is simply one of  
Intensity as they are two successive moments  
in the same process of "fixation".

↓  
to arrive at the red all that needs to be  
done is to increase the Fire, which is now  
no longer united with the body by Water,  
but directly, arriving by virtue of its nature  
at a depth the previous work had not  
touched

- three medicines in our Art, which are 3  
different works in practice

trial by	
▽ - Water -	[ = Black Work = White Work = Red Work ]
△ - trial by Air	
Δ - trial by Fire	

cmp 169 • When by increasing the Fire the clean,  
clear, life-bestowing water is reabsorbed,  
we come into contact with this region no  
longer via the ♀ energies, but through the  
individuating ♂ actions.

In this way a new solve [ascent cmp 158]

individuating  $\nabla$  actions.

In this way a new solve [ascent imp 158] is obtained and a corresponding coagula [descent] imposed; and that is what constitutes the Red Work.

The ego is transformed by these actions, and is these actions to the point of reducing completely one's own individualization to that function of "nature which is dominated by itself" [imp 143-144, unnatural Fire; aspect of the "one thing", is the result of the union between natural Fire and Fire against Nature] and corporeality to something that expresses nothing better than this same domination.

This is the stage that we attribute the purple, the sceptre, the crown and other royal/imperial ~~things~~ symbolic elements.

For only here regeneration is complete.

- all teachings agree that we must not stop with the White Work, as it is not the ultimate perfection because it lacks Fire elements.

- The Work: Earth  $\nabla$  — reduced to  $\rightarrow$  Water  $\nabla$   
Water  $\nabla$  — reduced to  $\rightarrow$  Air  $\Delta$   
Air  $\Delta$  — reduced to  $\rightarrow$  Fire  $\Delta$   
Fire  $\Delta$  — reduced to  $\rightarrow$  Fixation, i.e. in Earth  $\nabla$   
full cycle.

cmp 170 • by the act of awakening and being awakened at the same time the mineral body returns the ego to the consciousness of its primordial and absolute act, of which the body expresses petrification, the neutralized state, sleep, and mute state of dark slavery.

The Silver is then transmuted into Gold not only as life and "light" ☿ but also as pure ego ☺.

- virility = Arsenic = niter ☯
- technically it is the inferior site r of which he spoke on cmp 46, the organic correspondance to the Will principle.
- lead = Saturn = they are the dead who are reanimated and by alteration and transformation rectified, so that the black Earth produces precious stones, divine bodies.

cmp 171 "imperfection of the metals" means specifically debility and insufficiently with regard to the total action: that of identifying oneself with the original power in order to be reintegrated supernaturally — but to avoid being "fulminated".

"fulminated".

• every awakening demands an act of mastery  
(the repetition of a primordial act of control)  
so that the revived fires do not act  
destructively.

• both operations, the White and the  
Red, blend into one another to some  
extent.

cmp 171-172 only when the consciousness has  
been "subtilized" so that the ego  
learns a mode of being that is  
no longer supported by the corporeal  
and is able to perceive the forces  
directed and not by the ~~separated~~  
sensations or emotions of the body,  
only then can one hope to reach the  
depths of the Earth and there find ~~the~~  
no limits, but the beginning of the awakening  
of a higher wave in an absolute self-union,  
a resurrection without residue.

The separate phases are always:

- 1) the ~~first~~ tincture (infusion of ☉ or Δ  
into ☿)
- 2) penetration (☿ which is introduced into  
forms animated by it)
- 3) fixation (full manifestation of the  
primordial forces contained  
in such forms).

cmp 173 beyond the black, white, red there  
are 7 colors which correspond to the  
septenary [cmp 60]

7 colors = 7 planets  $\Rightarrow$  seven doors = seven seals =  
= 7 gods = 7 angels = 7 heavens = 7 centers  
+ rainbow of life in the body

cmp 174

- these are successive "dyings" and "untyings"  
of the "knots" of the telluric being, as it  
is worked by the fire

- process of multiplication happens  
when instead of gradual transformation  
the conquest of ~~the~~ total  
one principle or spiritual state comes first.  
This principle or state is then "multiplied"  
by the transmutation [purification] of  
other natures into its own.

↓  
Such multiplication can be

↙  
quantitative

the resultant new  
elements do not  
change the nature  
of the function in  
which they are dissolved  
[so there is just more  
White]

↘  
qualitative

new elements are such  
that to dominate them  
the function that invests  
them must itself be  
transformed and pass  
through "exaltation" into  
another higher function

[the white must become  
of higher quality, tincture,  
color] = from white to red?

color] = from white to Red?

"if we are satisfied to arrive at the perfect White or red without making any 'multiplications' then we have settled for very little, because the multiplications build up a treasure and growth of power approaching the infinite."

• symbols for multiplication are allegories of one giving of his flesh to ~~another~~ 6 or 7 others (representing the principles that must undergo ~~change~~ the transmutation).

ex. a King gives of his flesh [nature] = the White investing its nature ~~it~~

each of the 6 or 7 ask the One (a king on a throne) for a kingdom or crown, i.e. for the conquered and spiritually revived quality of royal Gold or the Sun.

cmp 175-176

(or) (via flame!) symbolized by the key (= opening/closing)

open = solve [ascend]

close = coagula [descend; but here it means to fix]

↓  
or to fell, kill, decapitate

i.e. to reseal, ~~awakening~~

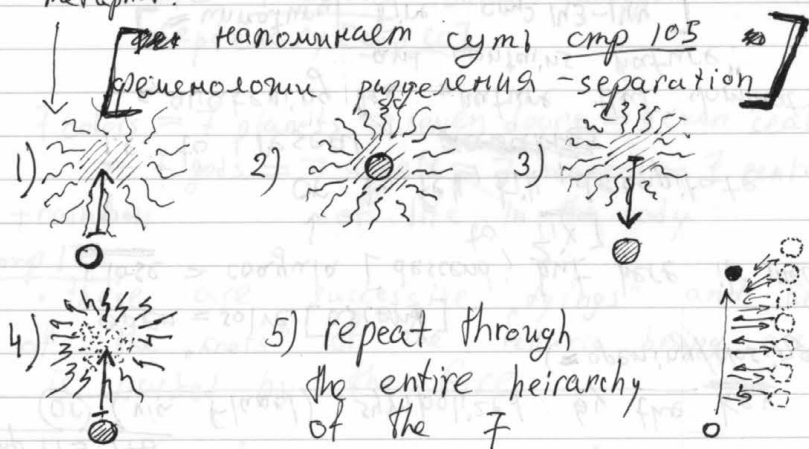
• awakening the "nature that dominates and contains nature."

[= unnatural fire cmp 143-144]

cmp 176 in the hierarchy of the 7 every "closing" also establishes a quality by means of which one is attracted automatically to the next principle.



- explanation of the process via nucleus metaphor.



enter → absorb → release → repeat

- dosing - exact quantities in „mixtures“ of active and passive, attraction and repulsion abandon and mastery — science of balances

„once this equilibrium has been obtained, beings are ~~extremely~~ exempt from change, no longer altered or modified.

- this process = Hercules' labor of killing the Hydra.

it is the work of extinguishing the resurgent gushing forth of waters with every contact

Comp 176, dissolve & elevate =  
= coagulate & descend

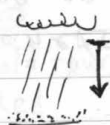
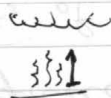
~~multiplication~~ ~~can~~ ~~also~~

multiplication can also be called  
circulation.

circulation of the substance that  
(by the power of fire) is obtained in the  
hermetically sealed vessel - 7 times.

[sort of like rain:]

- 1) the substance, when subtilized  
into vapor, is raised
- 2) it condenses upon touching  
the upper part of the vessel  
or athoron and is reprecipitated  
in the form of a sublimate that changes  
the remains below
- 3) When it reascends due to  
greater heat it transports  
this part with it in order
- 4) to be condensed and redescend  
with an even more energetic  
"tinting power" [improved quality]



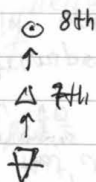
vaporises → rises → leaves residue below →  
→ condenses above → falls back down → changes the  
residue → vaporises and rises again, taking  
a part of the changed residue with it →  
→ process repeats, changing the leftover  
residue and taking a part of it up  
again → total of 7 times.

- Symbolism of the passage through the planets

every planet spiritually consumes the other, until the strongest, having fed on the others will be the only ones remaining and two [generic principle of opposition] and three [planets in each of the 2 groups] will be conquered by the One alone

[final simplicity, corresponding to the state beyond the 7]

the 8th? cmp 60



cmp 177. the 7 symbolized via planets meanings can differ depending on source and method being depicted.

- also: each of the 7 has elements of the 6 others, with its own being dominant.  
(one and the same force/state is manifested in different centers)

⇒ in certain methods/circumstances it is possible to awaken a principle in one of the 7 where it is not the dominant one

~~cmp~~ cmp 177-178

Della Riviera

[is ⊕ = Earth?]

Saturn - Jupiter - Mars - Earth - Venus - Moon - Sun

♄  
lead  
black

♃  
tin  
gray

♂  
iron  
rust

⊕

♀  
copper  
reddish  
yellow

☾  
silver  
white

☼  
gold + purple  
Red

Lead  
black

Tin  
gray

Iron  
rust

Copper  
reddish  
yellow

Silver  
white

Gold + purple  
Red

in the dry path this ~~order~~ symbolizes  
a continuous line of purification and  
transformation up to the light form (Moon)  
and then to the Sun

otherwise [wet path?] it is phases succeeding  
to a preliminary realization of the Sun,  
in the sense of the grades of resurrection  
that the Sun itself works through when  
it goes to work on Saturn, the Body (or Earth).

Temp 178°

Pernety

Saturn	Jupiter	Moon	Venus	Mars	Sun
♄	♃	☾	♀	♂	☉
Lead	Tin	Silver	Copper	Iron	Gold + purple
black	gray	White	reddish yellow	rust	Red

symbolism: diminishing of the darkness  
(black → gray → silver)  
and progressive ignification  
(orange → rust → red)

Philethes

①	②	③	④	⑤	⑥	⑦	⑧
Mercury	Saturn	Jupiter	Moon	Venus	Mars	Sun	
♀	♄	♃	☾	♀	♂	☉	
	Lead	Tin	Silver	Copper	Iron	Gold	
	black	gray	White	reddish yellow	rust	Red	purple

is there smth  
here ?

① separation → ② black → ③ first traces of white → ④ white → ⑤ green →  
→ ⑥ sky blue → reddish brown → pale purple → ⑦ Mars/orange →  
→ ⑧ red

# Boehme

Saturn	- Moon	- Jupiter	- Mars	- Venus	- Mercury	- Sun
♄	☾	♃	♂	♀	☿	☼
lead	Silver	tin	iron	copper		Gold + purple
black	white	gray	rust	reddish yellow		Red

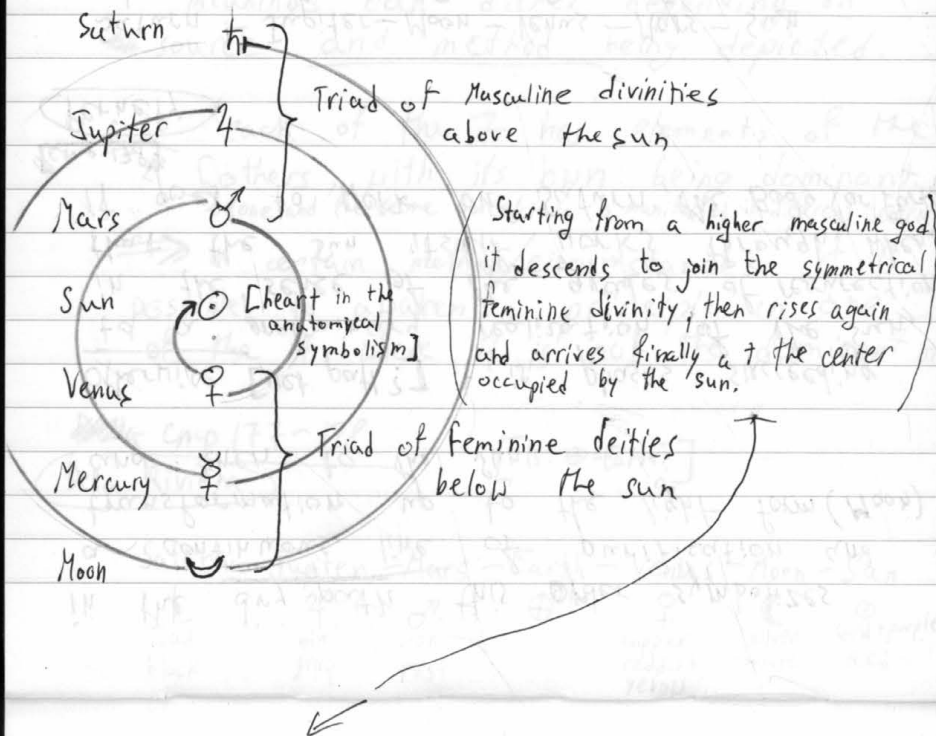
Temp 1791

Hellenistic tradition transmitted by Stephanos

1) sidereal regions, associated with gods and sacred metals

Saturn	- Jupiter	- Mars	- Sun	- Venus	- Mercury	- Moon
♄	♃	♂	☼	♀	☿	☾
* Lead	<b>Br</b> onze	Iron	Gold	Copper		Silver
black	<del>white</del>	rust	Red	reddish yellow		White



This disposition can be turned around:



corresponds to the sublimations/precipitations circulating within the athanor [cmp 176 || my rain metaphor]

cmp 179-180


Gichtel same spiral  
but <sup>↑</sup> he connects every  
planet/god to a specific  
region of the body and we  
have remarked how these  
regions correspond to places  
that in Hindu ~~tradition~~ esotericism assigns to the 7<sup>th</sup> centers of Life<sup>n</sup>.

+ cmp 57-58  
other interpretations  
of the spiral as  
involution  and becoming  
a god 

cmp 179-181

↳ The spiral also allows us to express in synthesis the Whole Art  
[2 stages]

### Double Course:

Ist)  Centripetal

(♂; 4; ♂<sup>↑</sup>) - elements of the  
vulgar state, covered  
in "shadow"

(♀; ♀; ♀<sup>↑</sup>) - their liberating  
"discolation".

Saturn (♄) - intelligence/reasoning

Jupiter (♃) - power to act/Will

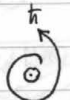
Mars (♂) - flame of boldness/courage

Moon (☾) dissolves ♀

Mercury (☿) dissolves ♀

Venus (♀) dissolves ♂

☉ solar consciousness begins to shine  
through the dark masses of the body's  
prison.

IInd)  Centrifugal

Sun = virtus = ius = ferment = stem = rectification  
projects onto Venus and transforming  
her into Mars, with its power  
agitates, fixates Mercury, extracting  
from it Jupiter, then descends  
into power of water as the limit  
of the vital force ☉ irradiating  
our earth, reascends to rejoin  
Saturn and recognizes it as  
the God of the "Golden Age".  
(♂; 4; ♂<sup>↑</sup>) - "regenerations", noble  
metals, no longer dead, that  
produce an elixir to cure the  
state of necessary materialism of  
[cmp 77-78] the 3 kingdoms

comp 181



this [with the 3 kingdoms - mineral, vegetable, animal - care of necessary materialism] can also signify an introduction of consciousness into those nonphysical entities of which these 3 kingdoms are the cosmic avenues of perception.

Mars (♂) - that which is manifested tangibly in the form of the collective energies of animality

Jupiter (♃) - that which is reflected in the structures and growths determined by the nature of the force of plants

Saturn (♄) - "gods" that produce the world of metals, salts, crystals within the mineral Earth.



triad of the great Uranian Gods.

the other triad [♀; ♀; ☾] are dissolvents of the 3 vulgar suprasolar forms [♂; ♃; ♄ in their vulgar state] and represent macrocosmically that which corresponds to the human subconscious. ~~which~~

They [♀; ♀; ☾] are the "nether" powers where the principle of chaos dwells.

the dissolution the ~~exp~~ initiate experiences is the same as that which happens upon natural death, when the individual principles of the human being return to the original impersonal macrocosmic roots from which they came and were fed by.

⇒ realm of Hades, where the dead go.



= realm of Hades, where the dead go.

## Заметка

таким образом духовный, метафизический макрокосм (первомаатерия) теряет часть себя при упадке, ~~эта~~ эта часть обретает физическую оболочку в форме человеческого тела, она обретает индивидуализацию благодаря телу, но если тело умирает, то она высвобождается, теряет индивидуализацию и возвращается в лоно первомаатерии.

Суть инициации - сохранить индивидуализацию даже после смерти тела.

метафора:

первомаатерия - заг  
тело - сосуд



~~When a portal to "Hades" is opened by a~~  
~~stream, the stream doesn't flow down from upper to lower, but on the contrary, when the~~

When the portal to "Hades" is opened not by a stream flowing down from upper to lower, but on the contrary, moves upwards by a nether force to the higher spheres, the faculties of the awakened higher consciousness — then occurs the phenomenology of mediums, diabolical possession, confused and instinctual clairvoyance, visionary and nebulous mysticism with its angels/demons/divers apparitions. ["botched" initiation]

This hybrid result of noncorporeal experiences mixed with repressions of organic states and subjective residues, takes the form of uncontrolled and schizophrenic imagination

↓  
This danger is greater in the methods of the Wet path. [cmp 115-117 cm. mainly wet/dry path] because these [methods] ~~equivalently~~ ~~try~~ try to ~~use the~~ seek the objective [initiation] precisely through the ascending path that the power of the liberated dissolving waters open.

cmp 182

- However, when the current descends from the upper spheres, bringing with it a "quintessence" - obtained by means of asceticism and purification → the such a "quintessence" acts as one of those chemical reagents a single drop of which is enough to clarify and make transparent certain very muddy solutions.
- It is taught that the dark/infernal gods are all one with the luminous gods: they are the same gods, but realize by an understanding incapable of identifying with the first, incapable of recognizing them as part of its own transcendent being, and dominated by irrational impulses.
- god = primordial Man contained in the sepulchre of the body.

### Заметка

слово Бог как название безличным, метафизическим силам, аналогичным материальным природным силам.

если говорить о Богам как о персонализированных метафизических силах, то будет адекватнее называть богами иницированными

смп 182-183

between certain forces locked in the body and certain metals there exists analogical relations of a „magical“ (sympathetic) type, which serves as a basis for three distinct practical possibilities:

- ① introduction into the organism of certain metallic substances in given doses and forms can serve to introduce the same <sup>[retined]</sup> consciousness into the corresponding „centers“ that have been especially energized by those substances. <sup>[drugs]</sup>

Moreover, if the imagination has a certain independence of the corporeal senses, it is possible for the resultant experience to be dramatized in the form of visions of figures and divinities, often utilizing the images that the operator keeps latent in his subconscious as vestiges of his faith ~~on~~ tradition. As can be seen, this brings ~~back and forth~~ us again, in a certain way, and at least from a more precise direction of efficacy, to the technique of the „sacred beverages“ and the „corrosive waters“ in general.

[visions are subjective but their underlying force is the same: Christians see christ; buddhists - budha, Ben-<sup>early</sup>Hitler].

[vice versa]

- ② once the consciousness sleeping in designated centers of the body have been extracted, it is possible thereby to be introduced into the „mysteries“ of the forces acting occultly in the corresponding metal natures.

- ③ it is possible to arrive at the beginning of an experience that takes on the form of a god and thereby one can be introduced into the "mysteries", either of the body or of designated metals.  
(through certain rights)

Cmp 183

in ancient times

physiology = mystic theology = medicine  
theology was "physics"

Synthetic point of view of  
sacred science, which can  
be reached only through the spirit.

Cmp 184 • final stage of the work - transmutation

- a single spark of this fire  $\Delta$  would suffice to destroy the Earth  $\nabla$  (were it not for the guardianship of Water  $\nabla$ )  
yet it is the absence of Fire that prevents the ~~body~~ soul from completing its divine tasks.
- The Art is directed precisely towards making the organism strong enough to support this fiery element  
↓  
"Mastery has been achieved when the Matter has reached perfect union with its mortal poison." )
- the true cause of all corruption is often the abnormal manifestation of a power higher than what the rigid circuits of the body can handle.

- the true cause of an corruption is error  
abnormal manifestation of a power higher than  
what the rigid circuits of the body can handle.

cmp 185

- "Between an immortal body and a mortal body there is but one difference... one is active, and the other passive... one is free and governs... the other enslaved and subject to impulse."

- When mortal bodies transform they dissolve [death]  
transformation of immortals is not accompanied  
by dissolution.

↙  
because the soul has been united with  
"dissolvent"

- the adept [initiate] will not suffer any destruction, not even in the final dissolution as laid down in the traditional doctrine of the cycles.
- The hermetic Work carried to the Red stage ~~is~~ is related to the supreme "supercosmic" conception of immortality.

cmp 185 - 186

- today God is understood theistically as a "being" and our identification with that being serve as limits beyond which it is absurd to imagine or to want anything else.

cmp 186

- ! in the initiatic teaching the supreme state lies beyond being and nonbeing [absolute transcendence]

## White Work

- Lesser Mysteries
- immortality in terms of "life", even Cosmic Life, and therefore, ultimately, a conditional immortality linked to ~~manifestation~~ <sup>↑</sup>
- subordinate to the Red W. <sup>↑</sup>
- ⇒ Light subordinate to Fire

Light <sup>↑</sup> [Saint]

## Red Work

- Greater Mysteries
- "supercosmic" immortality in the sense just indicated

here the royal symbolism predominates

- Dominant over White W.

[Hero] <sup>↑</sup> Fire

in other traditions Light dominates Fire:

White and Light dominating = spirituality that may eventually also have an initiatory character but which falls predominantly within the boundary of contemplation, "knowledge", and "wisdom" and so is nearer the sacerdotal tradition than the royal. [Christianity]

When Red and Fire take primacy [the case with hermeticism] in the magical tradition ~~is~~ in the higher sense.

- the Hero - Whose path is known neither to Gods nor to men.

cmp 187

- "race of hermetic Philosophers" is autonomous above destiny, without king (because it itself is royal)

[= Divine Royalty; Kings of Spirit?]



- double nature — is beyond mortal and immortal.  
The Son engendered by the Royal Art is nobler,  
greater, and more powerful than his cosmic  
progenitors, Heaven and Earth.

↳ <sup>[all-powerful / great]</sup> Magnipotens, ruler of spiritual and temporal  
Kingdoms, made of himself his own subject [...] <sup>his</sup>  
his might is sovereign over all borders  
he is everything in everything  
the very "Prima Materia" itself.

[= Emperor of the world?]

↳ Замечка "from one I am become many, and from  
many, one... I am one and many are in me"

может в нём разница / взаимосвязь  
между Divine Royalty / Race of Hermetic Philos.  
и Magnipotens / Emperor of the World?

может и здесь подразумевать единое, проявля-  
ющееся во множестве?

= "он" один, но проявляется в  
разных телах? тогда пропадает идея  
сохранения индивидуализации сознания

- ☉ — emblem of the universal empire [гермава]

- источник pontifical plural [которым монархи  
современного мира пользуются не по  
праву, а из-за деградации и материализма]



cmp 187-188 • "the enlightened man will not be less than the celestial spirits, will be in all and for all like them "in one impassible and incorruptible Body." "A new glorified soul will be united to the immortal and incorruptible body: thus will be made a new heaven."

- the tunic of Tyrrhenian purple.
- initiatic immutability does not refer to any one manifested form, but to the immutable function that comprises the possibility of manifesting various forms, without being in any way altered by such appearances.



- hermetic initiates "embrace with the intellect what exists on earth, in heaven, and beyond heaven."
- Ultimate ~~the~~ union of the natures, or trinity
- Shadow "because of which the Body, Spirit, [material imprisonment] Soul are debilitated (state of privation)"  
dark spirit made of vanity and flabbiness, and an obstacle to attaining Whiteness, and an [red lion] image of the phantom created by the body
- the character of that which is divine, consisting in the power by means of which "the spirit" acquires ~~the~~ Body and mortal beings acquire an

(immortal) Soul, being dominated and dominating at the moment of receiving the spirit (man)

in the power by means of which "the spirit" acquires ~~the~~ Body and mortal beings acquire an

(immortal) Soul, being dominated and dominating at the moment of receiving the spirit (Mercury) which emerges from the substances (once it is liberated from these conditions)

↓  
shadow and dark spirit.

- the Spirit rejoices in turn in the Body (♂, lead) just as in the Soul (♀, silver) in the body (♂, gold) in which it resides.

cmp 189

- The Body no longer supports its separating from the Spirit (as happens in death) and takes pleasure in the permanence (♂, Gold) of the Soul.

[Cm. crocky cmp 189]

- Trinity = Body (♂ Gold), Soul (♀ Mercury) and Spirit (Cinnabar) are transformed into one. And in such (unity) the Mystery is hidden. With their union the mystery is completed.

[summa bech murem cmp 188-189]

- Three <sup>grades</sup> degrees of "medicine": [includes drugs?]

Ist has temporary action (violent methods)

IInd incomplete transformation [as is the case with mediums?]

IInd "total medicine" which acts integrally with a permanent transformation.

cmp 190-192 Separation can grant prophetic knowledge, which isn't based on the fatalistic comprehension of fate (wherein the future is predetermined and foreseeable) but is based on the mastery of fate, on an ability to determine the events of the external world.

cmp 191 cymr ancient Roman augural science.

cmp 192 "The subtle and formal substance, submerged in quantity and matter, cannot exercise its potentialities, but the more spiritual and formal it is, and the more separated from matter and quantity, the more it can extend its powers to produce many effects."

cmp 193 mind reading and mental commands

projecting thoughts/feelings/emotions  
into others' minds



"power to immerse and insinuate ~~himself~~ himself into other men, even at great distances, and convey to them some of his conceptions, will and desire".

cmp 194 • supernatural authority over the animal kingdom

- projecting a double of oneself in any form, including animal (vs totemistic instances of a similar nature) ~~is~~ passive ~~is~~

form, including animals a similar nature  
or passive

- Cmp 195
- influencing plant growth
  - healing powers
  - "invisibility" and "teleportation"
  - influence over substances and laws of external minerality.

Cmp 196-202 Hermeticism may also contemplate the transmutation of metals, but not as a purely material operation, however in its essence it remains a traditional science of a cosmological and initiatic character.

metal transmutation is but a possible secondary venue

Cmp 197 René Guénon gives good explanation of the correlation between Alchemy and Chemistry.

Cmp 198 material science deals with the immediate "face value" (material value) of things, whereas tradition took the material as a sign of a spiritual equivalent.

metallic transmutation does not transform one matter into another, because matter is the end product — it influences the spiritual side to affect the formation of the material end product

the psychic energy and "dignity" of the operator play an essential role  
only an initiated can manipulate such process

cmp 200-201 various explanations of separation (and what follows)

- change the nature of the body on which you want to act
- extract the nature hidden within
- make the hidden manifest and the manifest hidden
- remove the darkness
- unclothe it
- make the visible invisible and the invisible visible.
- removal of its corporeal and material form from a thing is the foundation of all operations internal and external.

+ whether it be exercised on the principles of man or on substances

psychic aspect of physical things, the "subtle soul" hidden by their exterior → the hidden that is made manifest

the sensory and corporeal aspect → the manifest that is made hidden

cmp 201 • "magical imagination" as opposed to simple fantasy

- conditions necessary for ~~the~~ initiated to be capable of influencing the material:
  - 1) to know the clarity of intelligence
  - 2) a perfect creative ~~rock~~ imagination
  - 3) a mightiness of the soul

- 2) a perfect creative ~~perfect~~ imagination
- 3) a mightiness of the soul

### cmp 202

- "dissolve the substances and what then must be transmuted to obtain the physical transmutation are the celestial natures"
- "neither metals nor stones receive celestial virtues when they are in the form of metals and stones, but only when they are in the form of vapors".

### cmp 203

At the root of all things having form, quality, or individuality there lies an ~~understanding~~ undifferentiated principle, without form or individuality, above at the same time prior even to the opposition between I and not-I, between materiality and spirituality, between inner and outer.

↓

to dissolve your substance in this "prima materia" is the fundamental aim of the Art.  
[an alchemy]

### cmp 204

3 points of correspondence between the physical body of a man and that of natural things separated in space:

- 1) the power to "extract the natures"
- 2) the power of returning the metallic soul to the prima materia
- 3) the power of projecting from the undifferentiated prima materia a new qualification

• required inner qualifications for palingenesis:

- ascetic preparation
- two lives
- knowledge/being prepared for the difficulties, dangers and uncertainties.

• In higher realization all operative virtue proceeds out of the "stable and not declining soul" of the regenerated without any external help.

In other cases there are ways that serve to favor and guide the act effectively in the desired direction in addition to physical and mental purity and integrity, and to spiritual dignity:

- rites
- prayers
- conjurings
- magical herbs
- special substances
- "right time" via planet alignment

real, not symbolic

science & sympathy and sympathy to create "oneness" in which the action of the spirit can be vibrated efficiently and without hindrance.

omp 205

• correspondences of the 7:

certain groups of subtle dynamics / powers manifested in metallicities  
of the human organism      mineral kingdom

various planets and the invisible influences proceeding from their movement  
in heaven



in heaven

their movement

- cold calculation is not enough with astrological practices to aid the art:

A lively sense of nature is needed, the living Fire of "communications". As for the moment of the "coincidence" or "oneness" - and transmutation - this will always be a culmination, an apex of the whole being.

- certain suggested times and sources given

cmp 205-206

- All this must have both a hermetically symbolic value and a strictly astrological ~~factor~~ value at the same time - the astrological factor is effective only at the moment when a rigorous and mutually reciprocal correspondence has been established between reality and symbol, thought and thing.

cmp 206 • purpose of rituals, <sup>(aid)</sup> prayer, <sup>(command)</sup> herbs <sup>(potions)</sup> [drugs]

- every metal exercises an action on its corresponding "center" in the body

Gold - Heart

Tin - brow

Iron - larynx (гортань)

- "clouds", "poisonous vapors", winds or eclipses occur when the Water goes again to quench the thirst of an earth not entirely purified:

[Коричневые туманы / туманы о. Буяна?]

cmp 207 • time necessary for the completion of the work warries.

- but all discourage rashness, and advise patience, perseverance, and tenacity, without neglecting a "subtle intelligence".

and it is useless to hope for any result before having acquired illumination, which must be the focus of ~~the~~ true alchemist's effort.

cmp 208-210 law of silence and transmission of the mystery from master to initiate.

cmp 211 elixir of longevity and powder of projection as real substances created via separation and connection of certain forces from the initiated to a material or substance to infuse it with a power [cmp 194] but effect takes place only in the "believers".

cmp 211-212 prolongation of physical life a viable consequence of initiation.

[⇒ Jung?]

cmp 213-216 *bona verba unum gradum*

# Introduction to Magic [ItM]

XIV "Center for Evolian Studies" in Pontremoli

XXV "individual selves count for nothing".

Evola's pseudonyms: - Ea

- Agarda

- Igla (probably)

- Arvo (some possibly his)

XXX Evola in personal contact with a Hindu Alchemist

XXXii Magic as practical metaphysics  
intents and take on magic by  
the Vo group [!]

XXXiii all works within can be separated into  
4 groups:

- exposition of doctrine, culture [theory]
- practice, personal accounts
- publications of classical/rare texts
- recognized doctrines in appropriate context.

cmp 2 Red Lion

cmp 3 ununusana

cmp 4 • Joseph de Maistre on <sup>profane</sup> science

- Unitary tradition and "our" science
- another race reemerges

cmp 5 Higher knowledge is first and foremost experience.

cmp 6 • personality is irrelevant to an objective truth

- context of "magic" in this book
- dismissal of spiritualistic vulgarizations  
[Anthroposophy is a mixed bag according to the preface]

cmp 8-9 all things were inwardly within me  
→ macrocosm in man

cmp 9 • combination of material and immaterial consciousness

- self as a dimensionless <sup>and ineffably</sup> abstract point

cmp 10 material consciousness described.

cmp 10-11 "conceptual acknowledgment of universal spirituality does not lead to the conquest or to the effective acquisition of the perception of 'spiritual reality'."

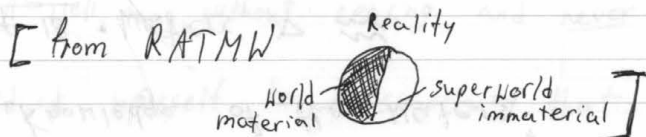
of the perception of 'spiritual reality.'

cmp 11 "it is possible to follow an idealistic philosophy while remaining as spiritually blind as the grossest materialist."

- the fallacy of intellectual grasp being equal to attaining immaterial consciousness

[explaining how sight works to a blind man does not grant him sight]

- material and immaterial perceptions of reality are both important and play their parts.



cmp 12 spiritual deafness

cmp 13 overcoming material consciousness and its limitations

cmp 14 gaining spiritual consciousness

cmp 15 First Matter - primordial cosmic nature - becoming hidden from material consciousness.

↓  
cmp 16 • invisible background of your whole waking life

- the more you struggle against it the firmer its grip on you.

cmp 17 • Do I want my own form?

Do I will "my" Will?

Do I own my empirical self or  
does it own me?

[the body vs consciousness]

• you are not the life in you.  
you do not own life: Life owns you

[you are not your khakhis, you are not  
the life in you]

cmp 17-18 • "I exist in this" - my life  
is but an extension of First Matter,  
that encompasses the "I" and the "not-I"

• "Knowledge of the Waters"

cmp 18 • Waters  $\triangleright \approx$

• Domination of First Matter, freedom from it.

cmp 19 • Do not believe, instead Try. Dare  
Arouse it, excite it, the First Matter

• those who conquer/overcome First Matter are

"Survivors of the Waters"; "Walkers on the Water"

"Holy Race of the Free"

"The Conquerors"; "Dominators of the Bull"

• bind/freeze Waters  $\rightarrow$  fixate them

Prima Materia  $\odot \rightarrow \odot$   
moon sun

• bind / freeze waters → fixate them

Prima Materia ☉ → ☉  
moon sun

cmp 19-20 positive meaning of ☆

cmp 20 two things that will lead to certain disaster in the Art:

- to be afraid
- to interrupt the operation  
(otherwise the Work will "backfire")
- become insensitive to good/evil, upright, absolute  
naked
- learn to will without yearning, fear, regrets
- will well, long, without ceasing and never yearning.
- reduce yourself to a simplicity that kills.
- violate every ~~rule~~; become absolute ruler  
of your soul
- create a resistance. What is mobile obeys what  
is immobile
- fear nothing, desire nothing. However enjoy nothing  
until you have first vanquished it within  
yourself.

the force does not give itself up - Take it. Dare.

Being free, well balanced, strong, calm, and pure,  
and having slain desire say "I want".



cmp 21-25 ritual of initiation

cmp 22-23 • concentration + 2 ways to practice it: - external  
- spiritual  
(act of the spirit)

cmp 23 • the setting and pose for the ritual

- mirrors [cm. HT cmc combenem by way of + cmp 72 maba]
- silence

cmp 24-25 3 successive phases of silence [correspond to the HT Works]

cmp 26 initiatic knowledge = experience.

modern knowledge = not pragmatic but abstract

cmp 27 in initiatic teaching there are many forms of experience, not just physical sensations

each experience corresponds to a particular perception of reality.

they are formed into a hierarchy of an increasingly higher degree of absoluteness, determined by the degree of active identification,

until full actualization or realization of the object in the self and the self in the object.

objec. in the self and the self in a self.  
cmp 28 • no room for speculations/interpretations

the real problem has only ~~one~~ a  
practical and operative character.

only the experiential and practical attitude  
of a restrained mind and a silent secret  
action

• This is the problem, and these are the  
means: go ahead".

• principle of differentiation.

cmp 29 truth according to modernity is  
democratic, readily available to all with  
minimal education

in tradition there are limits, initiatic  
knowledge cannot be within everyone's reach  
nor can it be transmitted to everyone  
without thereby degrading/desecrating it.

To reduce initiatic knowledge to a "theory"  
is the worst thing one can do.

one's knowledge, truth, and freedom are proportional  
to what one is.

cmp 30 criticism of initiatic knowledge as experience  
is that its criterion is merely feeling  
[locum: kagocem argu gnerousse gnam, mte gnam  
argu gnerousse gnerousse]

Two points to counter the argument  
- active identification separates  
mysticism from initiation  
- there is no way of explaining  
it anymore than one can explain  
pain - you can only experience it  
for oneself.

and  
how can profane science "explain"  
something outside the abstract domains  
of mathematics and formal logic.

cmp 30-31 on the initiatic path the  
acquisition of knowledge parallels the acquisition  
of power, since the active identification with  
a cause virtually confers a power over  
that same cause.

cmp 31 • Only simpleminded people would believe that  
this is a matter of a mere formula that can  
be transmitted verbally or in writing, if not  
by telegram.

- modern technology has an immoral character  
a power that is not value, nor justice,  
which can make a person powerful without  
making him superior at the same time.
- man today, spiritually, is a worse barbarian than  
those whom he presumed to call by this name.

cmp 32 • authentic knowledge in the initiatic domain is justice

- the ideal of power here is that of an action ~~then~~ occurring not subject to natural laws, but above them

cmp 34-40 initiation

cmp 37 there is no good and evil  
only truth and falsehood

cmp 38 "it is ~~the~~ your body that moves itself,  
merely borrowing your will"

→ [being subject to bodily desires which are to be overcome, can be done with asceticism reminiscent of the article on freedom from/to]

cmp 40 the only true immortal being is the awakened man; there is no god above him.

cmp 41 Fire; Heart; its symbolism  
in ancient Egypt and relation to intellect

cmp 42 meaning of the spirit is symbolized by breath.

cmp 42-43 descent into the heart

cmp 44 • man depends on his exterior surroundings  
• initiation  
• symbol of the Whole

cmp 45 more details on the ritual/initiation

cmp 46 the task of our Art

cmp 46-51 different ways of achieving the task:

I empirical path — transformations of consciousness from one state to the next, without an intrinsic connection between them.

⊖ carries a temporary effect

⊕ discontinuity between the normal way and the initiatic modes of consciousness can never be entirely removed.

II creation of a dual being where one associates his self with the passive, subservient being — mystical method, the Wet path. and then exchanging roles with the superior being

⊖ you can become "stuck" in the subservient state: „you will enter the Light, but you will never touch the Flame“.

⊕ there is room for individual initiative

For the modern man the Royal Path usually starts with the Wet path.

III creation of a dual being where one associates his self with the active, dominant being — magical method, the Dry Path

## the Dry Path

Cmp 51 • corrosive water = violent methods such as toxic substances, use of wine and sex, suspension of breath, etc [including Drugs]

- silence = when your solar nature will gain control over your self, your senses, and your mind.

Cmp 52 • dualism between thoughts connected to the brain and thoughts that live in essence within us, rooted in other organs.

Cmp 52-54 attitudes

- 2 ~~stages~~ must sink into the root of our entire being, as they are necessary condition for development:

- sense of air (first attitude): air as extremely free, rootless, without origins, without cause, prone to the most variations in the blink of an eye

↳ transfuse this into yourself, make it a state of your own consciousness, to be maintained in the face of our experiences of the external world.



then it must be transferred from the center of the head to the "heart"  
it is here that the image can be transformed into an inner state and become a similar quality, or an analogous power

- sense of fire (second attitude): imagine beneficial effects of heat. Feel in yourself this heat as your own, as if the radiant Sun were in you.

↳ it is impossible to feel it ~~intently~~ intensely and at the same time to retain it in the brain

This heat is present as an active emotion opposed to the reflective/passive emotions provoked by exterior causes.

it is not possible to have an icy and purely cerebral awakening.

cmp 54 imprisoned man set free metaphor.

cmp 55 • transferring the sense of self into the region of the heart

~~from the~~ not as a physical reality, but "from the inner point of view" and as the center of the human being.

- mental, reflective, cerebral → lunar, feminine, passive  
heart → solar, masculine, central  
↳ carries an initial relation with the subtle or elementary aspect of reality.

cmp 55-56 a practice with 2 phases:

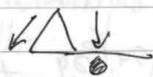
I. moment preceeding falling asleep  
climb the mountain as the sun rises  
until you are at the top and the



I. moment preceding falling asleep  
climb the mountain as the sun rises  
until you are at the top and the  
sun is at its highest point



II. moment that follows waking up  
descend the mountain as the sun sets  
until you are at the bottom  
and the sun has gone



[read in full details]

try recalling the impressions from when consciousness  
is interrupted by sleep (besides dreams)  
but don't force it, don't want it, instead  
attract it by loving it

• "sweet fire", "fire of the lamp"  
to fix a feeling, to realize it  
as an objective something.

cmp 57-58 two points:

- no need to acknowledge good and evil in  
a moral sense (initially) - these are necessary  
for the passive spirit that needs outside  
points of reference, whereas the free  
superior being knows how to impose a law  
on itself
- be oneself beyond oneself - active self-overcoming  
affirmation that situates itself beyond one's  
individuality. Heroism, self-sacrifice and the likes  
point in this direction.

cmp 60 our physical body is an expression created by an individuated and conscious essence

↓  
the subtle body

cmp 61 • the external world is an expression of occult spiritual powers but we can have a relationship with external things that transcends the relationship of the senses, in which our inner being [subtle body] is forced to reveal itself.

↓  
every living and lifeless thing has an occult message behind it.

- via solar perception we attain a detachment from the sensory impressions in the sensory impressions (separation of the subtle from the dense).

cmp 62 • become increasingly capable of seizing our thought and using it, even before it begins to be articulated in its cerebral formulation.

- the sense of self, which, on the basis of these forms of activity replaces the bodily one.

- ⚡ - purification of the heart

[elements/quintessence superimposed over the Earth]

- world of ghosts - world of illusion to which one is enslaved and which one becomes locked up, mistaking it for supreme truth.

• world of ghosts - world of illusion to which one is enslaved and which one becomes locked up, mistaking it for supreme truth.

cmp 63

this is an annulment of the sense of space; what remains is an activity of succession, a different, inner, and rhythmical sense of time.

once the relationship with our body is reestablished we will feel free and mobile within it. This is the birth of the sense of the subtle body.

danger: avoid becoming ensnared in a sense of happiness and greatness; avoid satisfaction and pride as these are of the dense [physical] body and will thus throw you back into it.

cmp 64 - 71 translation of the Kulārnava-Tantra

dialogue between Shiva (masculine solar principle) and Shakti (feminine, lunar principle)

[see cmp 46-51] Dry/Wet paths - symb dual being  
Brympu reubeka]

man is Shakti but doesn't know it, ~~more~~ thus knowledge is liberation  
knowledge is the state of "being in oneself"

causal "body" = "karmic body" = obstacle to liberation.

~~p. 12, 13~~ (p. 12-17) only once born a man can  
one even have a chance at liberation  
[it is a one time shot, blowing it is like  
murdering your own self]

cmp 67 gods are powers that live in the  
conditioned world.

only the liberated are immortal.

(p. 58) ≈ Red Lion + (p. 88, 113)

(p. 73, 75, 86, 90, 91-97, 98, 105<sup>112</sup>, 116)  
+ ckocka 34

knowledge

↓  
liberation is not merely scriptures, false  
asceticism i.e. it is not mechanical  
practices or theory, it is experience and  
everything else is just man fooling himself.

~~p.~~ cmp 69 pasha = bond  
pasha = animal → being burdened by  
instincts, moral and religious norms

cmp 70. • Virā = virile man = heroic type  
path of Tantras = Virā-marga = path of  
Heroes

• virile and affirming attitude = magic

• Solar truth is beyond both monism and  
dualism.

р. 112, 115 + смочки 36

Feminine principle is "I am this" like in the Myth of Narcissus, the self that perceives itself as a mere physical body and identifies with it, becomes determined by it:

"I am this body"

masculine principle is denial of this illusion  
 "I am not this", "I am not this body"

separation is extraction of the self from the body after realizing that the self is not the body.

cmp 72-78 method of the mirror

Can noby HT n comp 23]

и ствол составить градус параллели.  
Издать шилом, все вытис.

Comp 79-82 how to hear the words of power  
and see their characters  
(one must first master the silence)

Emp 83 4 senses according to which texts can be understood:

-literal

- allegorical

-moral

-anagogical, that

innermost meaning of a text, even when it has a literal sense, deals with topics of a spiritual nature.

"super-sense" in every type of symbolism is always the anagogical sense.

The full understanding of symbols consists in the perception of the anagogical sense

→ symbols are endowed with anagogic virtue.

(etymology)  
cmp 84 symbol = act of joining / reunion  
synthesis = result of the reunion

dia-ballo = to separate, oppose

→ symbolon is the opposite of "devil"

dia-bolos = transversal, adversary

"just as the symbol leads to a synthesis, its opposite, the "devil" is what leads to the opposite of synthesis, namely to analysis, in fact ana-lysis is solution, breaking down, dissolution, death".

⇒ analysis is death as its nature is deconstruction  
marxist deconstructive analysis  
"they want nothing but nothingness"

cmp 85 symbol is different from and superior to:

- emblem	} representative character
- insignia	

(mere comparison)	- parable	} only partially possess the character of symbol
(to carry away)	- metaphor	
(beautiful lie)	- allegory	

between the symbol and its meaning there is usually a relation of harmony, analogy and correspondence.

... a relation of meaning, analogy  
correspondence.

cmp 86-87 various species of symbols.

cmp 88 • symbol > word

- universal analogy is at the basis of symbolism and also at the basis of metaphorical language

cmp 89 there is an analogy between the physical and metaphysical  
~~the former~~ [former is an expression of the latter]

man is potentially god / microcosm is potentially a macrocosm

similarity between the thing and its symbol, between the object and its image, may be direct or inverse.

the two similarities/similitudes are not necessarily mutually exclusive.

cmp 91 action of symbols in politics and religion is that they appeal to sentiment

in esotericism symbols never appeal to sentiment, but to the mind and spirit's higher faculties of understanding and creativity.

- magic [esotericism] as opposed to religion / philosophy and science.

cmp 92 • athanor - the vessel = chalice of the Holy Grail  
• human being = humus = earth



- incorrect (but significant) etymology of Saint Grail as "sang real" = "royal blood"

cmp 93 ancient Egyptian ideogram of the heart is a vase [vessel] with 2 ear-shaped handles



↓  
athanor

Записка

Сгг Осируса

Арыш взвешивает сердце на весах с пером Боини Маат. Если сердце было легче пера, то душа обретала бессмертие, если сердце было тяжелее пера, то его ожидал Анну.

the sinking sensation of the consciousness in its innermost recesses [heart] is expressed via analogy and the symbolism of the "descent into hell".

[снова править соответствующего колледжа Ланге с описанием процесса снисхождения сознания] ③

cmp 94 the stone

cmp 95 • the black stone to be found by descending to the "internals" or in the "dark kingdoms" underneath and within the "earth".

the "dark kingdoms" underneath and  
within the "earth".

• the voice of the heart - a guide  
that we can't normally hear because of  
the external noise.

↓

"they have eyes and see not, ears and  
hear not".

cmp 98-128 Mithraic ritual

• 98-101 intro (backstory and the essential  
principles)

• 102-109 ritual text

• 109-126 commentary

• 127-128 magical Appendix

cmp 102-103 words of power:

AEËIOYO

PPP OOO PHR

MMM

ÈYÈIAÈÈ

YÈYÒÈ

YÈI AYI EYÒIE

OOO AAA EEE

ANCHREPHRENESUPHIRINCH

ERONOIYPARAKOYNETH

EIOAËPSENABÒTH

KRAOCHAXRO

NECHTHEN APO TOY NÉCHTHIMARPIÈTH

NYÒ THEGÒ ECHÒ OYCHIECHÒA

ARNOMÈTHPH

EYÈYIAÈÈIAÏEIANIYAIIEÒ

AEÒ ÈYA EÒÈ YAE ÒIAE

MOYOPROCHÒ PRÒA

MOY PRÒ

PRÒE

[cu. cmp 79]

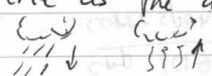
cmp 109

correspondences

cmp 110 red, white, black thunderbolts ~~from~~  
with the Roman Eagle.

cmp 113 "ex-istence" = "being outside"

as opposed to a state of "being-in-oneself"

cmp 115 Gods traveling  $\uparrow \downarrow$  = same as the athunor?  


cmp 116 East = rising, growth, generation  
West = decay, passing away.

cmp 118 5-pointed star = vision of human beings,  
whose "Number" is 5

cmp 123 the 7

cmp 124-125 more on the 7 and passing  
through them [am. rep'm nucleus]

cmp 124 feminine and masculine aspects  
black color

cmp 126 initiation and "Life"

cmp 130 Summary.

- 1) know silence and concentration
- 2) move sense of self from brain to heart

- physical body knows/experiences material reality  
subtle body knows/experiences the subtle aspect of reality

ie. it knows the symbolic meaning behind material things. - view of the World as Word and Symbol.

⇒ material perception is indirect, reflected perception of subtle/spiritual/metaphysical reality [a prism effect / Myth of Narcissus]

With the Self in the heart direct perception of subtle reality becomes a possibility.

cmp 131-132 expanding on the practice of Ati the goal is full and conscious detachment

cmp 132 general principles for the practice of initiatic disciplines.

cmp 133-134 instructions for breathing

cmp 135-136

- physical time (first dimension of "time")
- duration / psychic time (second dimension)
- eternity / casual time (third dimension)

cmp 136-137

metaphysical forces as movement that actualizes and manifests itself as sound that can be heard only by the "ear of the heart".

3 scopes of sound

the physical world is thus the sound fixed as materiality.



all material things are arrested sounds, dead sounds, words belitched into matter.

• mantra — leverage, instrument necessary to resuscitate the "crucified" sound, but it is not the sound itself.

• external form = symbol of the metaphysical

if we don't see the material world as symbols then we are perceiving only an illusion.

cmp 137-BP

sound goes through 4 stages, its density [materialization] increasing with each stage towards natural reality:

- 1) Mineral Kingdom — density
- 2) Plant Kingdom — development
- 3) Animal Kingdom — form
- 4) Human Kingdom — movement

cmp 139 meaning of human freedom

cmp 141-143 a personal account

cmp 144 living consciousness is trapped in the body and as such is dependant on it,

body and as such is dependant on it,

so when we fall asleep, consciousness is suspended.

cmp 145 an inertia of psychic residue after physical death of the uninitiated.

cmp 146 . self in the body as a reflection in a mirror.

• after death life of the samsāric self is reabsorbed into the "root-being"  
[first matter; trunk of the tree]  
an invisible nexus

cmp 147 dispelling the misconceptions of reincarnation

it is not the self that reincarnates  
but the force that formed it forming  
other things/beings

it has nothing to do with spiritual personality.  
cmp 147-148

however there can be proof to reincarnation  
in the sense that one can access the energy,  
the first-matter, and see in it ~~the~~  
the past use of the energy that formed the  
self.

samsāric consciousness could and should be  
(in proper context) be regarded as a form  
of initiaic consciousness.

cmp 148 • reflection of the self in the mirror,  
a return from the reflection to its  
source → separation

cmp 148-149

• initiatic death

he is no longer tied to an individual form;  
his "self" no longer is a reflection,  
but rather a being. — spiritual personality.

initiation is a qualitative passage  
from one species to another.

an initiated criminal > lawful uninitiated

cmp 149 • conscious survival after death is not  
to be automatically equated with  
immortality.

• the only absolute immortal is  
the Unconditioned [first matter] the  
principle beyond all manifestations.

/Замечка/

Древ° Нигун как символ  
невоматериал

• Immortality proceeds from a state  
of union with the Unconditioned

[Богатъ въ неограниченъ холъ  
дню сущности въ змъ]



- Chances at immortality are available in life, at the moment of death and even (with reservations) after death.

cmp 150

- to fail to dominate means to become dominated immediately, and hence bound to a given existential condition.
- it is not the soul as such that is immortal, but the mind as a supernatural element.
- one attains manifestation on the plane of being that befits the particular "knowledge" and "dignity" of the initiate.

cmp 152 ordinary sleep, what lies beyond the 2 forces of the subtle body while asleep.

cmp 153 • spiritual sun rises in the night.  
• "superwakefulness" while asleep grants better restoration than average sleep.

cmp 153-154 practice & the art of sleeping.

cmp 155 • every anticipation of certain result is bound to be a distortion.

• clarity must come by itself.

- all our diurnal activities should also be properly oriented

- every spiritual achievement. our ~~sense~~ sense of "bodily" or "animal" is fatal, the best attitude to assume is "thus we are not for ourselves."

\*myth of Narcissus.

cmp 156 self-overcoming is connected to a renewed, heroicized perception of the world and life.

A great freedom, with action as the sole law.

Action needs to be liberated.

the goal is to be left to oneself, perceiving oneself as a center of strength, action is no longer directed by anything external to it, but is directed for the sake of itself. You will no longer be moved, you will move.

cmp 157 • Titanic bond - the great disease itself namely the human sense of life.

- Action liberated

- spiritual sense of life - a vision without reference points, having as its only directed object reality itself.

reference points, having as its only direct  
object reality itself.

- instead of compassion and mercy  
an operation that solves the problem.

cmp 157-158

on emotions, compassion, hatred.

cmp 158

- Detachment, silence, solitude  
that prepares the liberation of this  
view of life and of the world.
- not to recognize oneself in others: never  
feeling superior // equal // inferior to them.
- overcome the brotherly contamination, the need  
to love and ~~to~~ feel loved, to feel together,  
equal and joined with others.
- how beautiful they are, these free forces that  
are no longer stained by the spirit"  
What is "unreal"

cmp 159

- in the spiritual world there are no things  
but rather powers, and life is a heroic affair  
of every moment.
- zones of an activity as calm as the  
deepest ~~and~~ sleep, and immobility as intense  
as the most vehement tornado.

cmp 161 "passion" - designates a passive state,  
whereas the magus is always active  
and victorious.

A magus in love, or a jealous or lazy magus  
is a contradiction in terms.

positive indifference.

cmp 162 • on using cruelty and violence.

- on principle always take the path of  
greatest resistance.
- excite, exasperate an instinct, an impulse,  
a desire and then abruptly when its  
fulfilment is at hand, suspend it.

cmp 163

•  $\nabla$  = distilled water / matter in the white  
"lashed matter" state

- relevance of blood.
- inner fire of sulfur  $\nabla$  that resides in the heart. ③

cmp 163-164

Isial magic = lesser magic = lesser mysteries = Wet Path  
Solar magic = high magic = high mysteries = Dry Path

cmp 164-165

Projection

cmp 165 2 conditions:

- 1) your being needs to be integrated  
that is, one
- 2) your will needs to be identified with  
the deep will, so that no obstacles or  
doubts may remain in you.

(master your body, soul, mind + note 64)

- success in magic is never the result of effort
- "act without acting"

cmp 166 on "Will" in magic.

cmp 167-172 possibly Evola's personal experiences  
and his questions on the experienced.

cmp 173-180 buddhist text - Majjhima-nikāya

- nirvana - one of the names for the  
unconditioned state [first-matter]

cmp 181-182 reincarnation; and Karma as  
the law of cause and effect

cmp 182-183 immortality and prospects for it  
outside the practice of initiation

cmp 183-184 on the law of being, pertaining to the  
question from Evola's experience

+ principle of not resisting evil [xret path?]

cmp 186-195 описание практического ритуала, который может использоваться любой.

cmp 190 - tripple world:

- physical world (form; density)
- spiritual world (spirits organizing matter)
- divine world (gods, free power and will)

"absolute law = law of equilibrium  
in life equilibrium achieves its perfect  
and unique realization

↓  
it is life, is in life, in every act, every essence,  
every power, every possibility, every reality

cmp 193-195 ясновидя, процесс, genuine ритуала.

cmp 196 - tripple body (body - "seats" that ~~body~~  
consciousness may assume)

• for the ordinary man there is only the physical body.

• these bodies are not other bodies but rather other ways to live

cmp 197 - selfhood = supreme identity = Buddhist  
hiraṇya = "one"

• individuality of the overwhelming majority of people is a fiction:

- forces on which man depends are first of all of a psychic order and second of an organic order  
 ↓  
 passions, feelings, beliefs, natural affections, traditions, blood ties, etc.

- not "I love" but "love loves through me"  
 [love as a being]  
 same applies to hatred, fear, piety, etc.

every nation, religion, traditional institution has its own "being": instinctive deep reaction against an insult to one's country, faith or customs is the reaction of such beings and not, as is commonly assumed, an individual reaction proper to a distinct and autonomous self.

cmp 108 in ordinary state the self leans on the body, and neither is it nor dominates it [as it is dependent].  
 [cmp 109] ⇒ goal is to make the body dependent on the self

- the essence of the theory of the magical body / resurrected body — re-create one's body
- normally "gods" rule over human beings, the goal of the initiate is to become emancipated from them

cmp 200 body of freedom = body of transformation =  
 = regenerated body = body in the state of power



cmp 198-199 immortal body is simple, not composite, no multitude, it is made of consciousness and power, no longer of matter.

it is body made of mind, the apparent form.

cmp 200 the initiate owns the body and does with it as he pleases

- magical body is not a particular fixed body but rather the active possibility, the seed for infinite bodies

- the transformation is not material but substantial.

cmp 201 triple body

cmp 202 blood system - animal kingdom - dreaming state  
<sup>glandular</sup> ~~reproductive~~ system - plant kingdom - sleeping state  
reproductive system - mineral kingdom - state of apparent death ②

cmp 203-215 original alchemical text ③

символ ~~таин~~ таинственности, проанализировать  
гемальный, связь с НТ.

cmp 219-221 two vessels practice, mirror  
non-sexual or emotional

cmp 222 - 224 two vessels practice  
non-sexual, love-oriented

cmp 224 - 227 complete liberation of the  
subtle body, "out-of-body" experience.

- 1) detachment unaccompanied by consciousness during sleep
- 2) detachment accompanied by consciousness during sleep
- 3) conscious detachment in the waking state

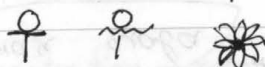
cmp 225 remembrance in the morning  
can be assisted by spontaneous waking  
and a light perfume of musk, rose or  
Florentine iris.

cmp 228 - 234 Tibetan initiatic teachings  
[matter of the]

cmp 228 Shūnyatā = emptiness = void = world of beings

State of absolute metaphysical freedom, a depth  
that can contain and will anything, without being  
altered or moved.

cmp 229 a white 8 petaled lotus in one's navel



cmp 230 meditation reversed backwards: from the manifested  
and the image to the un-manifested and the essence

cmp 235-242 counter-initiation !!!

важная глава

но есть основания для  
определённой группы

degeneration

counter-initiation, not natural decay, involves  
but purposeful inversion

beyond [negative impersonal] forces

real, intelligent, personal beings as representatives  
or agents of counter-initiation

[actual spiritual beings or human beings?]

crucial →

instead of becoming gods preferred to ~~oppose~~  
be the gods' enemies

[suggests beings = human beings]

Superman as the being opposing gods

[suggests that Evola didn't write this  
chapter but Duke Giovanni]

cmp xxvii preface - leftist, not marxist  
anthroposophist

⇒ cmp 242 Superman criticism could  
come from opposition/adversion to  
~~communism~~ Fascism and Nazism (study biography)

puts entire chapter into question to an  
extent. when was this written?

figure problems here (Evola)

extent.

when was this written?

cmp 243-249 instructions on perfumes.

cmp 252 • thought that is power = conscious thought  
living awareness of thought  
conscious thought

• thought manifests same power as Being

"I think therefor I am"

cmp 253 right thought - thought animated by an inner force.  
false thought - sophistic, destructive, nervous, uncertain,  
restless, external; it is thinking with no  
continuity, halfhearted, distracted, that shifts from  
one thought to the next, from sensation to sensation.

positive thought - wholesome, straight, a thinking  
with resolution, clear goals, without hesitation  
or uncertainty.

• thought must seek unity and shun multiplicity.  
Thinking is realized as power when only one thought  
dominates the mind and directs it unfailingly and  
flexibly toward only one purpose, which is located at  
the center of the entire being, as if it were the  
only existing thing in the world.

active concentration

negative concentration - every fear, worry, hope, desire, hatred  
lead to it.

cmp 254 · free mind has solar character

- "you first need to love those whom you will strike, even when you aim to kill them"
- advice for practice on thought
- alchemists on matter

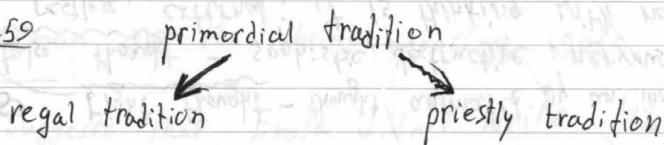
cmp 255 · Relaxation and practice for it

cmp 255-256 Silence and practice for it

cmp 257 magic and its meaning; higher/lower  
aryan - iranien origin of the word (mediumistic in nature)

cmp 258 · magic synonymous to initiation  
· magical world = world of heroes

cmp 259



in the ~~begin~~ beginning they were one and the same, but regal tradition is much closer to the primordial tradition

cmp 260 it is irrelevant that regal tradition is gone, the secret tradition remains

- What matters the most in royal tradition is a spiritual race of warriors and heroes

- Jupiter/Zeus gave the opportunity of participating anew in the primordial state, despite the approach of the last age (Iron Age)

3anemra

Iron Age - Iron Youth - Iron of the Wise - Mars - ♂

recall definition!

cmp 260-261 spheres of knowledge & sphere of action  
~~to opposition when the forces are~~

Differences are less on the higher regions  
When contemplation and knowledge become  
something active - act of pure thought

cmp 261-262 "you must not seek power; it is power  
that must seek you"

power is feminine and seeks a center  
it eludes desire for power

thus the danger is in losing one's "footing"  
once you are no longer the center, the  
powers overwhelm you and you are worse  
off than when you started.

cmp 262 Nirvana is a state of being  
can't "reject it"

cmp 263, once you have what you want (power)  
you no longer want what drove you to have it

• magic wands and dynamite buttons  
interior magic.

true magical art is the exact opposite of a  
miracle. (evidence-knowledge)

cmp 265 that which has the quality of a center  
and "invariable middle" is equally distant  
from both "good" and "evil"

cmp 266 consciousness perceives the shadows of  
phenomena and a world of knowledge  
as acknowledgment, but not of  
action (magic)

you are not present to the action  
of an image, only to its echo

• imago (image) = imo ago ("I act from the depth")

• descend into hell = from the head into the heart  
= bath that breaks the chains of Gold  
and frees it.

• in Hindu esotericism antelope symbolises the  
"center" of the heart.



cmp 267 Will is effort, in the magical image  
there is no effort, — the process of  
ideation is realization ipso facto.

cmp 267-268 standing up to feelings and passions  
via the image

cmp 268-269 how to do it<sup>↑</sup>

cmp 270 substance of nature is desire ∇

cmp 271 degradation of freedom into something  
mechanical; symbols imprisoned in  
materiality

• knowledge must consist in action, not  
passion

• yes (love, consent)      no (opposition, dominion)

cmp 272 everything will confront you in the  
sudden apparition of an image that tries  
to be accepted and willed.

cmp 273-294 A Little Book of Alchemy Written on  
Lead plates

cmp 274 • 4 horses = 4 elements

• Saturn + scythe

→ italic deity of sown fields

Saturn is named from sowing.

cmp 275 Rebis - Hermetic hermaphrodite

cmp 276 • Two natures, one essence; for one attracts the other and dominates it.

• Rebis - res bis = "double thing"

• two things → wet and cold  
→ dry and warm

double thing made of body and either white or red spirit

Androgynous character is attributed to Mercury.  
Rebis ←

cmp 278 right hand - masculine part of the figure

cmp 277 - 280 descriptions of various figures and 2 depictions.

cmp 279 • figure 1: • double tree (6, 6, 7)  
[→ HT cmp 57]

• 3 snakes in a cup

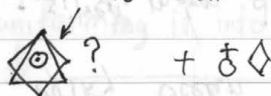
[ || 3 streams of blood on the spear of destiny || 3 streams of blood on the Mithraic bull? ]

• order of planets [new one, no mention in HT]  
Saturn - Jupiter - Moon - Mercury - Sun - Mars - Venus  
♄ - ♃ - ☾ - ☿ - ☼ - ♂ - ♀

Lead	tin	silver	Gold	Iron	Copper
black	gray	white	Red	Rust	reddish yellow

cmp 280 figure 2,

cmp 282 antimony - by means of which all the metals disappeared and only gold was left, was called the wolf that devours all metals.



• spiral instead of circle and symbolism

cmp 283 Vulcan - blacksmith of the gods.

cmp 284 arsenic sulfide = second mercury

cmp 285 ♂◇ - black mineral earth

+ cmp 281 symbol of antimony  
different depiction of the Rebis

Left Leg <sup>thigh</sup>  
Feminine side  
♀  
vulva

Right Leg <sup>thigh</sup>  
Masculine side  
♂  
penis

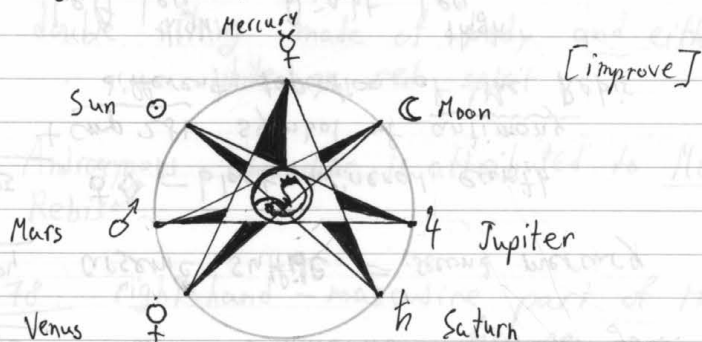
\* Antimony is called the Dregs of Lead, Our Mercury  
"Marcasite, Mined Lead, Dead Lead, Black Earth"

cmp 286 another Lead - Magnesia - black Earth with white eyes. It is leaden Marcasite  
namely, Antimony

## cmp 287-293 7 operations

cmp 287 ◇ - diamond, possibly  $\Delta$   
♁ - this Earth, center of  $\nabla$  our Saturn  
or Antimony

cmp 288 star with 7 points for 7 planets  
in the order mentioned before. Each  
tip of the star is split into 2 parts,  
one clear, one dark.



- Mercury ♀ clear water; inner Fire ♂

cmp 290 "milky ocean", virgin's milk

cmp 291 • silver, moon, doves, tree of Diana,  
symbols of the White Work

- Black, White, Red Works mentioned
- Two is the symbol of duality, passivity, femininity
- Ram T, masculine sign, sign of Saturn

- through the ignition or rubedo

sulfur ♂ = ♀

↓  
is immersed

↓  
in ♀ passive and feminine Mercury

↓  
transforming it into

↓  
♂ active and creative Mercury

♂ symbolically reunites sulfur ♂ and Mercury ♀

$$\text{♂} = \text{♂} \oplus \text{♀}$$

cmp 292 new order of planets

Moon	Jupiter	Saturn	Mercury	Venus	Mars	Sun
☾	♃	♄	♿	♀	♂	☼
silver	Tin	Lead		Copper	Iron	Gold
White	Gray	Black		Reddish yellow	Rust	Red

- 3 crowns float in the air, Moon, Mercury and Saturn reaching for them  
+ other planets on the image

- Wick and its threads/colors:

4, 5 → black

7 → White

9 → Red

cmp 293 be careful not to fall in the error  
of giving a symbolical value to something  
totally devoid of it.

cmp 296 magical chains, their formation and  
participation + the resultant entity

cmp 297 chain hierarchy and formation of  
a tradition that lives on even after the  
chain is broken.

cmp 297-298 forming the ritual circle of a chain

cmp 300 difference of perception regarding  
esoteric knowledge.

living images that must be felt.

cmp 300-301 a special attitude that must be  
practiced

cmp 301 willful attitude and will.

cmp 302-302 thinking, feeling, willing at once

cmp 302 • ordinary life: theory precedes practice and  
experience  
in esotericism you first experience  
and ~~then~~ formulate a doctrine

• esotericism does not require any act of faith.

• a posteriori organization of knowledge

• a posteriori organization of knowledge

cmp 303 that which is tidily encapsulated in a logical formula is dead for the life of spirit.

cmp 304 precognition and time

cmp 304-305 3 categories of precognition:

- 1) obscure sensations about imminent and totally unexpected events (leaves ample margin of freedom)
  - 2) predictions
  - 3) authentic precognition
- } (difficulty of freedom increases) ← cmp 307

cmp 305 3 views of time:

a) free becoming, current producing facts that didn't exist before - their order is time itself

b) flow of consecutive events obeying causal conditions

c) simple, irreversable and linear order of the contents of human experience.

cmp 314  
this appears to be the correct one

cmp 306 cognition in case of c) becomes vision of future events

cmp 306-307 man is a cognitive being, but (~~besides existing as such~~) man is also and above all, a being who acts

cmp 307 reality of time is connected to the reality of freedom and to the value of action.



cmp 308 issue of self suggestion

cmp 309 auspices and auguries of Ancient Rome.

Roman **art** of auguries acted as forecasting favorable and unfavorable conditions

[check Metaphysics of War]

"the stars incline, they do not determine."

cmp 310 there is a sphere subject to fatality or contingency same as there are risks with undertaking sea voyage.

⇒ precognitions are more likely in this sphere [the ship may wreck, capsize, etc]

• people are enslaved to habits, cravings, instincts and fixed reactions, they are slaves to things and to themselves, making predictions of their actions in certain circumstances very likely.

⇒ in this **context** it's not if one is free from events but if one is free from oneself and to what degree.

cmp 310-311 one should move from the theoretical "are we free or not?" to the practical "May we become free and to what degree and how?"

cmp 311 according to esotericism nobody is born without certain tendencies that are not accidental or restricted to biology and heredity  
one is not born in a given place, race and time by chance

this is determined by the pre-existing soul/self nature of this determination & differs from individual to individual.

↓

cmp 312 in almost every case desire determines certain birth

only a being that does not desire [transcendent does not experience time (being, a realized or. experiences different time initiate)]


⇒ time only exists in the plane of desire [ = physical plane ]

cmp 313 the initiate does not experience "chronological time" nor "becoming" nor "flowing" but rather a rhythmic time that is not indifferent to what goes on within it but restores itself in terms of organic development.

here the Self becomes ~~the~~ central with respect to the causes of what will take place.

cmp 3/4 We can make the future unfold in one way or another

- there is no time in supreme knowledge  
[in the realm of the initiated]  
here events do not 'become' they are.

time is a mere form of earthly experience  
and has no foundation in the world  
of Reality [world  superworld]

cmp 315-316 in the Black Work many  
faculties such as writing, memory, the  
spoken word become rigid and hard to  
access, but this is no cause for alarm  
and if one perseveres they will come  
back endowed with "magical" properties.

cmp 318 meaning of occultism

cmp 319 • the real initiate lives in a state  
that categorically destroys any dependency  
on people.

[Jung; Anarch?]

- the real initiate does not exist, he is at the  
mercy of nobody. He cares only to make some  
things occur; nor does he care about the outcome.  
The action is a mere instrument.  
He is immune from the mania of "self-affirmation",

He is immune from the mania of "self-affirmation".

- People know little and talk much.

cmp 320-323 Lao-Tzu's "Tao-te Ching"

Confucius's encounter with Lao-Tzu

- individuality known to men is a way of illusion and corruption.
- only by losing itself can the self become individualized, ceasing to "affirm" in order to really be individuals and Lords of the Self.

cmp 321 the true initiate lets go, dissolves and ascends. Concentrated he achieves - Scattered, he fails.

Just as in the center lies the essence of the wheel.

- To truly be consists in not wishing.
- loss is made possible by attachment.

cmp 322 a truly winning army does not need to "fight".

- For the real initiate people are nothing, they employ them like instruments - without experiencing love or hatred, good or ill.

\*real initiate progresses without advancing;  
he absorbs without conquering; he has  
without owning.

he is obeyed without commanding; he  
wins without struggling; he draws people  
to himself without calling for them.

this is the absolute man.

cmp 323 "the one who wins is the one  
who does not fight".

\* average men need action in order to  
be aware of themselves, rather than to  
attain.

\* "Just as the fish could not live if it  
felt the dark abysses, likewise the  
ordinary person cannot know the  
weapon of this wisdom of the Lord".

cmp 324 - 328 invocations for the ritual  
practice in Chapter VII

cmp 329 - 333 "De Mysteries" a theurgical  
treatise of the Alexandrian age.

cmp 334 "The Message of the Polar Star"  
a lot of symbols

cmp 335 "Nature speaks through silence.

- Man walks on earth as a being who at a certain point in his life ~~became~~ happened to become blind.

[orvus Suro x uous nemagope]

- to the one, everything he touches is but a shadow; for the others it is a solid thing. To the one, visible things are but projections or shadows of invisible things; to the others those very shadows are the beginning and the end.
- We would not need to look to the stars if we could see the essence of things here on Earth and not just shadows.

cmp 336 • the upheaval that changes substance in the earth is parallel to the upheaval within us.

- ! • Since the universe is one, monolithic and compact, there is no law in any domain that does not have an equivalent in another.

cmp 338 theoretical elements of Mantra.

to understand mantra you need to adopt the perspective that considers all things in function of sound and movement.

Everything in the universe is a vibration  
this vibration has the living sense of speaking.

- 3 elements in the experience of the world:
  - voice
  - hearing
  - meaning
- the doctrine of ~~mantras~~ mantras seeks to give an account of the process of manifestation
- 3 worlds - 3 main conditions of being -
  - 3 forms of possible experience

cmp 338-339

- 1) base experience, supreme state  
the absolute and infinite identity (Brahman)  
experience of duality-unity

cmp 339

- 2) subtle sound; here the sonorous block is qualified is pronounced in "letters"

cmp 339-340

~~there~~ there are, so to speak, the souls, the "spirits", the selves of the sounding bodies or words, in which they are pronounced.

in Mantras these "bodies" are allegedly "Voices"

Here the voice is not separated from the object, nor is this outside of the sound.



- The Names would be the sound produced by the subtle force that generates or constitutes a thing or being as it is directly perceived by the spirit in an inner ether, free of the ~~the~~ restrictions of space and time, under the species of homogeneous sound, rather than of material vibrations.

Names and Mantras are radical or seminal if they represent a given element as a "whole"; they are called secondary if they only fix a particular virtue

- male god - spiritual principle  
his "bride" - his "body" of power.

cmp 341

3) material form of sound. Thus the word assumes the species of the spoken word, which is physically audiable.

- material state - subtle state - causal state - supreme state.
- in the material form the 3 elements of word - meaning, voice, apprehension - are separated and become independent from one another.

it is based on data of the senses rather than proceeding from an active and direct intuition of the spirit.

- magical doctrine of mantras in the narrow and practical sense - it leads to a resurrection of the living word.

cmp 342 no human word as such can be a mantra

- enunciation of a mantra is essentially an act of spirit.
- the body includes all the elements, in its dark depth eluding the ordinary wakeful consciousness.

<u>5 life points</u>	<u>corresponding bijā-mantra</u>
sacral	LAM
prostatic	VAM
solar	RAM
cardiac	YAM
laryngeal	HAM

cmp 343

- what galvanizes the mantra is the spiritual strength of the operator but the virtue of the mantra is not only based on that - mantra includes its own power

↓  
the energy of the operator, when it is lit by the mantra's shakti, grows and becomes very efficacious.

↓  
the operator could in theory become capable of anything the god presiding over the mantra is.

of anything the god presiding over the mantra is.

- subtle sound / material sound - not 2 different things, but 2 forms / states of the same thing.

cmp 344 - the supreme state

~~emp~~ • that which is at the base of things and commonly called 'reality' is but a symbol.

Man moves among symbols and is himself a symbol, including his form, speech, everything he does.

- the 3 worlds are in reality one world.

cmp 345 turning words into virtue and truth.

cmp 348 there are 2 very wide fields that offer an inexhaustible harvest of such echoes: our own soul and nature.

cmp 350 That which is outside of us is in us under a different aspect.

cmp 351 (man) appears as a creative, violent, and absolute force

(Woman) as a comprehensive, receptive capacity that develops and reflects this force.

Cmp 353 2 lives When we are asleep:

- 1) body and spirit rest
- 2) body rests, something occupies it but the spirit is elsewhere.

Cmp 356 • We are well <sup>aware</sup>, in general, of living and existing, but not of being.

- We need to create a strength in ourselves that is invincible by virtue of itself.

Cmp 357-361 agopnizub

Cmp 360 spiritual activity avoids the brain and travels through other organs in which the consciousness of normal man cannot yet establish itself

- sleepiness as a result of initial attempts at initiatic practice.

Cmp 360-361 more on sleep

Cmp 361 • many people come close to transformation but few realize it.

• on sleep again

- one must organize their normal life in its entirety as preparation for [achieving] higher consciousness

• man is a composite:

- material body that sees/feels/perceives
- vital body that holds it together
- subtle body through which he sees/feels/perceives
- spiritual essence that is the center of his entire being

"I"

cmp 362-367

negative experience, rather a misadventure

Записка /

в какой степени наполнено мое  
моем подземном существом

cmp 368 • Knowledge as memory and an  
exercise

• on hearing

cmp 370 supplementary proof of mankind's  
involution is how much more  
primitive modern languages are as  
opposed to ancient ones.

English as an example of the extreme  
limit.

cmp 371 substance of the **Self** is consciousness  
itself. Its being consists of its being  
conscious.

cmp 372 Karma explained.

cmp 374 personal God in esotericism occupies an inferior place and exists at all only from a certain point of view.

esotericism:

absolute

god

theism:

god

absolute

## [Meditations on the Peaks [MotP]]

cmp xii "art", in the traditional meaning of the ~~karma~~ term, is ↓

"realization of a special knowledge through action"

cmp xv location of Evola's ashes

cmp 3 • 2 factors responsible for hindering our realization of the spirituality that was known in the most ancient traditions:

1) abstract culture

2) glorification of a blind obsession with activity

• nerd vs jock archetypes - both foreign to the heroic vision

• accomplishments in sports not an end in itself but a means to a higher end

• philosophers - play intellectual games

- philosophers - play intellectual games

cmp 4 • ~~exercise~~ a discipline in which energies of the body become a means to awakening a living and organic spirituality

- in the ascetic such a discipline is present in a negative way (so to speak)
- in the hero it is present in a positive way (affirmative)

- heroic figures were regarded as symbols of immortality.

- modern world - everything is more or less mechanized, spiritually impoverished, and reduced to a prudent and regulated association of beings who are needy and have lost their self-sufficiency.

- peak of the hierarchy in ancient societies -  
— Warrior aristocracy

cmp 5 • the heroic will need to be made self-aware again and to move beyond the limits of materialism

- upon reaching certain existential peaks "living more" or the highest intensity of life, is transformed into "more than living".

↙  
there is something greater than life, within life itself, and not outside of it

[ II to how the body is the material of the work ]



• This heroic experience is valuable and good in itself, whereas ordinary life is only driven by interests, external things and human conventions.

• Theories/creeds are always worthless and relative.

cmp 6

• a will that prevails over fears, exhaustion, and the primitive instincts of prudence and self-preservation.

cmp 7

• intimate sense of the heroic spiritual attitude, the spirit of which is action, and the discipline of ruthless self-control

cmp 9

• overcome the "herd" and "jock" to reach a human being in whom the spirit becomes power and life and in whom physical discipline in turn becomes the introduction to, the symbol and almost a rite of, spiritual discipline.

cmp 10

• the ancients thought that ~~mountain~~ climbing mountains and living therein was a prerogative of heroes and initiates—beings who were believed to have ~~been~~ gone beyond the limits of the common and mediocre life of the plains.

~~cmp~~

• this notion found in all the usual cultures associated with the solar tradition.

- earth → everything human
- earth's peaks → transcendence, initiation

cmp 11/12 • real meaning and origin of "paradise"

- almost all Aryan tribes had an aristocratic view of the afterlife:
  - uninitiated - return ~~to~~ and diffuse in the primordial force
  - initiated - immortality

cmp 12-13 examples in various cultures of the meaning of the mountains

cmp 13 huoma - soma → potion of immortality  
[also the drinks mentioned in HT]

cmp 14 • glory ← real and almost physical force, although invisible and of nonhuman origin.

• the sign that gave witness to the presence of glory is victory.

• Walhalla = court of fallen heroes

cmp 15 • Walhalla and Asgard originally enjoyed an immediate relationship with the mountain.

• Wildes Heer - spiritual army which Odin needed for an ~~earthly~~ ultimate and transcendent goal -  
~ fight against Ragna rokkr

cmp 16 behind the myth and symbol  
that are conditioned by time there  
is a spirit that may always live  
again and be expressed in new  
forms and in new actions.

cmp 17 • nowadays „spirit“, „spiritual“ are used ~~to~~  
like a „condiment“ used to spice all kind of  
dishes, yet no era before ours has so devoid  
of their true meaning/nature.

Заметка

тема о том, что глупает неба твое тело, а не  
ты его → аутран, хомгення на автомате  
когда переживаемся, но думаем о нем - то иная,  
а когда возвращаемся к активному восприятию  
своего окружения углубляемся, это против некое  
расстояние или game house в абсолютно  
ином направлении.

Λ - mountain

∨ - valley



cmp 17 • mountain as the most universal symbol  
of inner and transcendent states of being

cmp 18 • the choice of the symbol was not  
arbitrary/casual  
(foreboding nature of the mountain)

cmp 18-20 • wrong interpretations of the mountain  
a (short list on ~~and~~ cmp 22)

cmp 20 • the mountain is spirit in all that it involves: discipline of the nerves and body, clear-minded courage, desire for conquest, and the impulse to engage in pure action in an environment of pure forces.

- love for risk and <sup>the value of</sup> even of heroism often amounts to a mere sensation, the result being the exasperating view of personality and virility as purely physical, hard, closed — this modern view does not constitute the best conditions for the reattainment of a true, liberated, and transcendent spirituality (it is essentially the same as pursuit of emotions for their own sake)

even the technical component in mountain climbing may easily degenerate

cmp 20-21 • the element that is open to understanding a superior realization in the experience of the mountain is ~~the~~ emotional/sensory element, but sensory experience is only a means and not an end in itself.

cmp 21 • to the modern man sensation is something that begins and ends in itself and in relation to which he is passive.

- irrationality of impressions, visions, of inexplicable elan, and gratuitous acts of heroism urge man forward along ascending paths  $\Rightarrow$  he eventually begins to act from an interior motive — new context of the subconscious.

cmp 22 • climbing a mountain - this level of accomplishment should be accompanied by true realization, by overcoming <sup>the</sup> instinctive and irrational element, and by a full uncovering self-awareness, namely, the transformation of the experience of the mountain into a way of being.

it is only means through which he expresses an immaterial reality that he could experience in other ways.

through it one ~~can~~ gains an inalienable spiritual conquest that becomes part of one's nature, something one carries everywhere that bestows a new meaning to every action, every experience and every struggle in everyday life [=initiation]

cmp 23 all in man is beyond himself.

cmp 25-30 возврат к началу → неизбежные моменты cmp 29, 30  
cmp 25-26 возврат к началу

camp.

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